Violino. 1°

philipe & Georgette

PARTIES SÉPARÉES

de

PHILIPE ET GEORGETTE

Comédie en un Acte

Mise en Musique

Par le Citoyen

DALAYRAC

Prix 24 ℔

A PARIS

Chez Pleyel Auteur et Editeur de Musique rue Neuve des Petits Champs N° 1286

vis-à-vis la Trésorerie Nationale

CATALOGUE

Des Ouvrages Gravés du C. DALAYRAC

Qui se trouvent Chez Pleyel Auteur et Editeur de Musique rue Neuve des Petits Champs N.° 1286 vis à vis la Trésorerie Nationale

Partition.

Le Corsaire	30.ft
Les Parties	18.
La Soirée Orageuse	30.
Les Parties	24.
Philippe et Georgette	30.
Les Parties	24.
Sargines	40.
Les Parties	30.
Camille ou le Souterrain	40.
Les Parties	30.
Les Deux Tuteurs	30.
Les Parties	24.
L'Amant Statue	24.
Les Parties	18.
La Dot	36.
Les Parties	24.
Azémia	40.
Les Parties	30.
Nina	24.
Les Parties	18.
Renaud d'Ast	36.
Les Parties	24.
Les petits Savoyards	30.
Les Parties	24.
Raoul Sire de Créqui	40.
Les Parties	30.
Adèle et Dorsan	40.
Marianne	30.
La Maison Isolée ou le Vieillard des Vosges	36.
La Tasse de Glace ou la Leçon	30.
Gulnare ou l'Esclave Persanne	36.
Les Parties	24.
Alexis ou l'erreur d'un bon Père	30.ft
Les Parties	24.
Ambroise, ou Voilà ma journée	24.
Les Parties	18.
La Famille Américaine	24.
Les Parties	18.
Leon ou le Château de Montenero	40.
Les Parties	30.
Adolphe et Clara, ou les 2 Prisonniers	30.
Les Parties	24.
Catinat ou le Tableau	30.
La Maison à vendre	36.
Les Parties	24.
Les Parties de Catinat	24.
La Folle Soirée ou Pïcaros et Diego	36.
Les Parties	30.

Violino Primo.

Ouverture

Cors et Trompettes

Violon

And.te Gratioso

Maestoso

Timballes

All.o

Violino Primo

FF P FF P FF FP FP

FP FP F P

P

P

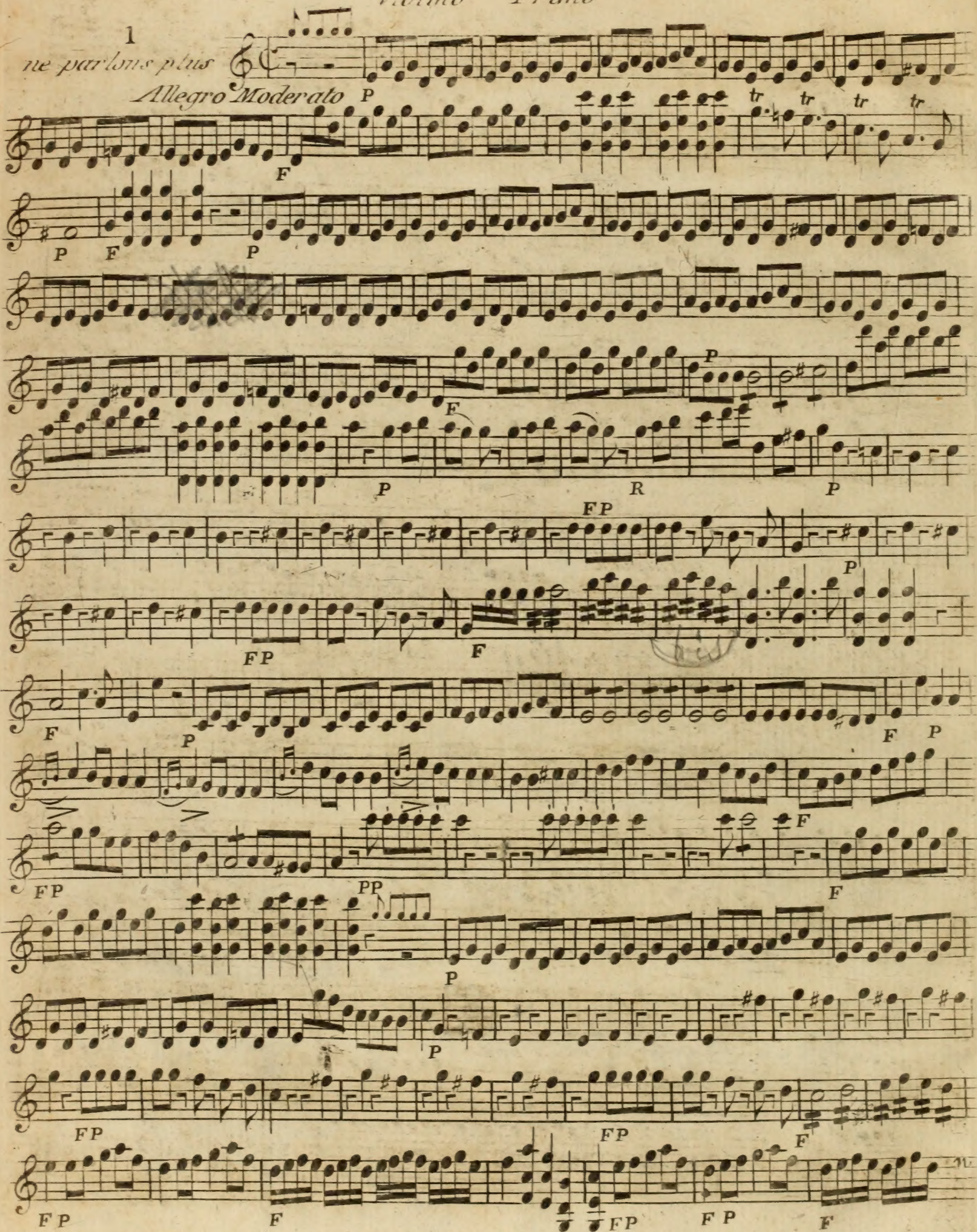
F

F F

FF P FF

P FF

FF


1
ne parlons plus
Allegro Moderato

2

que je ne dis rien

ou tu peux

cres a poco

cres

cres a poco

Violino Primo

3

Duo

tout à la portée

Cantabile

P

P F P

P

P

F P

F P

F

Recit

mon cher Philippe ah quel des-tin le pauvre gar-çon il en du-re

All.o Moderato

depuis hier ma-tin la soif et la faim jamais sans dou te la plus

P

F P

F P

P

F P

F

P

PP

F P

F P

F P

All.o ass.ai

FP P P 6

P cres F FF

un moment

j'y vas

P 6 P tr cres

F tr F P

tr P cres tr F FF

P P cres

F FF

Allegretto

4

l'on y reste

2/4 P

3.e Couplet R P R P R P

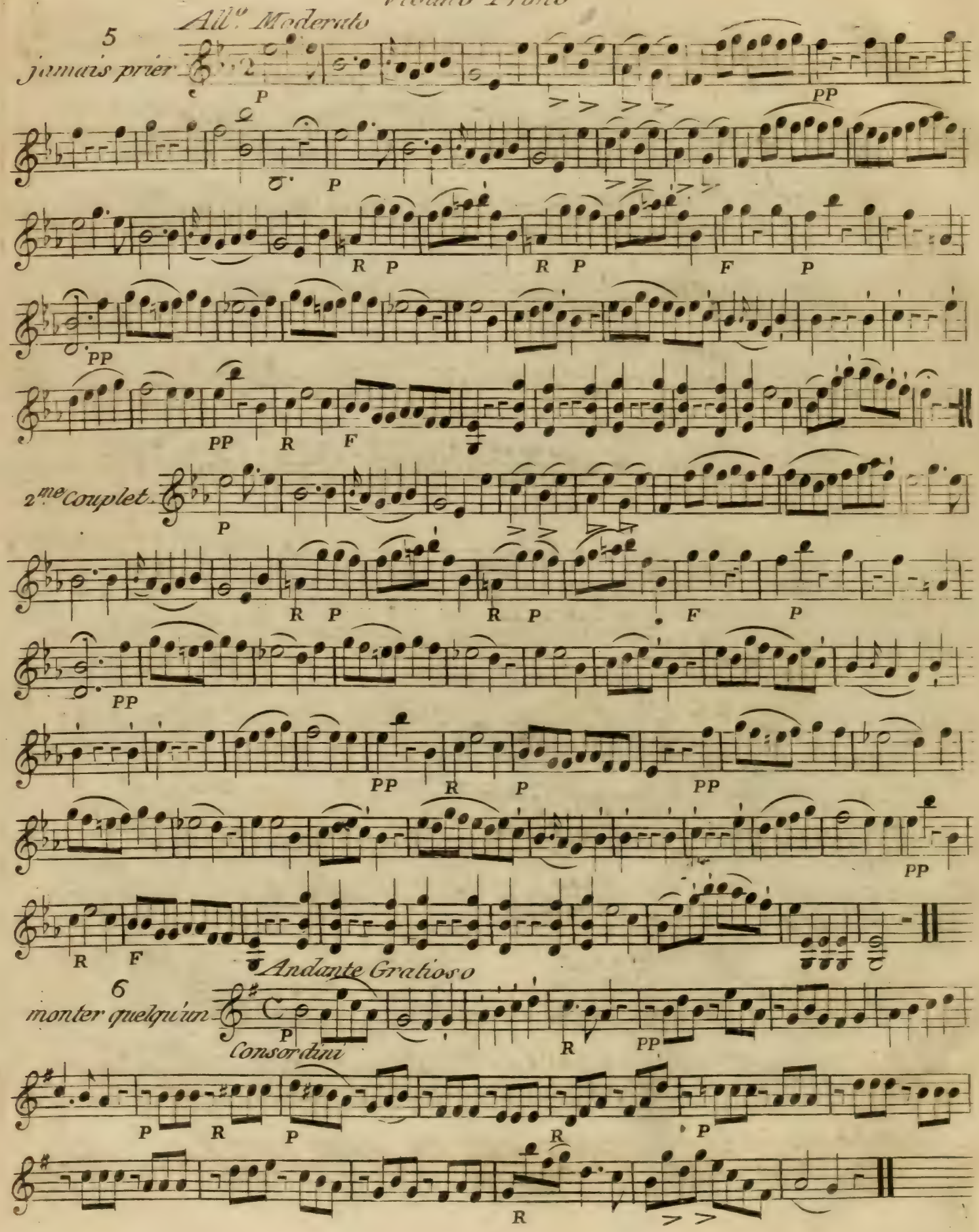
P R P R P

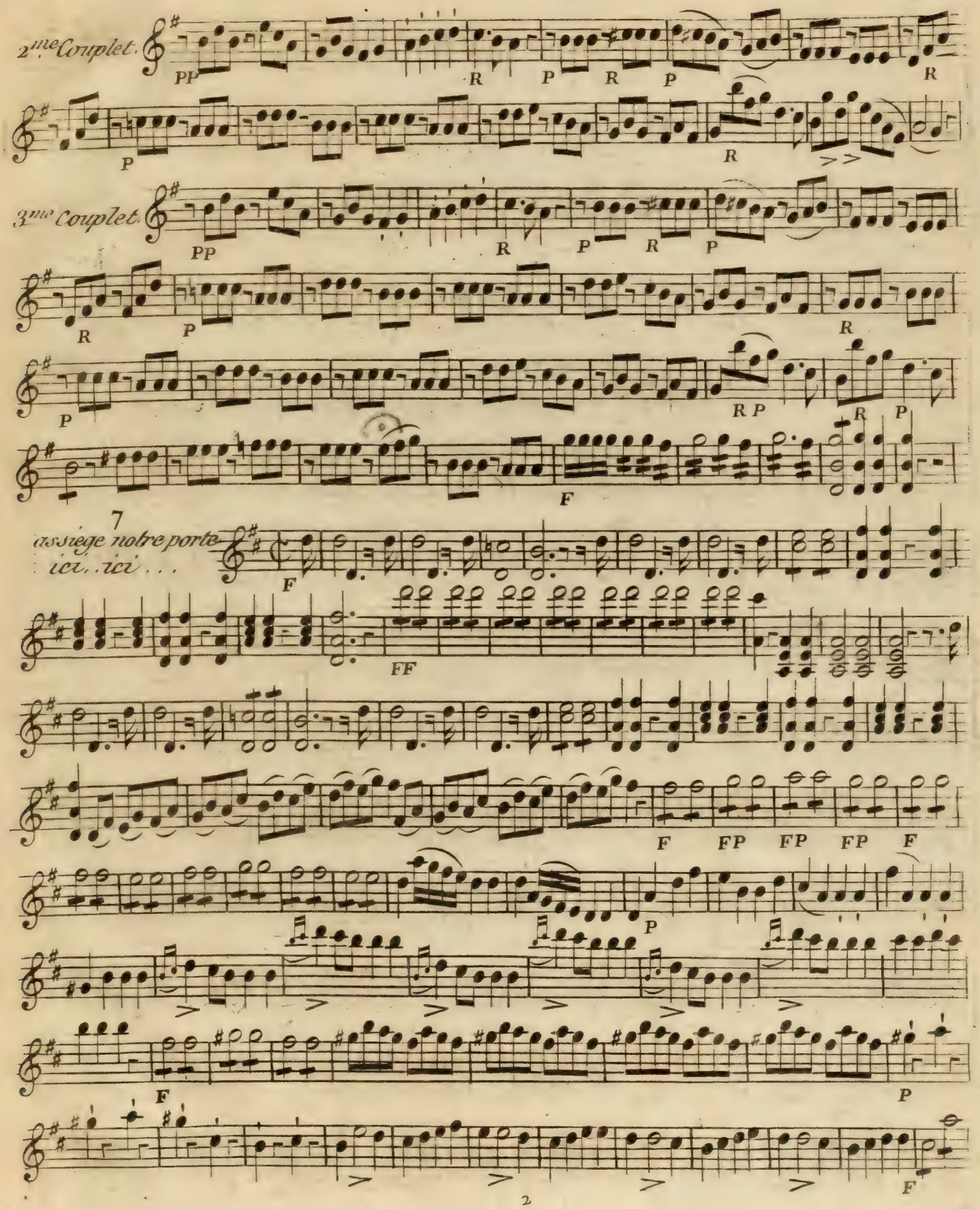
F P

P R P

F

Violino Primo




2me Couplet.
PP
R
P
R
P
R
P
R
3me Couplet.
PP
R
P
R
P
R
P
R
P
R P
R
P
F
7
assiege notre porte
ici..ici...
F
FF
F
FP
FP
FP
F
P
F
P
F

Violino Primo

FF

F

FP FP FP FP

F

F P FP FP R F 1 Violon P

F

FF FP

F P FP FP

F P F cres

Pizzicato

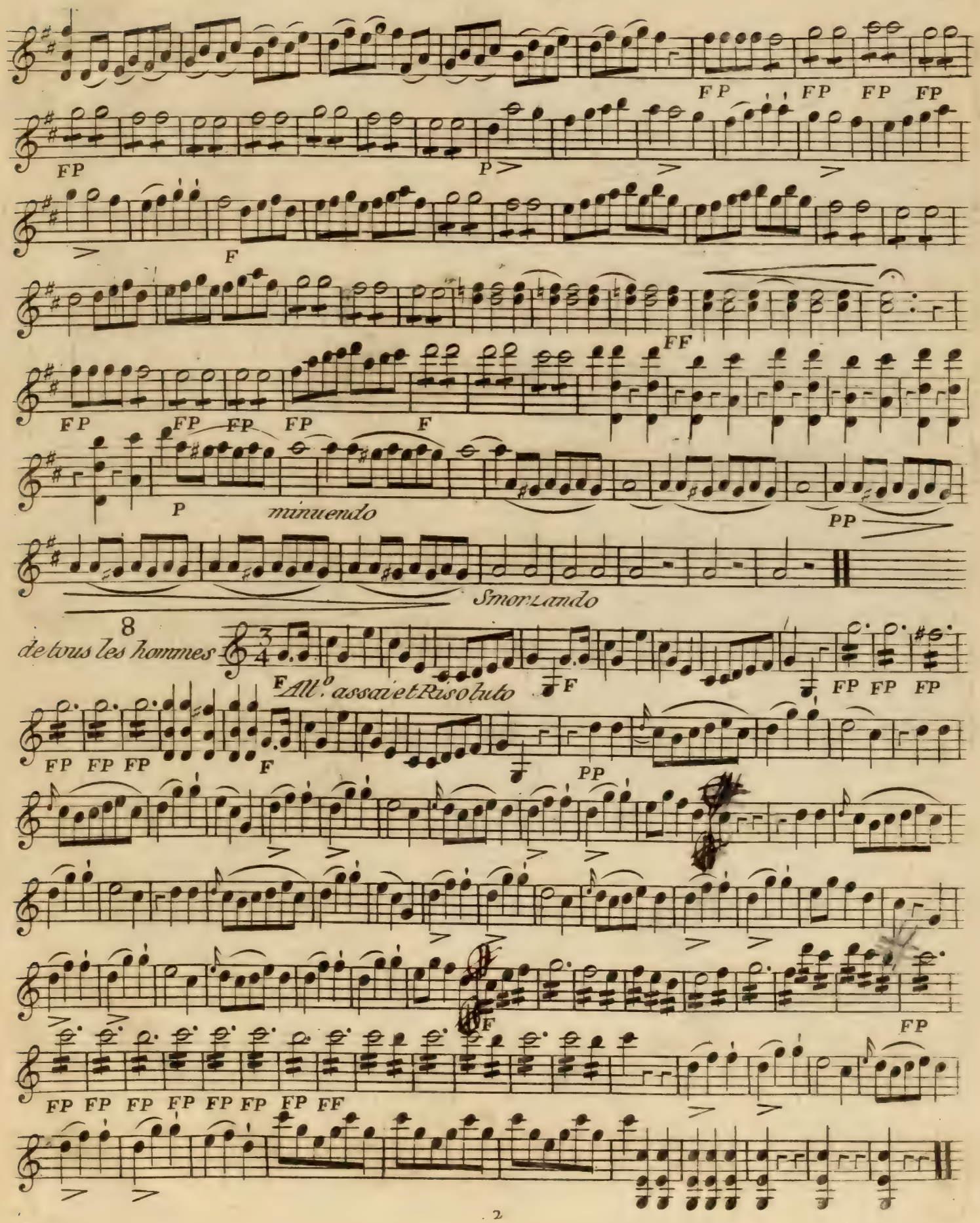
ó Ciel P

R P R P

F P F P

F P F R F l'arco

Violino Primo



Violino. 1°.

philipe & georgette

PARTIES SEPAREES

de

PHILIPE ET GEORGETTE

Comedie en un Acte

Mise en Musique

Par le Citoyen

DALAYRAC

Prix 16 ₶ [illegible]

A PARIS

Chez LE DUC, au Magasin de Musique et de Piano à Paris

Rue Vivienne N° 41 Ancien Hotel de la Caisse d'Escompte

Il envoye en Province toute especes de Musique port franc en payant le prix marqué sur l'exemplaire

Violino. 1°

philipe & geogette

PARTIES SEPAREES

de

PHILIPE *ET* GEORGETTE

Comédie en un Acte

Mise en Musique

Par le Citoyen

DALAYRAC

Prix 12

A PARIS

Chez l'Auteur Rue St. Marc, N.° 26

Et aux Adresses Ordinaires de Musique

Premier

Violon.

Philippe et Georgette.

Philippe Gargella.

Violino Primo.

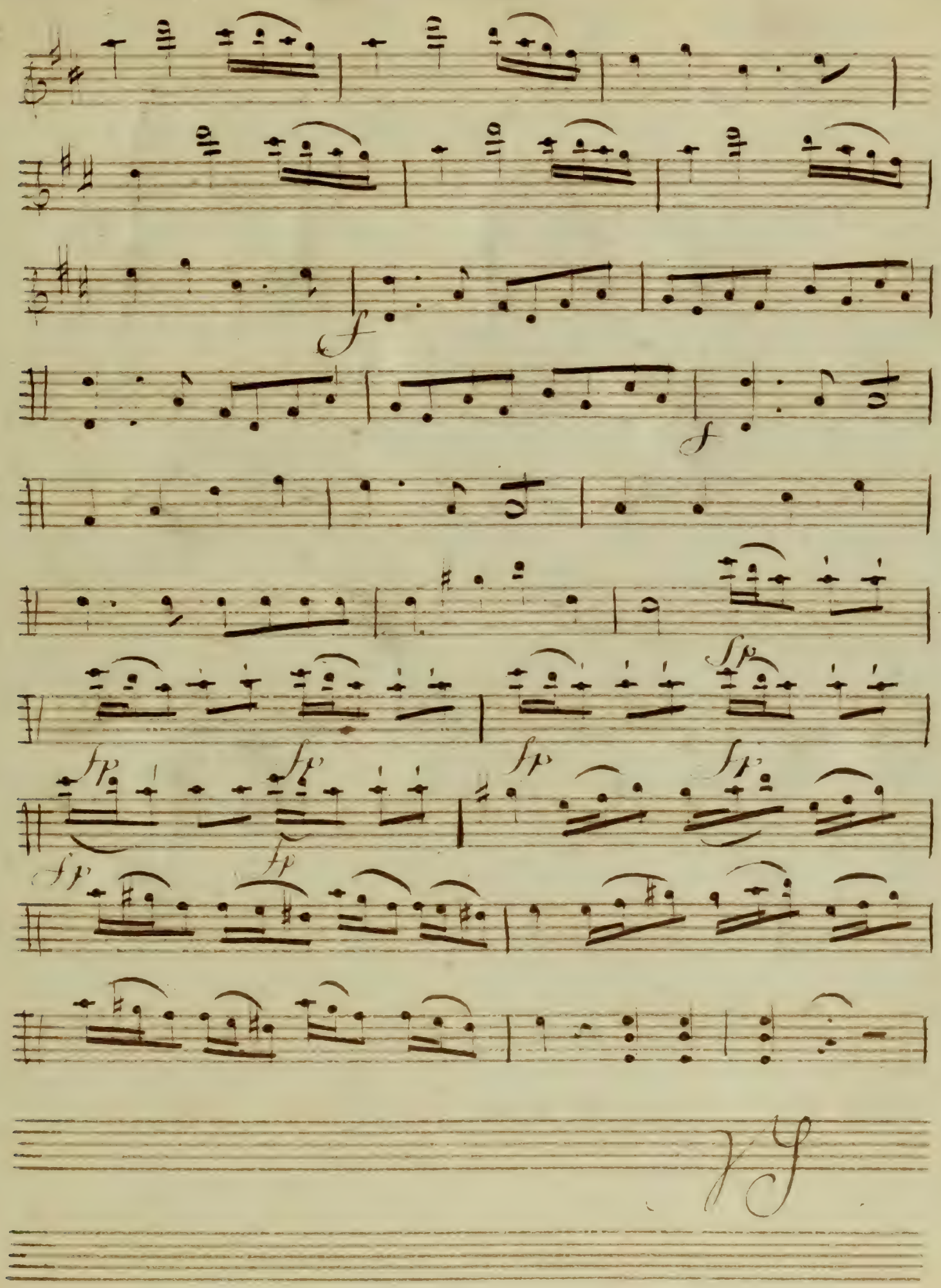
Violino Primo

Ouverture

Maestoso

Andante Gratioso

Allegro


f
f
fp
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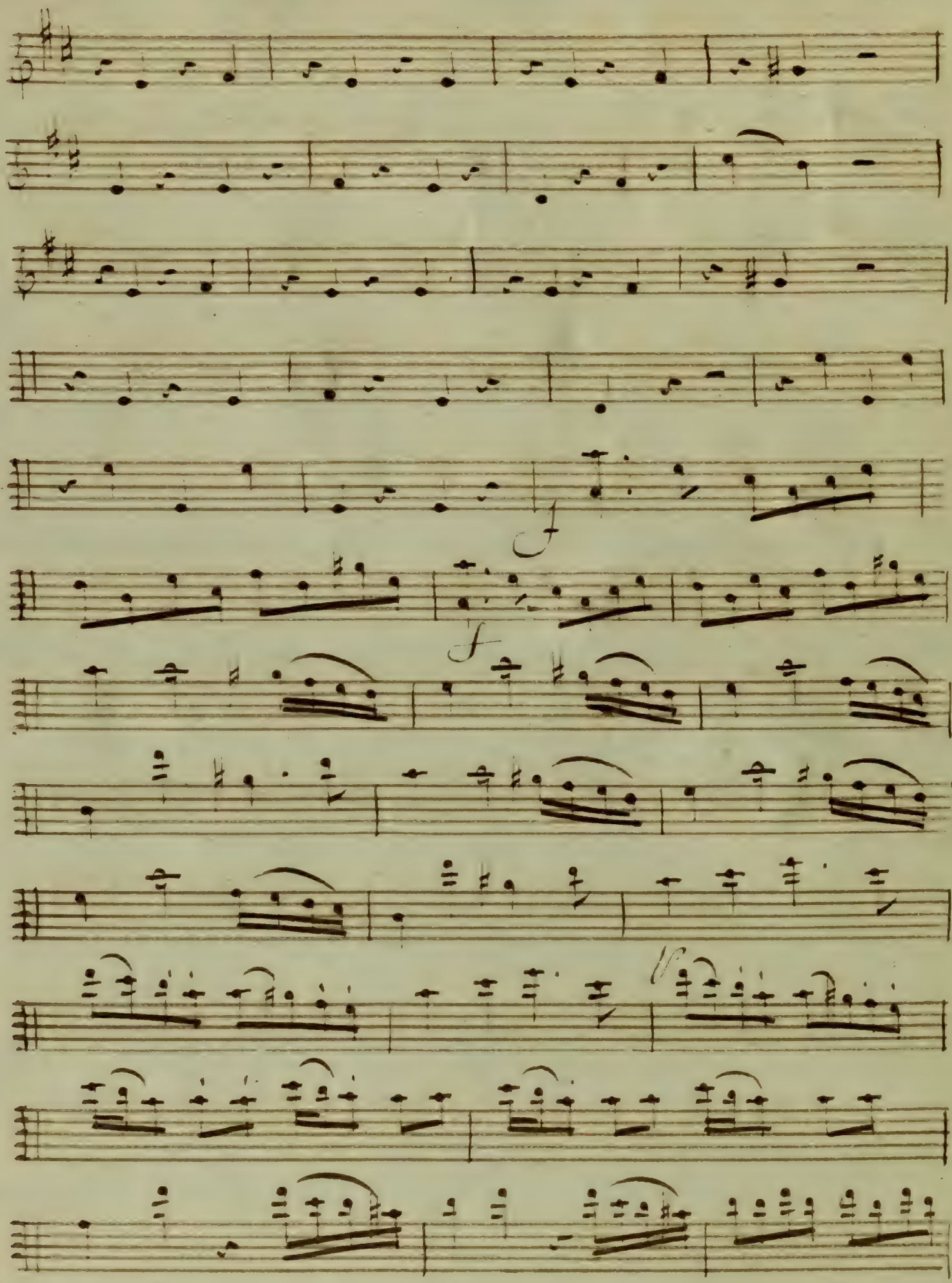
fp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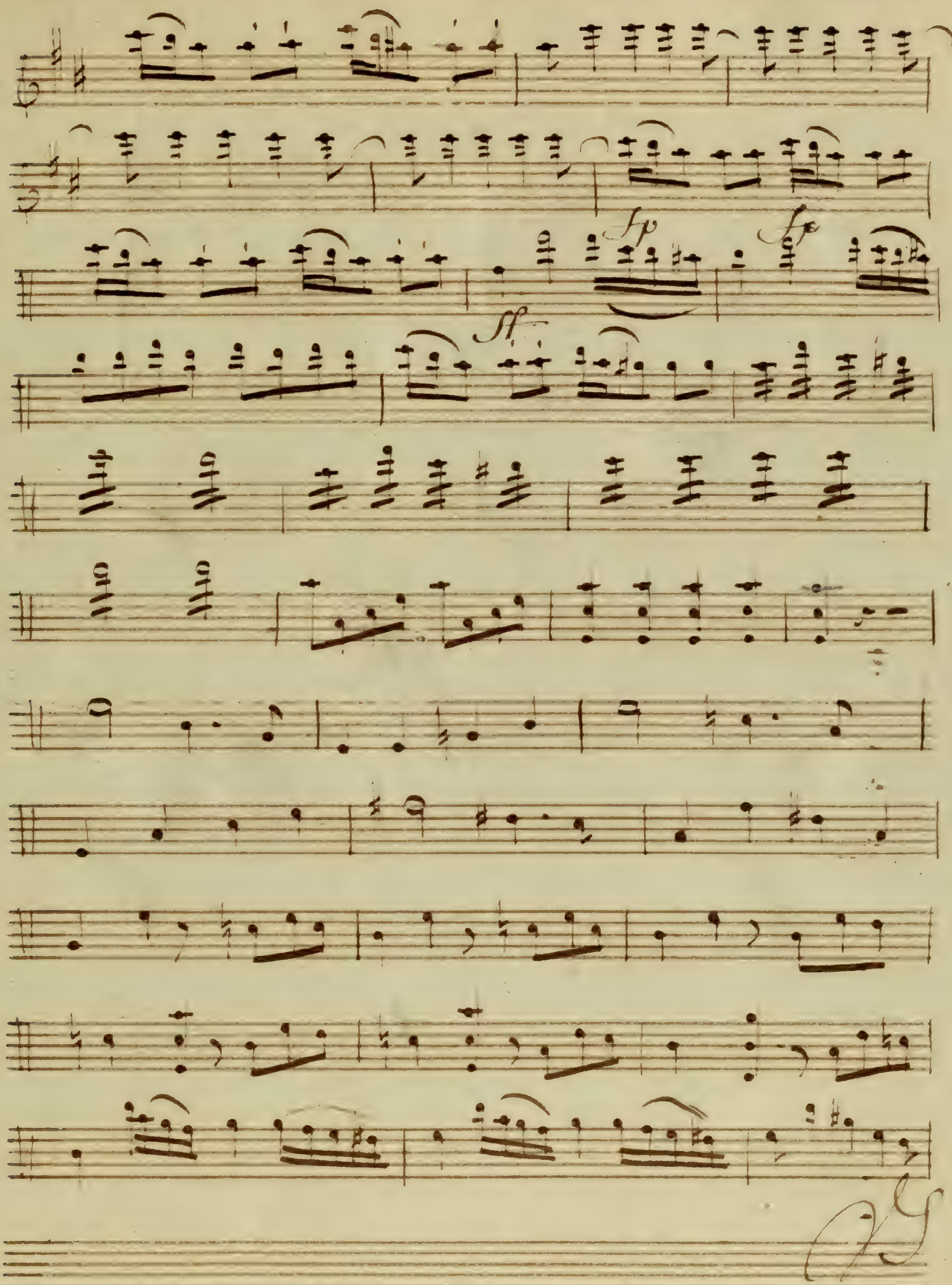
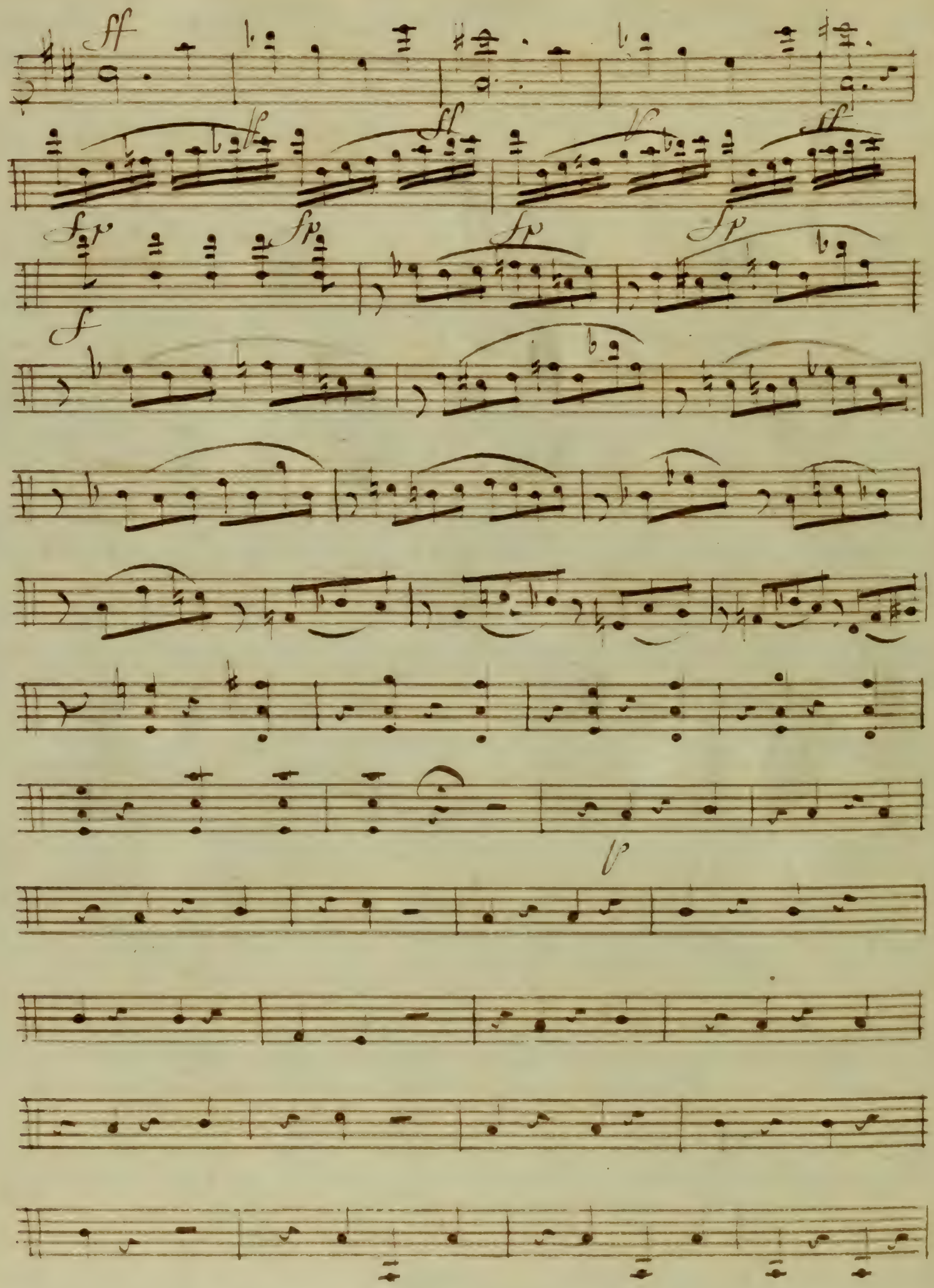
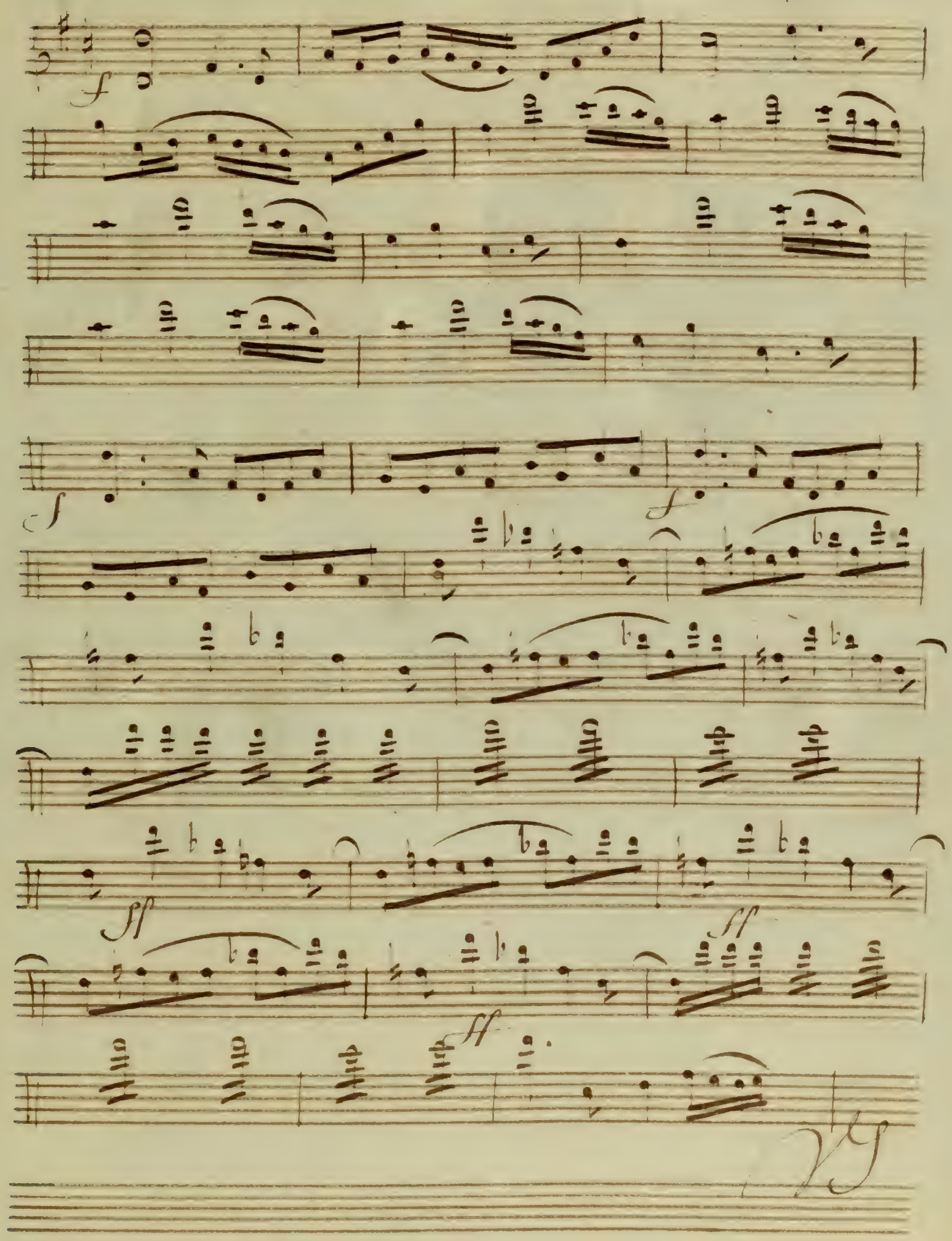
f
ff


fp
fp
sf


ff
ff
ff
ff
fp
fp
fp
fp
f
p


f
f
f
ff
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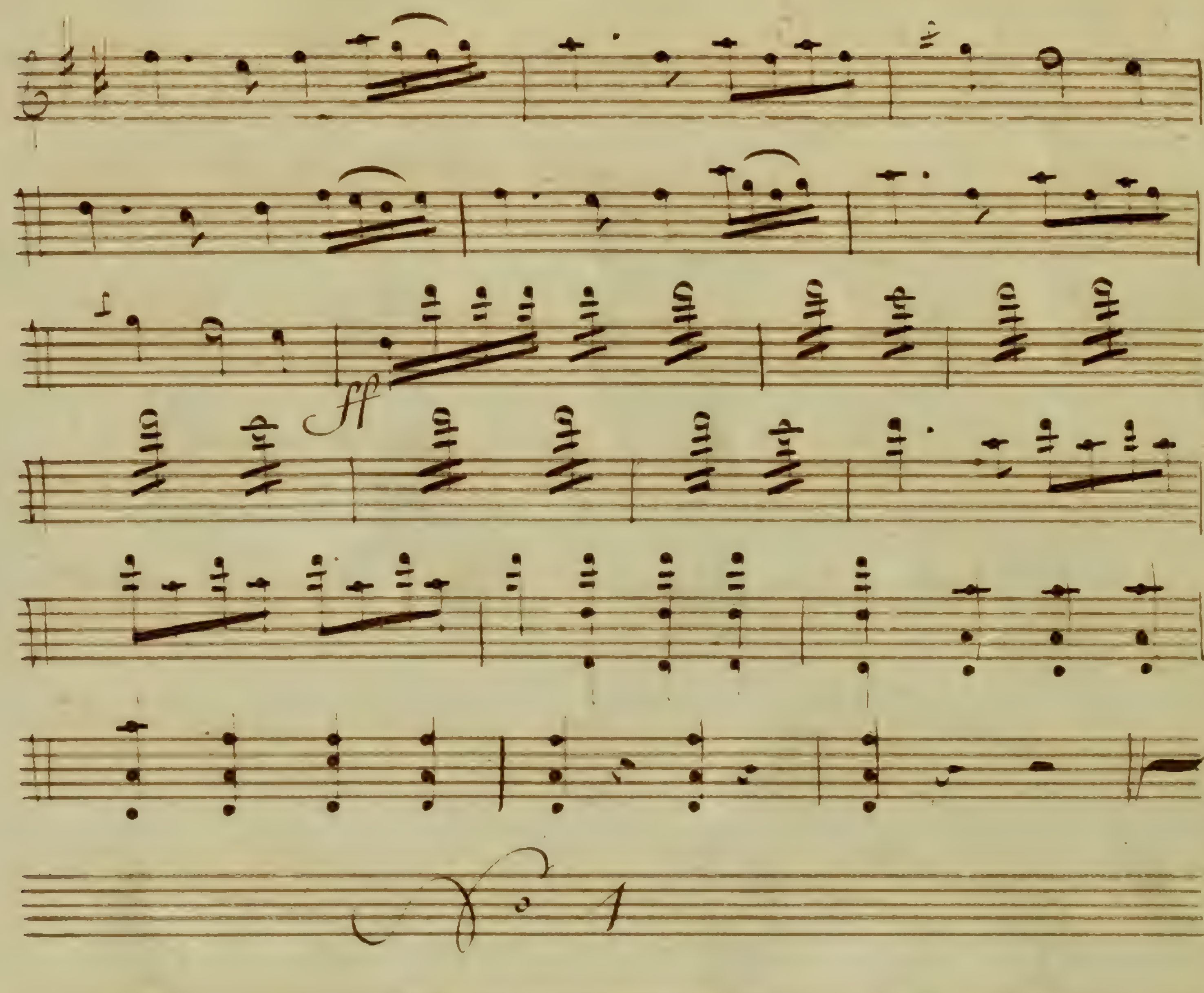
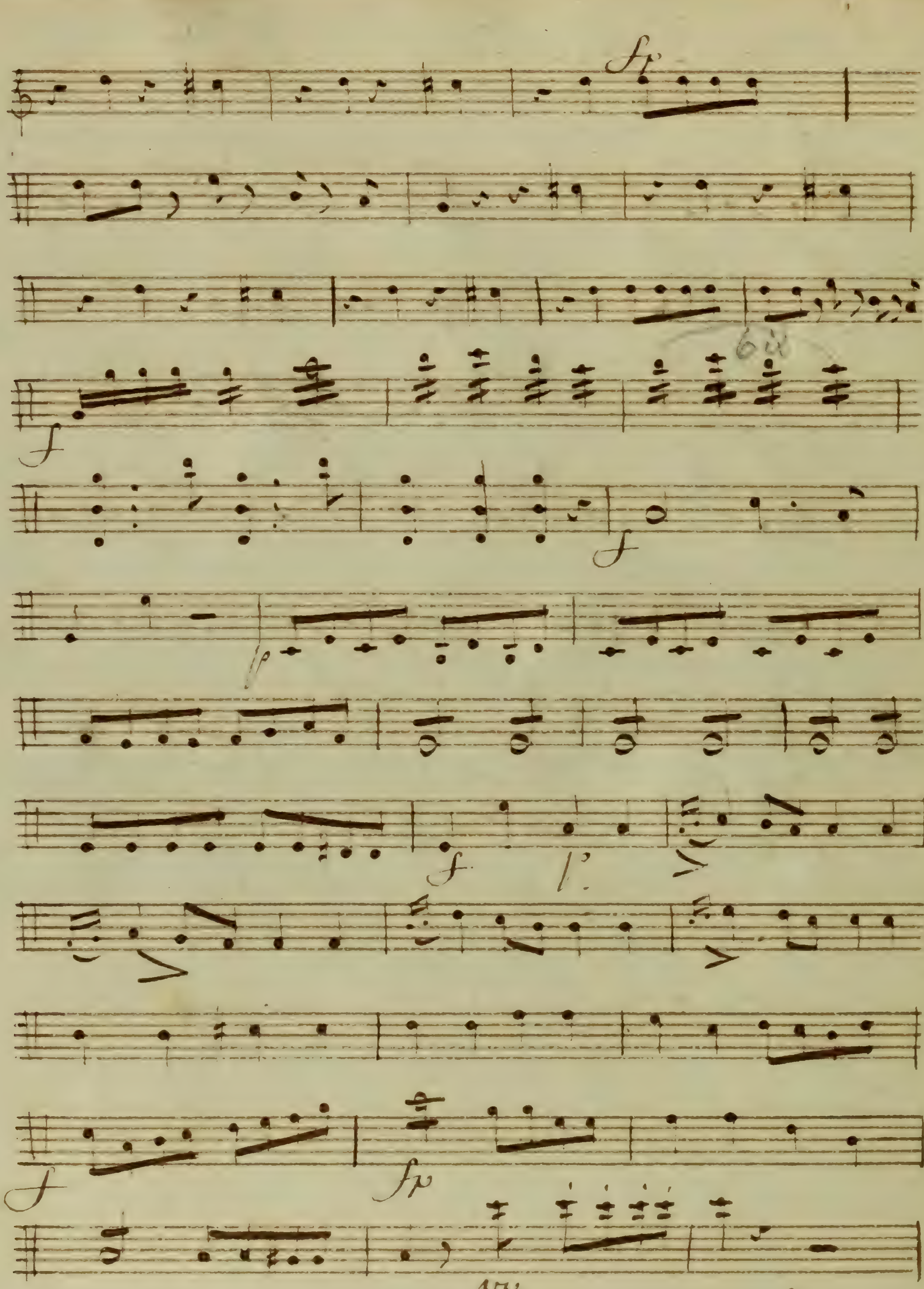
ff


No 1
Allegro Moderato


fp
f
f
p
f
p
f
fp
pp

F

ff

ff

fp

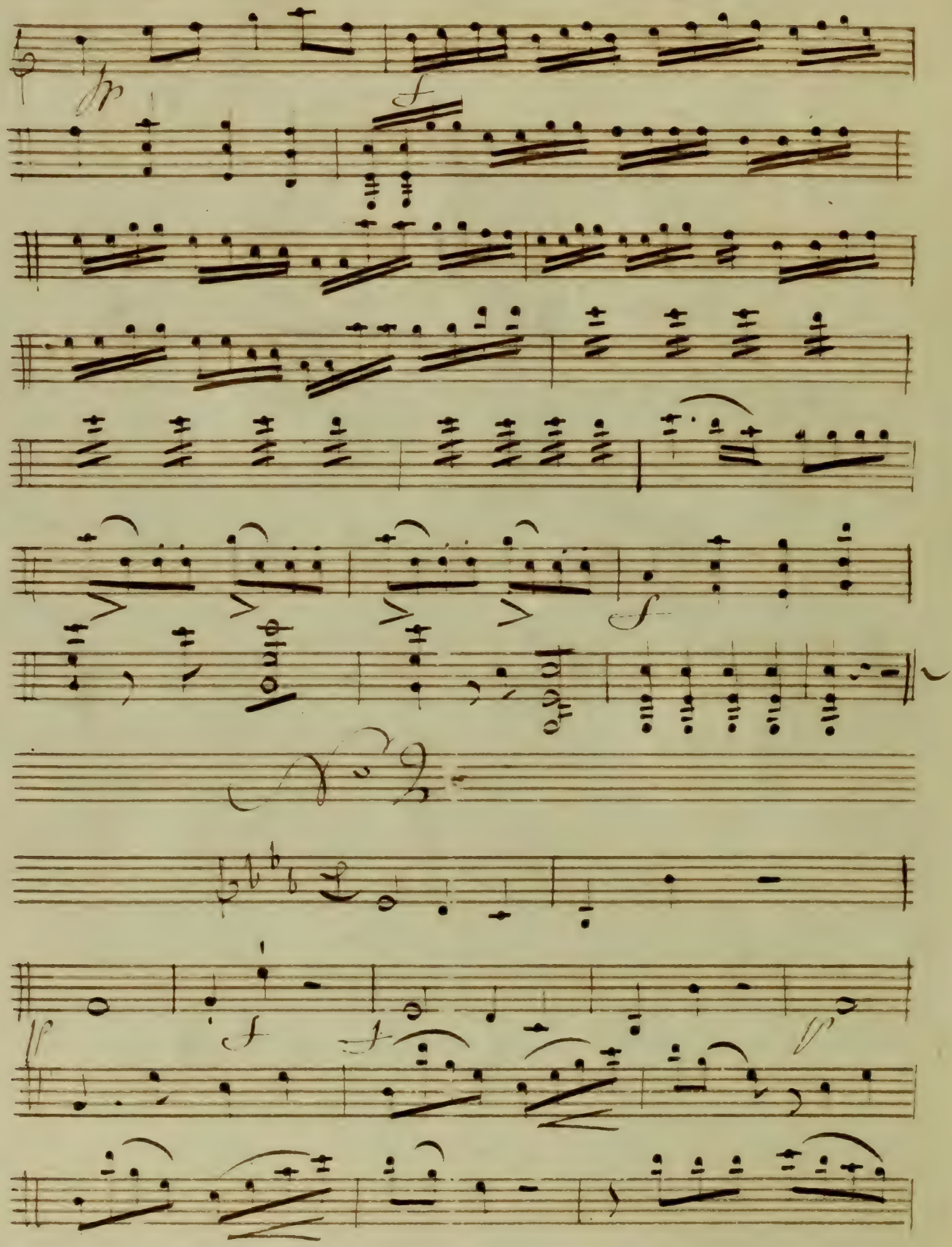
fp

f

fp

f

fp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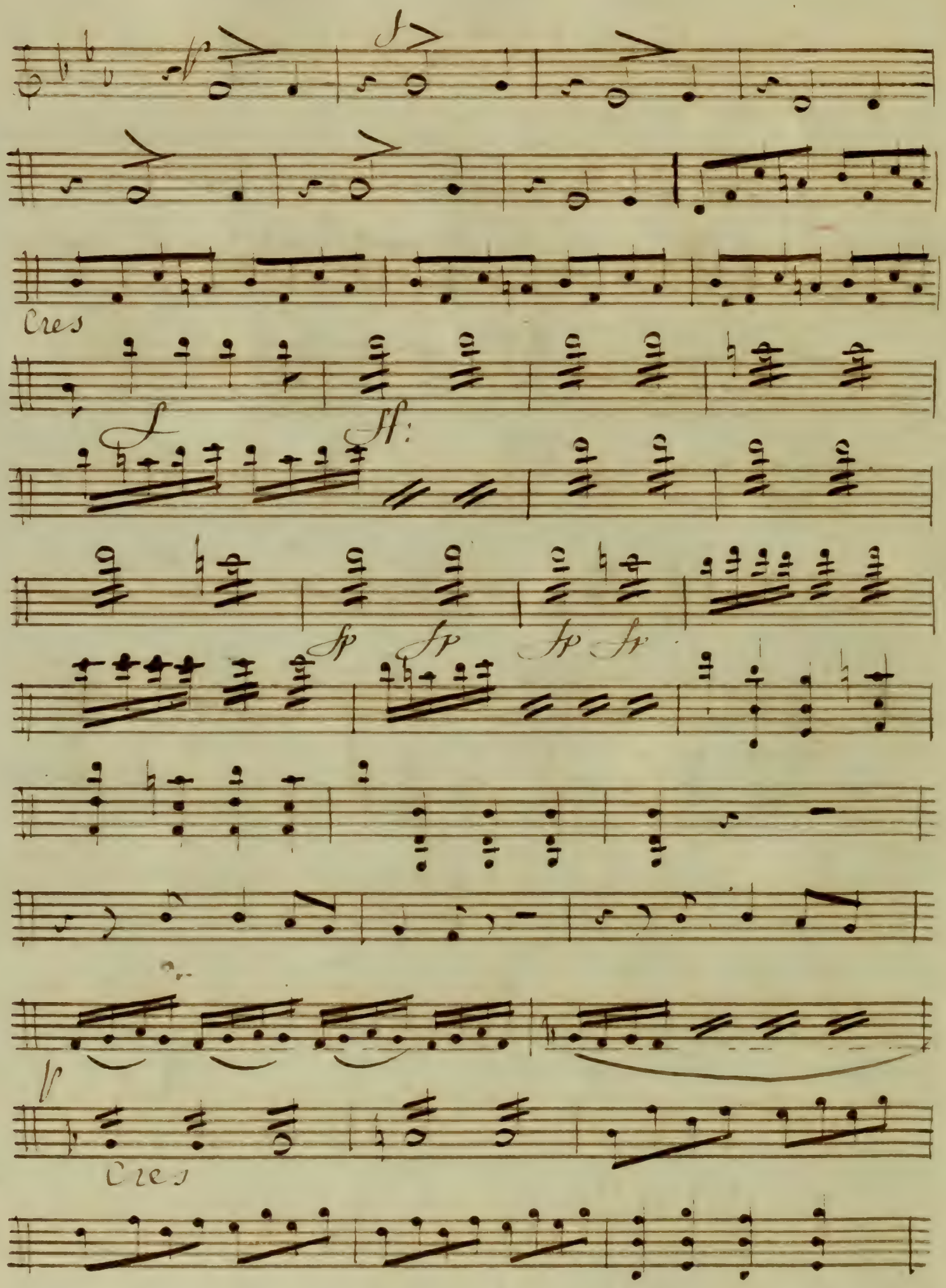
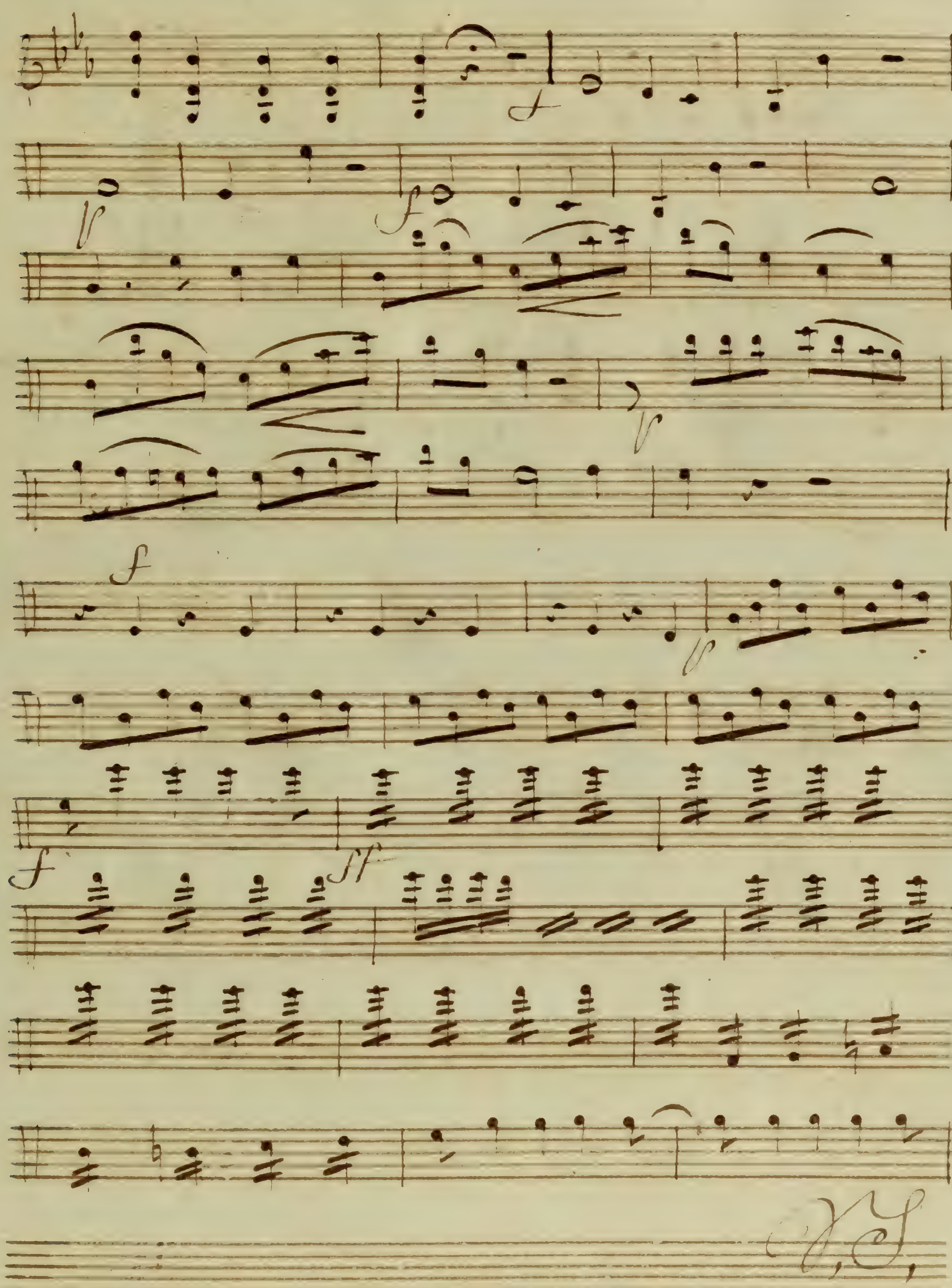
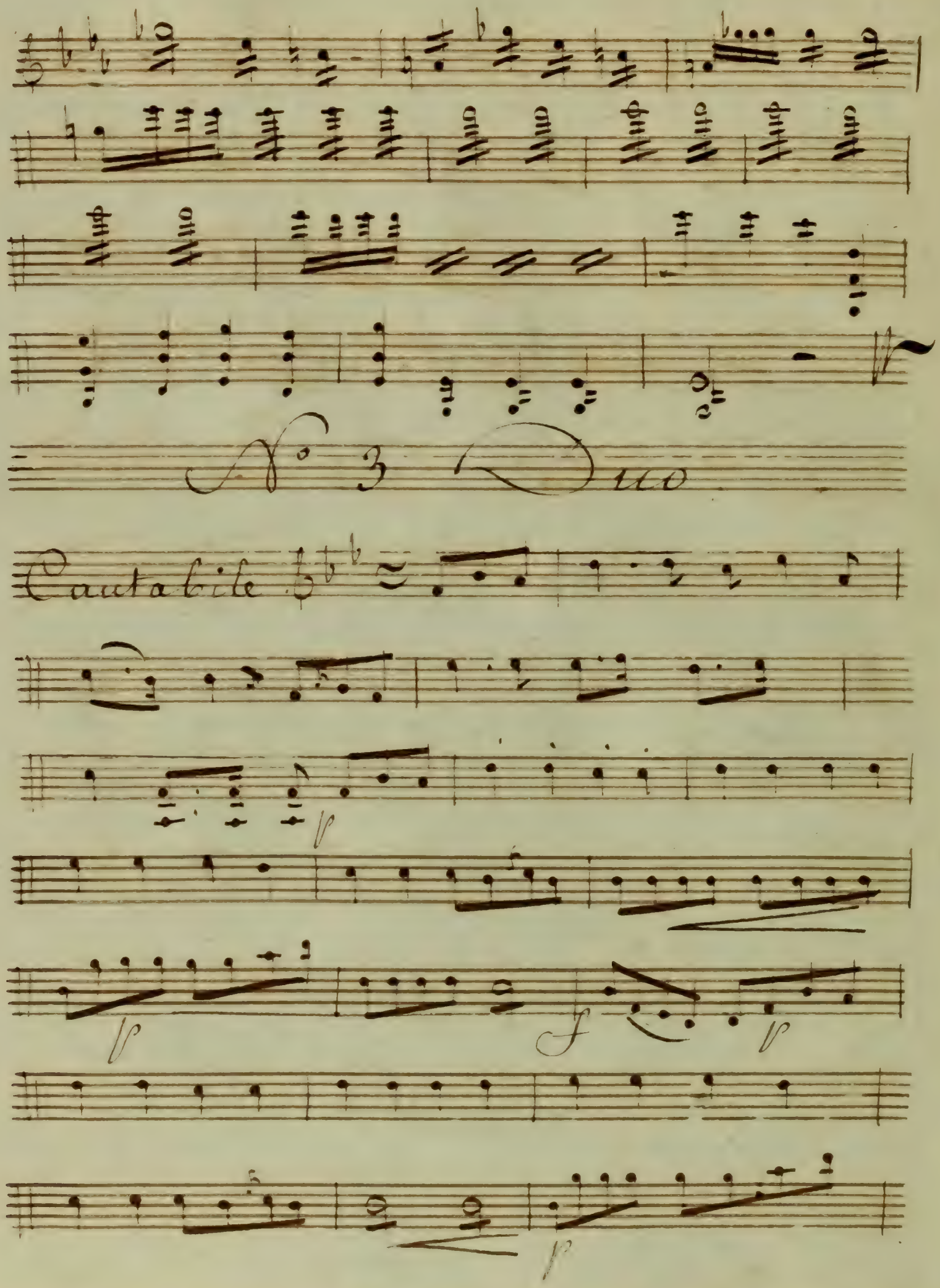
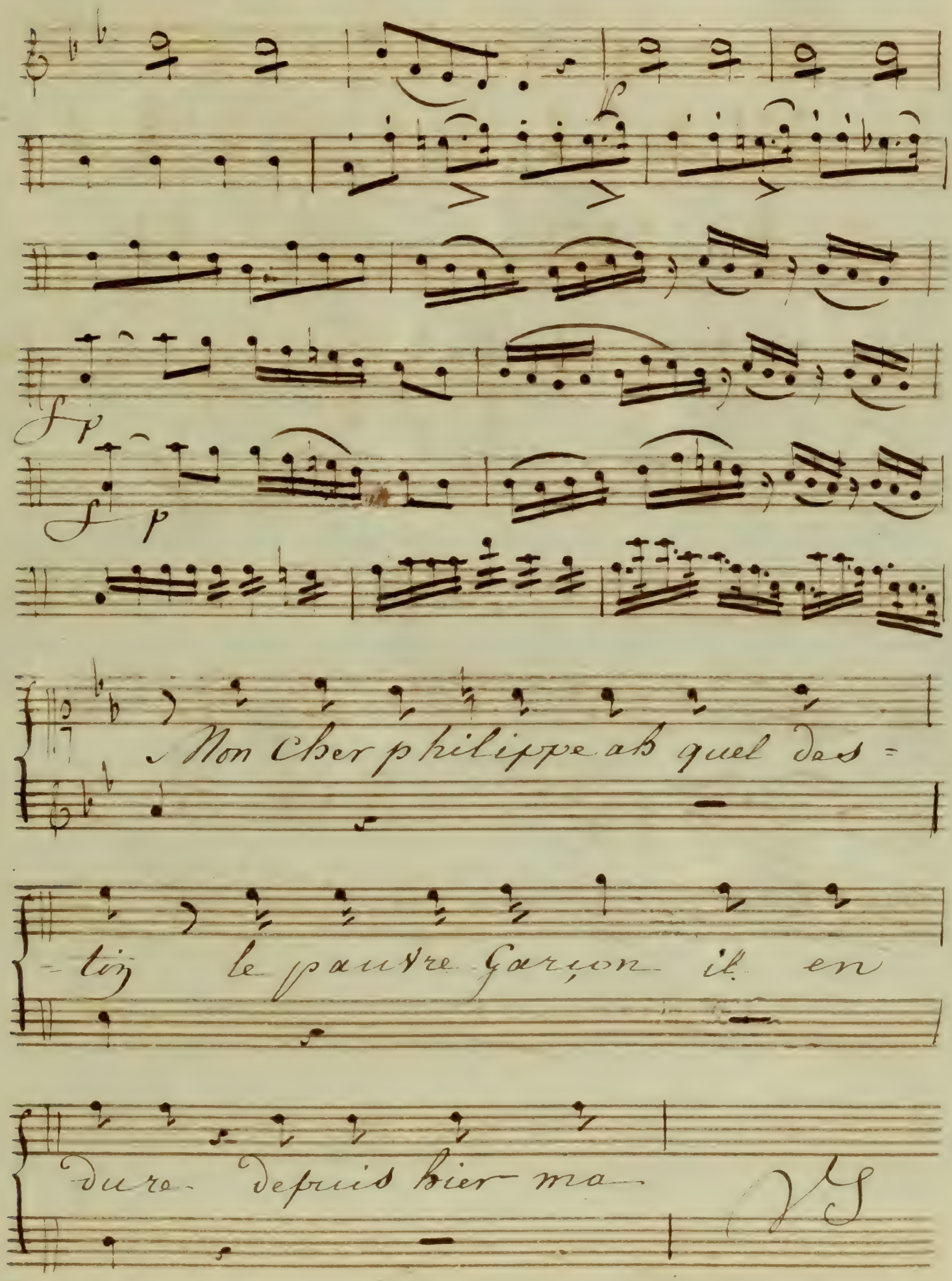
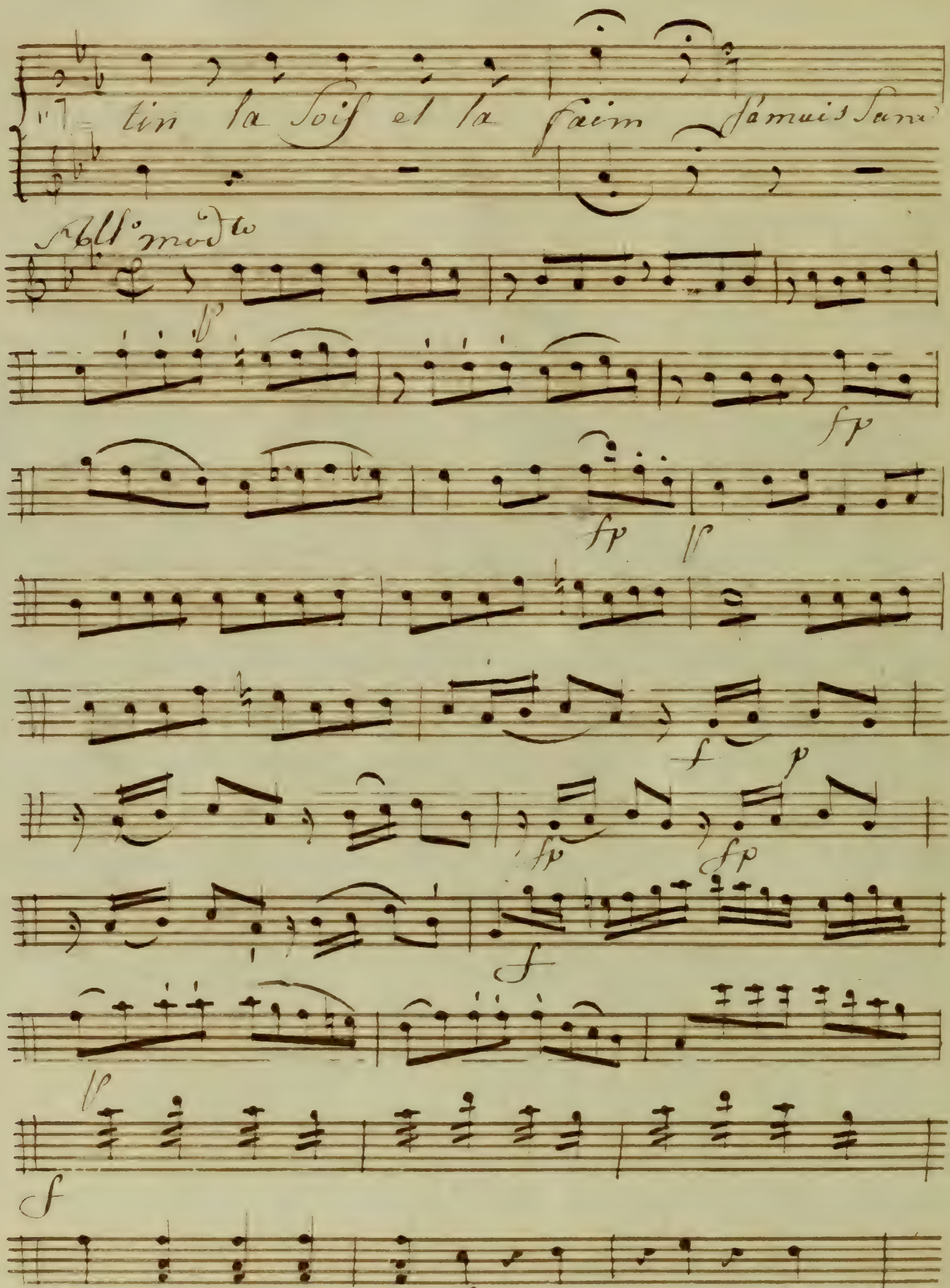
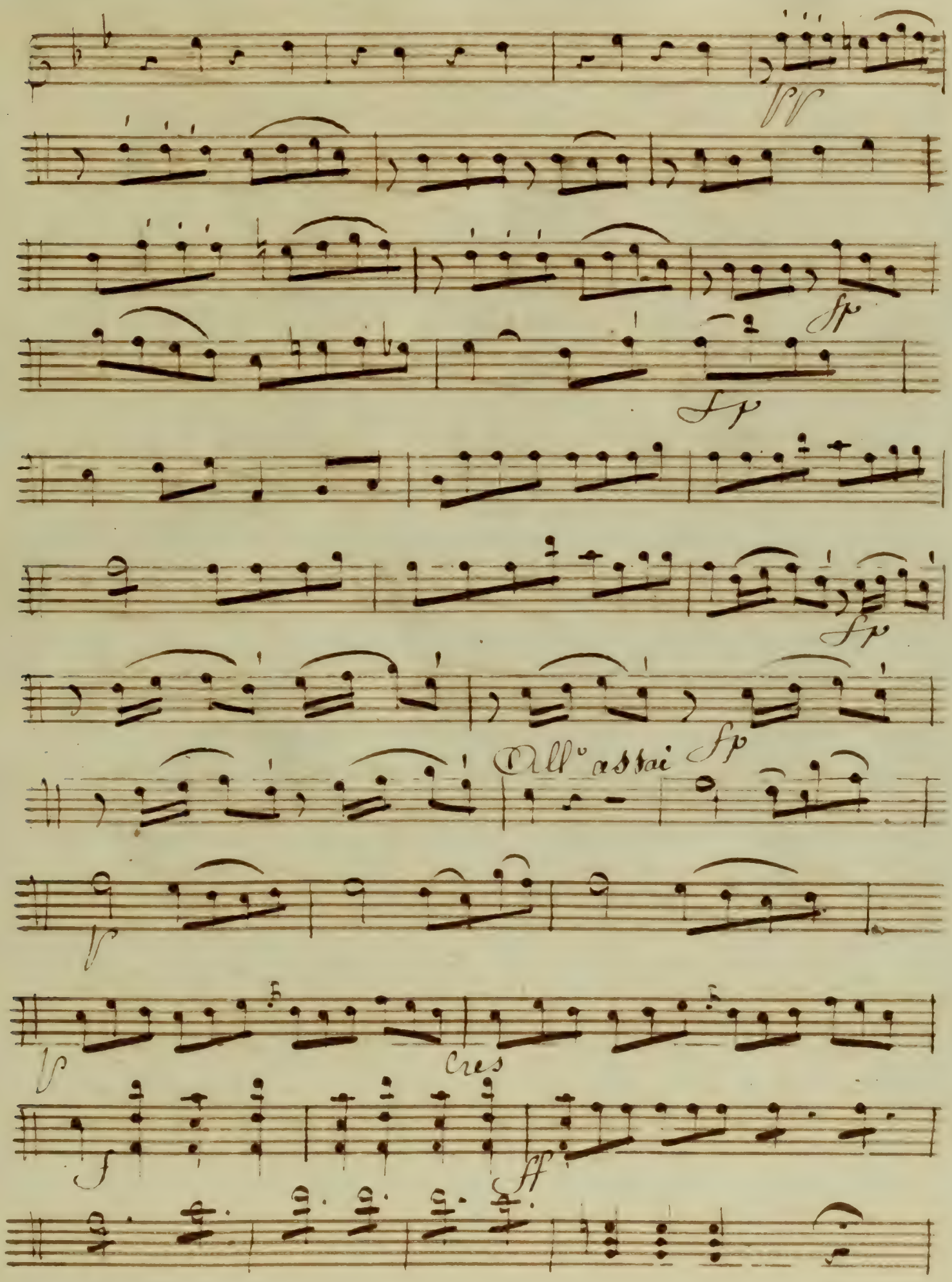

Cres
f
ff:
fp
fp
fp
fp
p
Cres

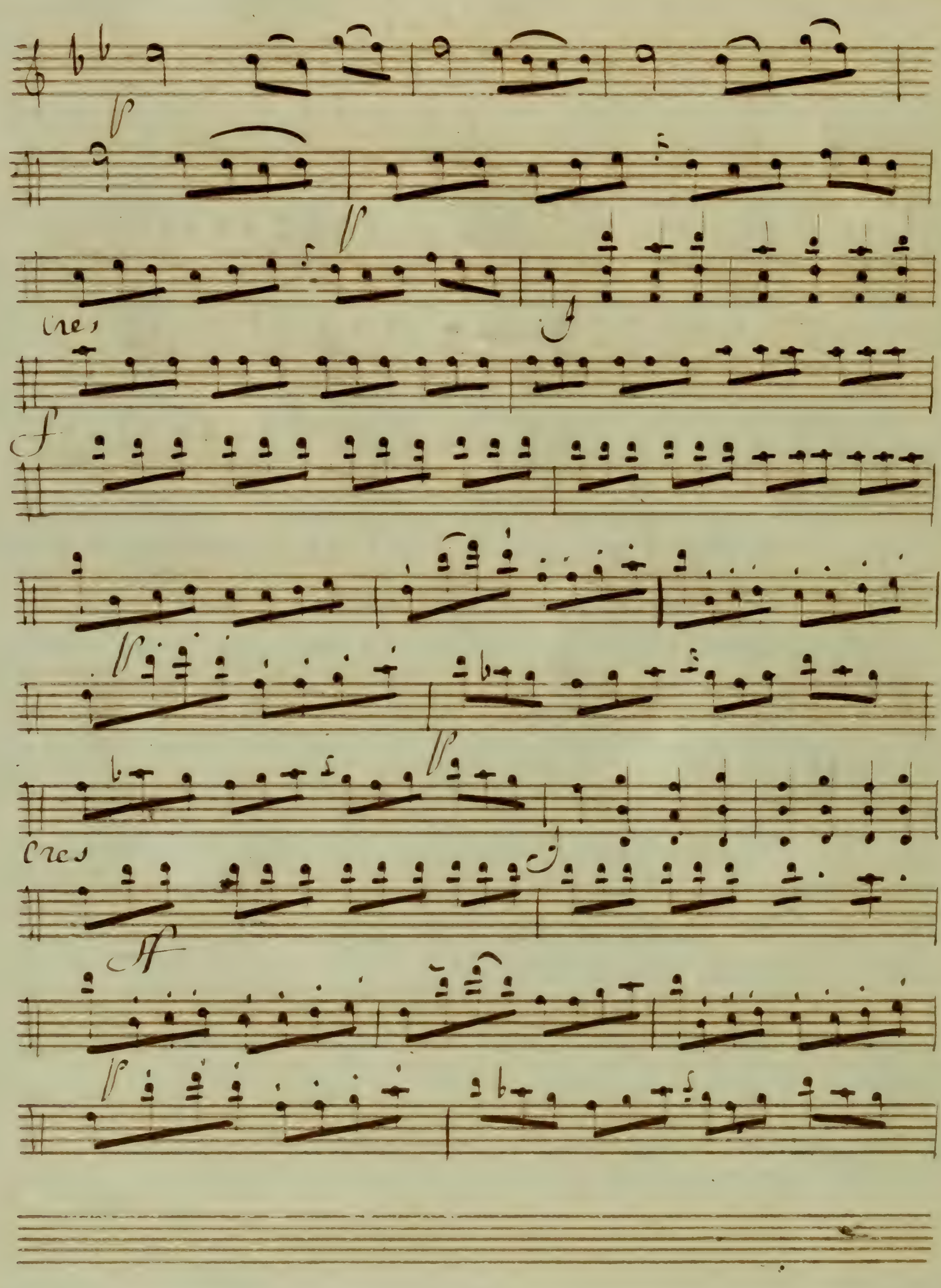

V.S.

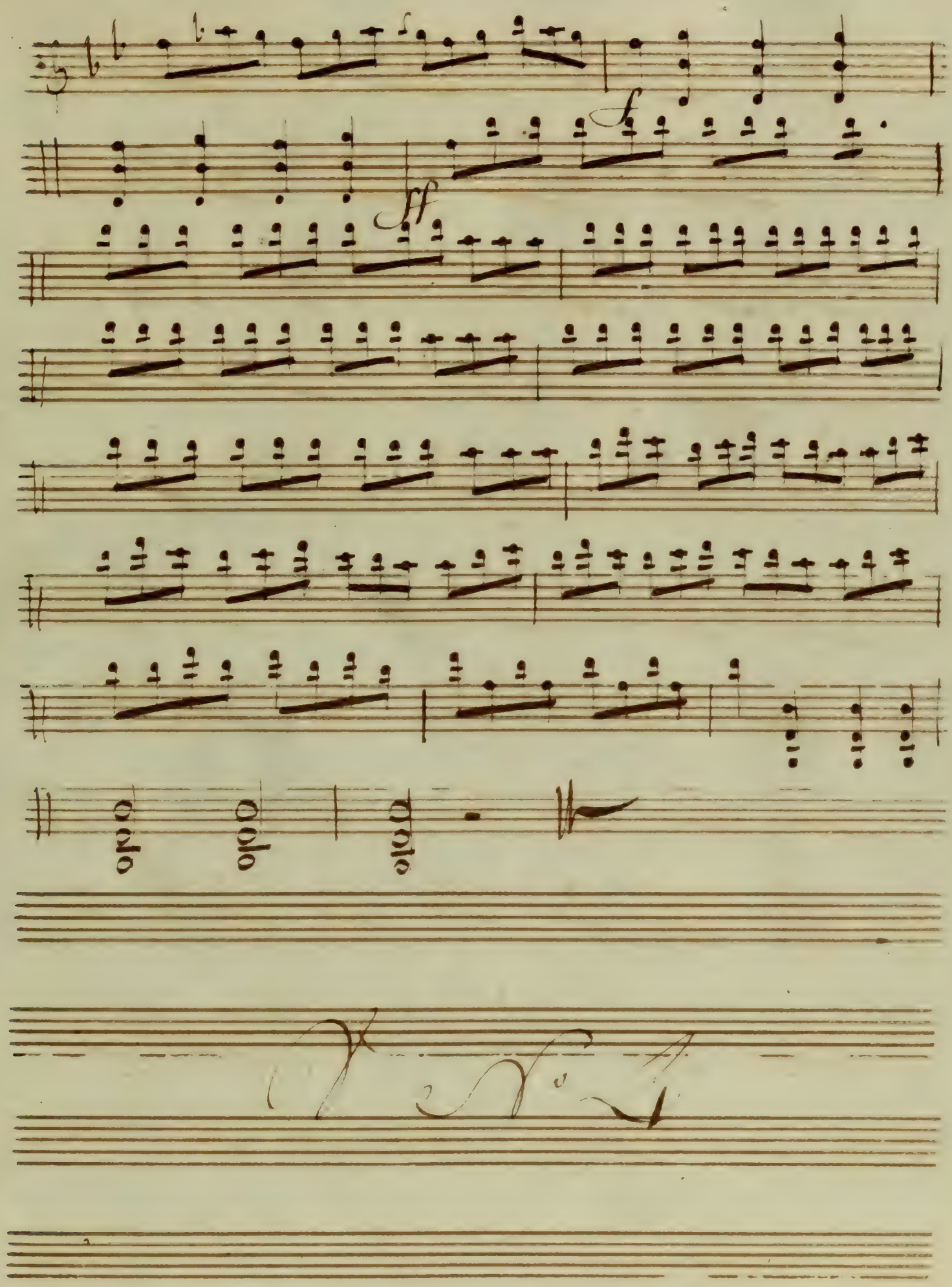

No 3 Duo
Cantabile
p
p
f
p
p


Non Cher philippe ah quel des=
-tin le pauvre Garçon il en
dure depuis hier ma

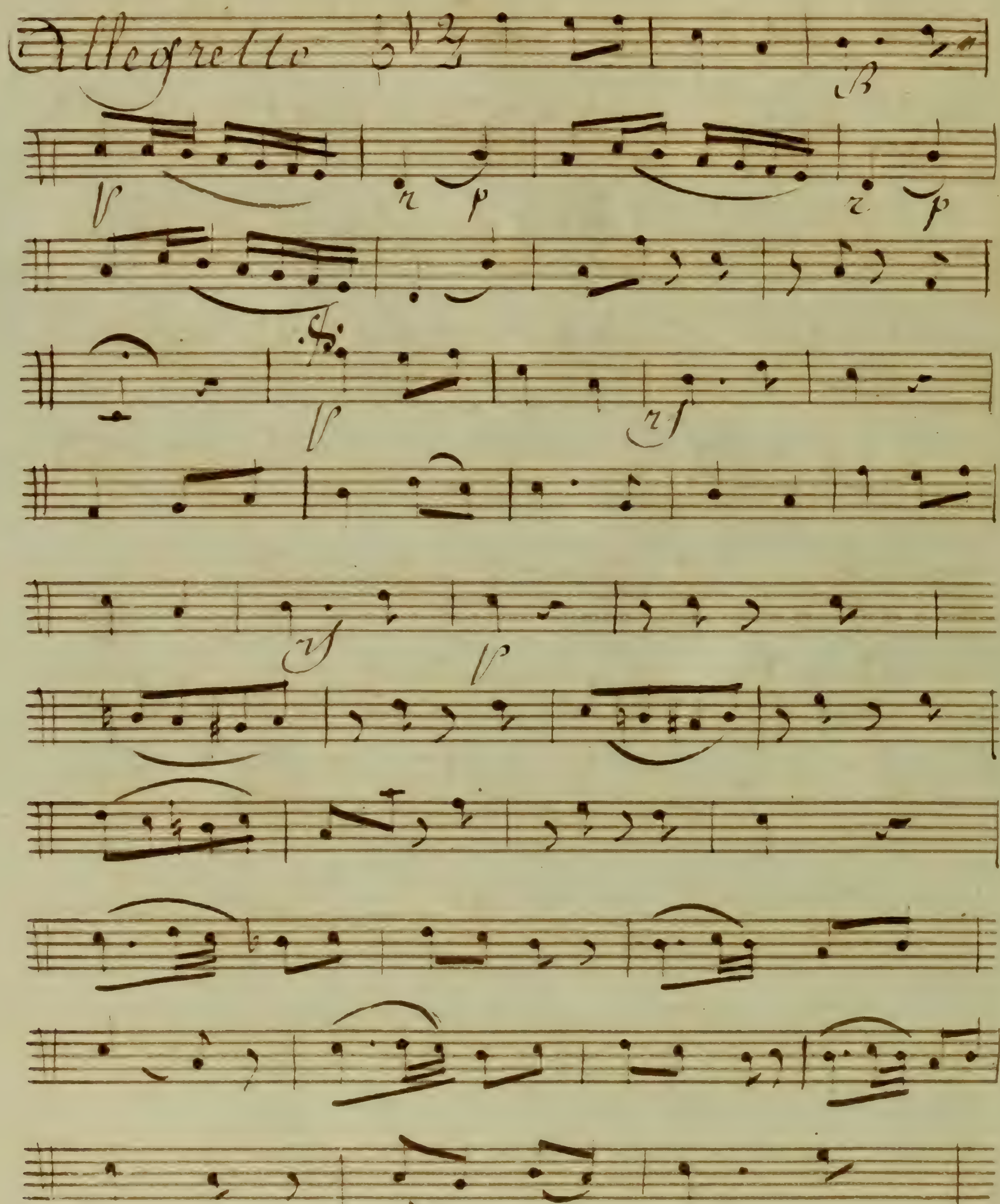

tin la Soif et la faim
All° modto

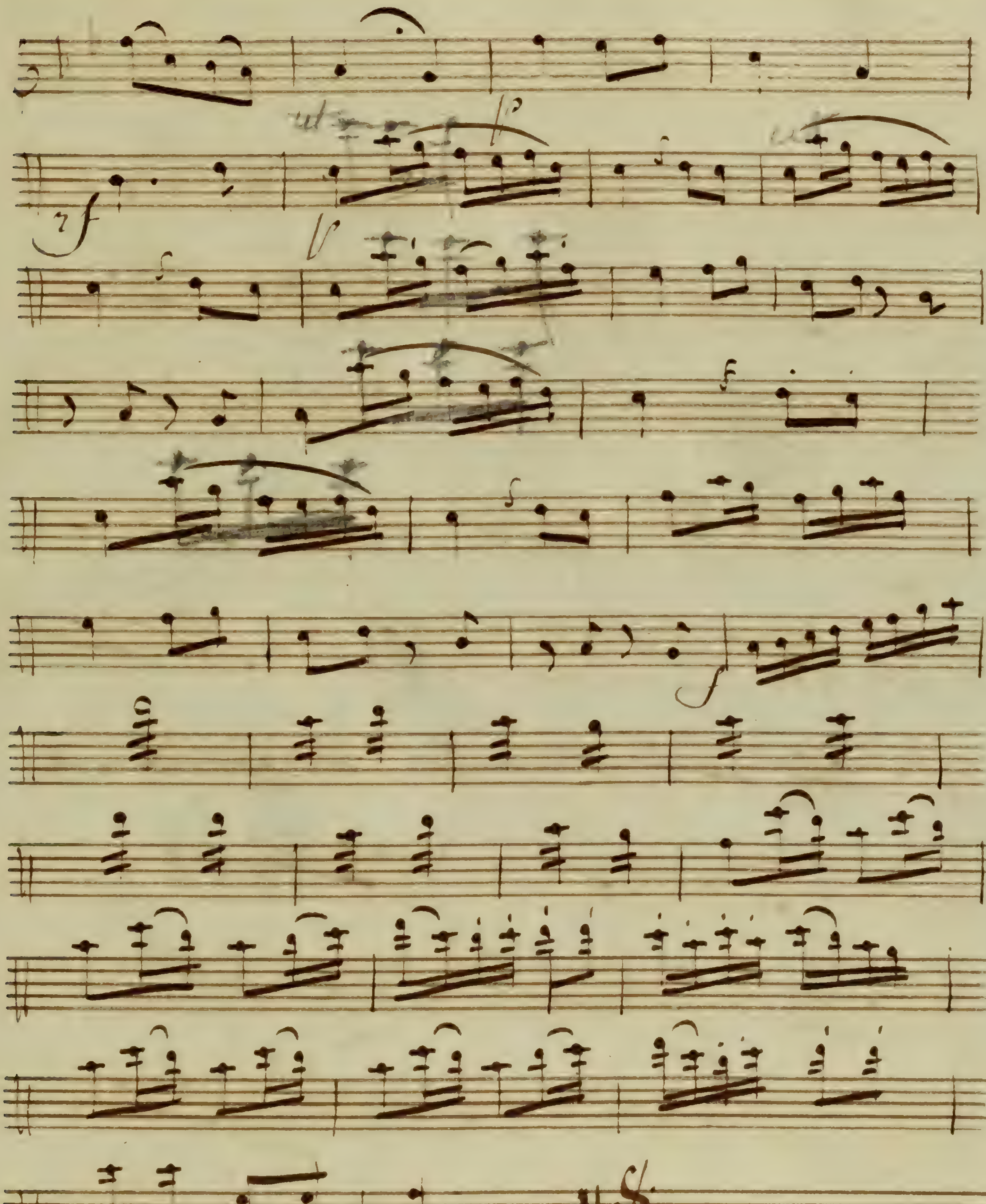

All° assai
Cres

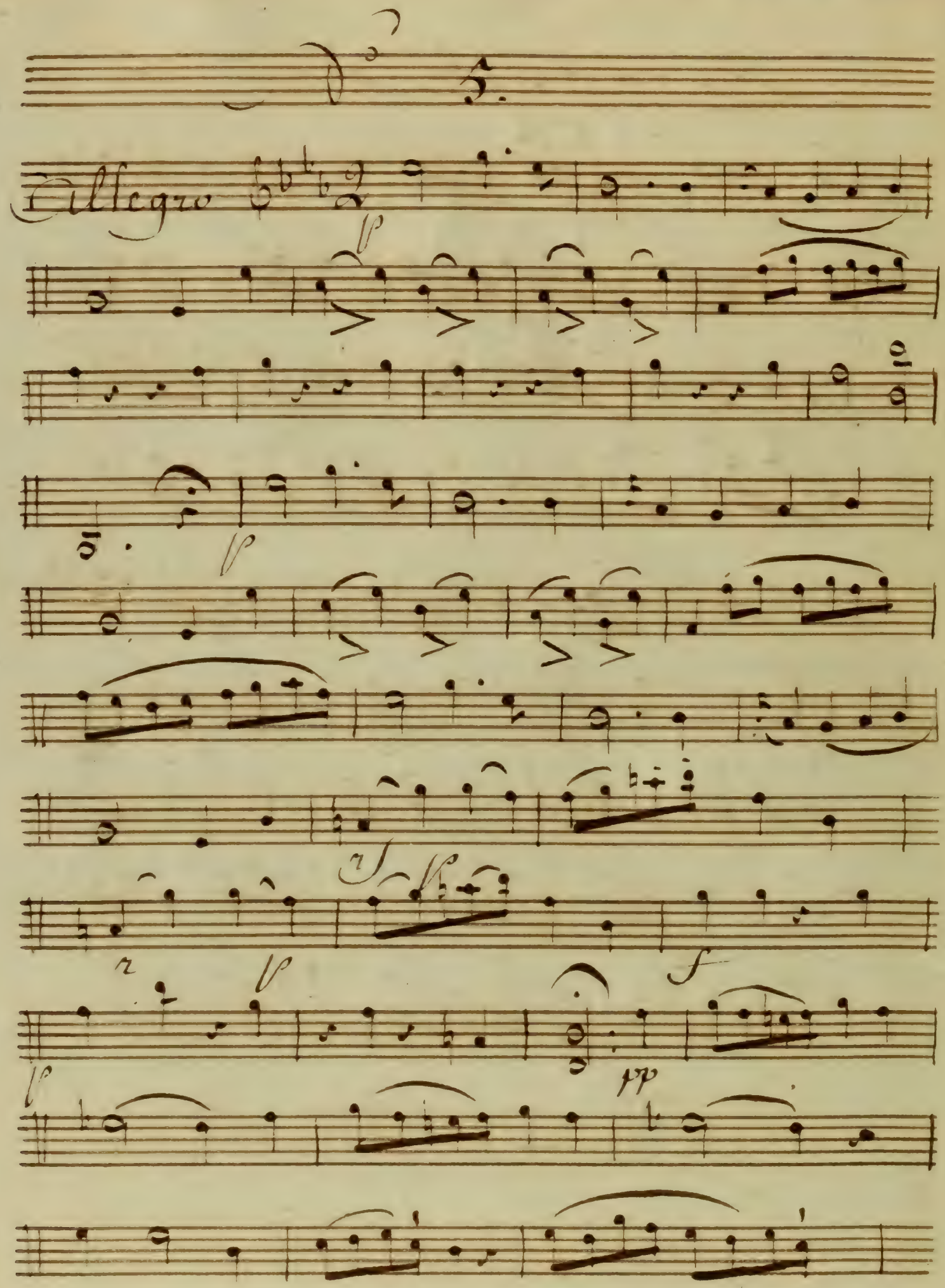

cres,
Cres

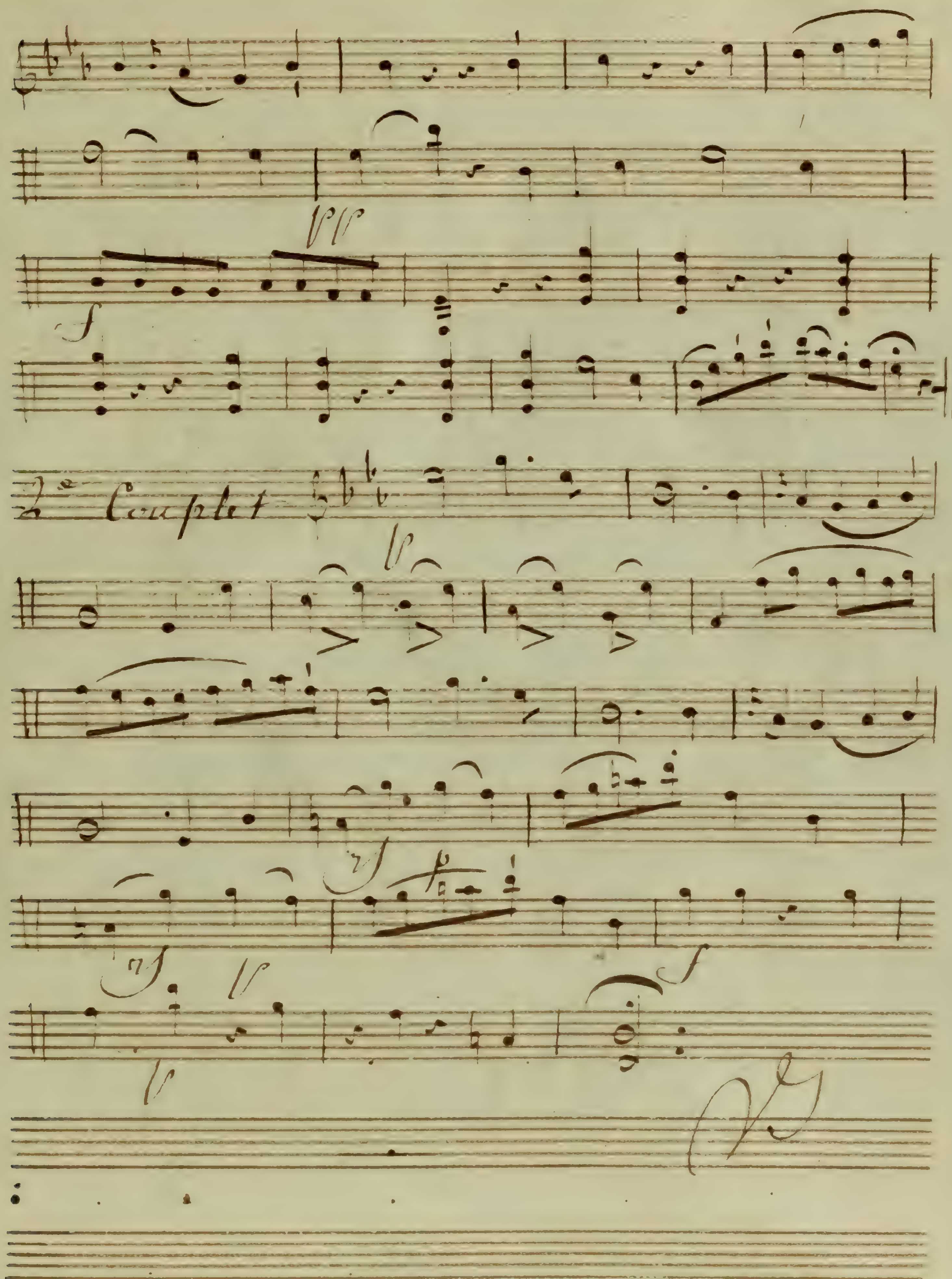

f
ff

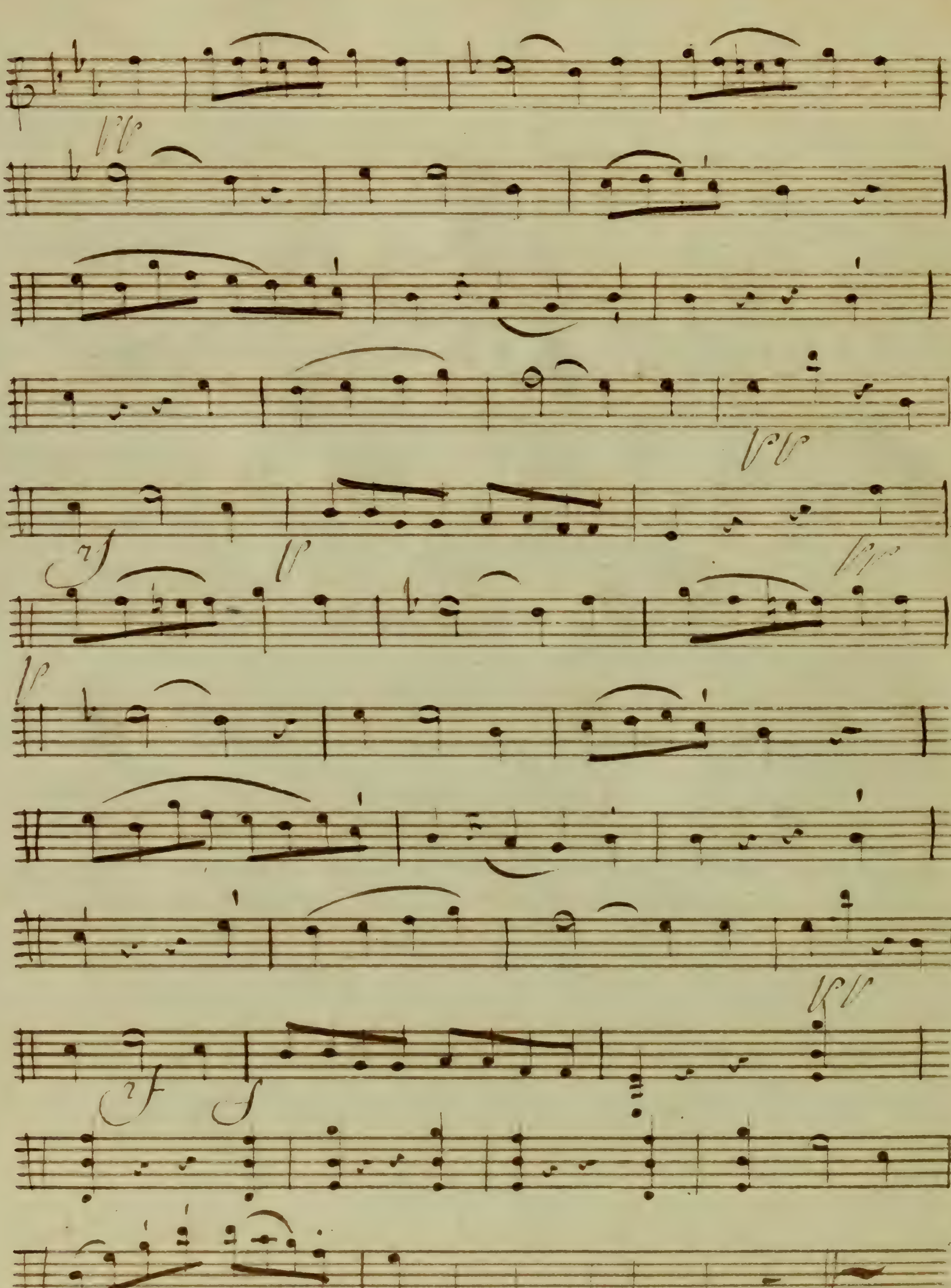
No. 4

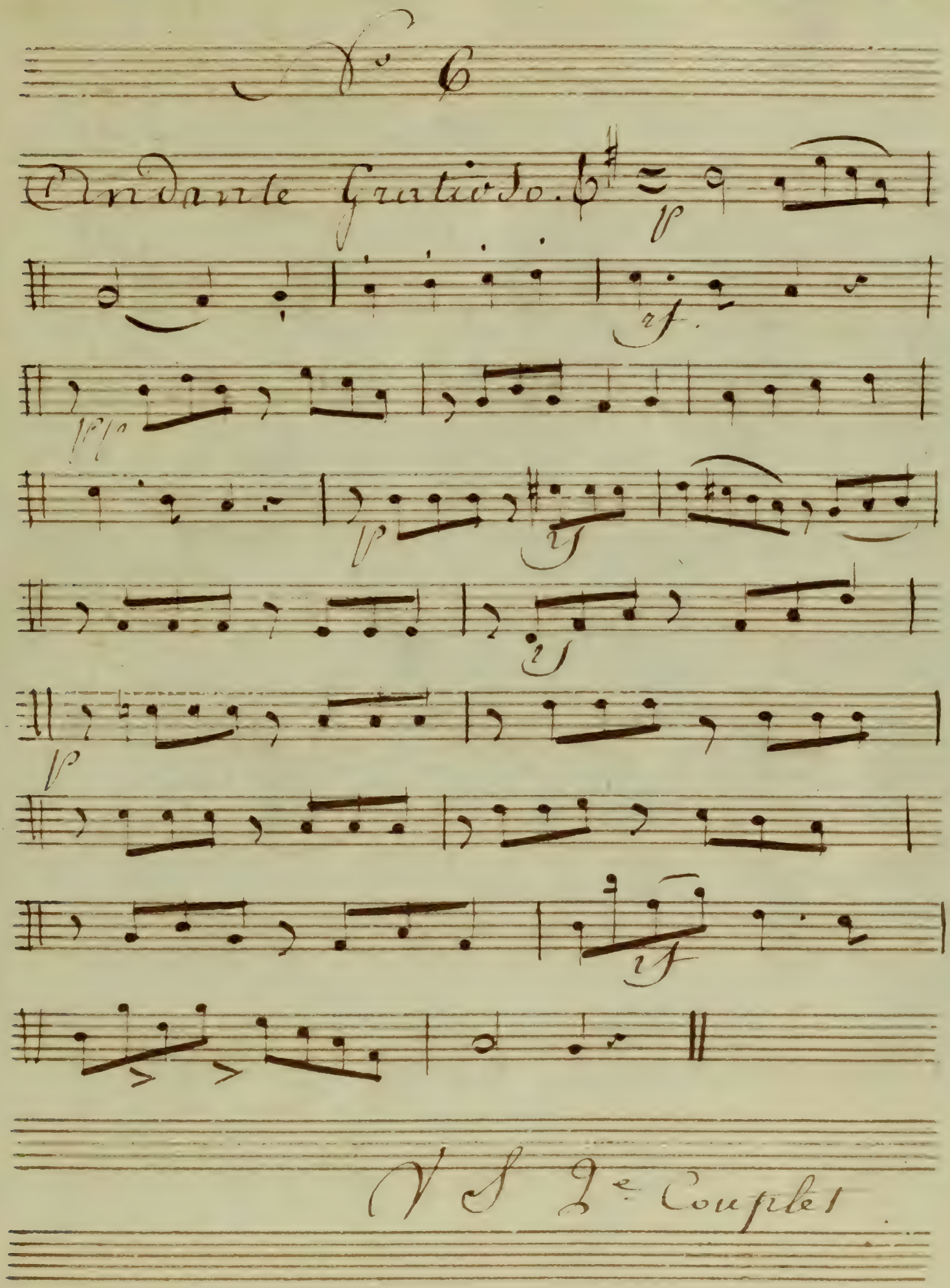


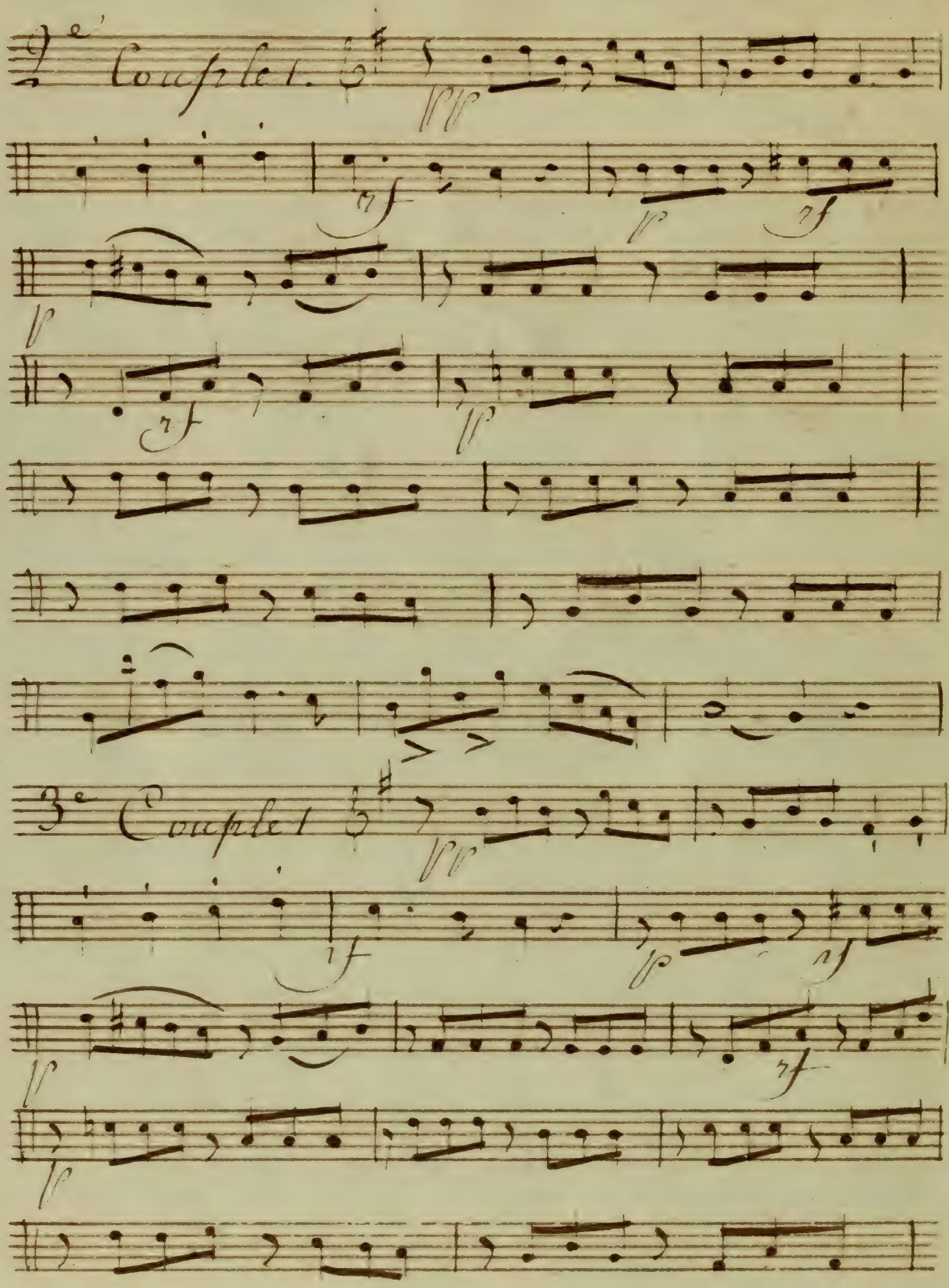

rf
f

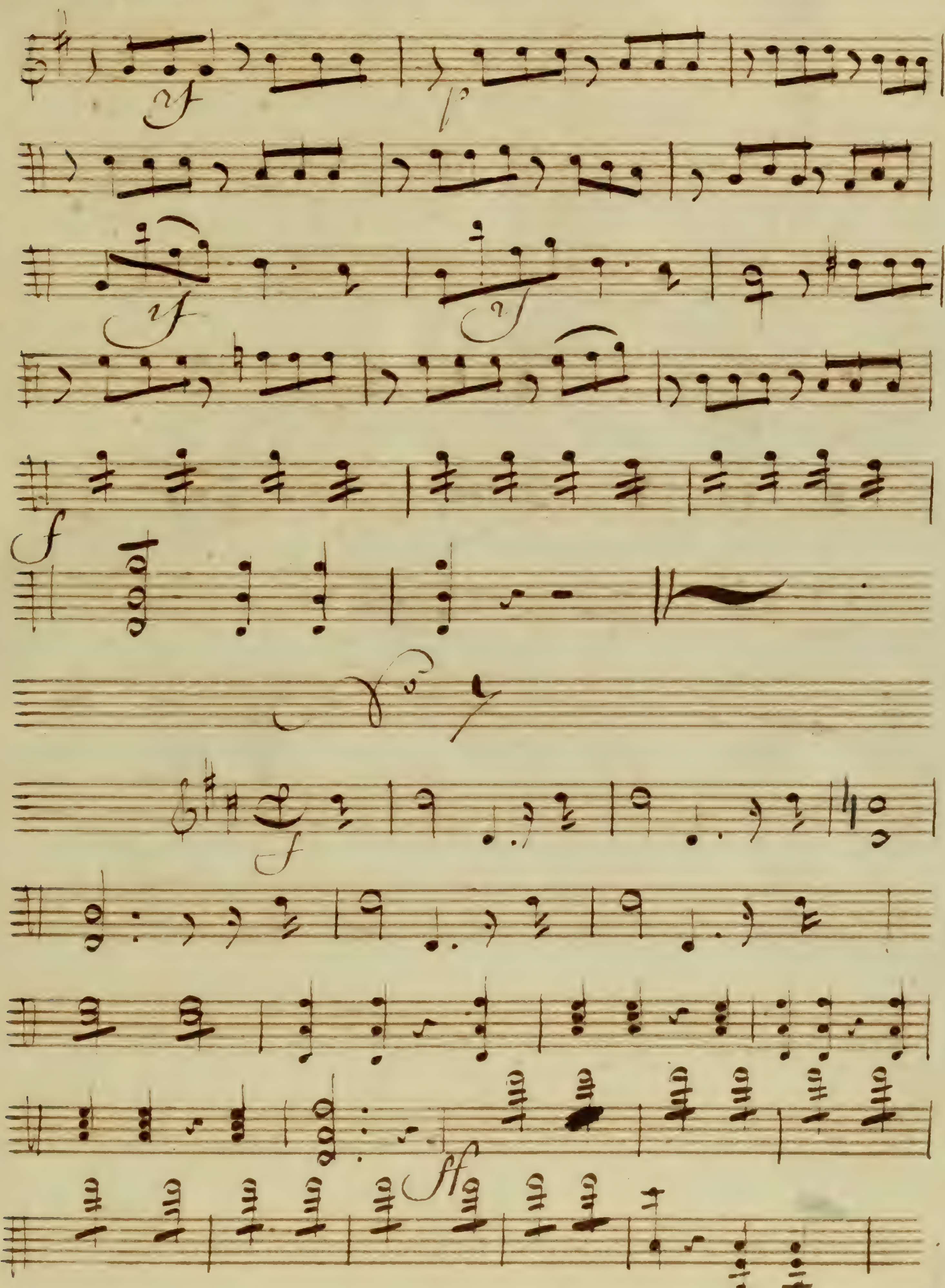

Allegro


2e Couplet




N° 6
Andante Gratioso.
p
rf
pp
p
rf
rf
p
rf
V S 2e Couplet


2e Couplet.
pp
rf
p
rf
p
rf
p
3e Couplet
pp
rf
p
rf
p
rf
p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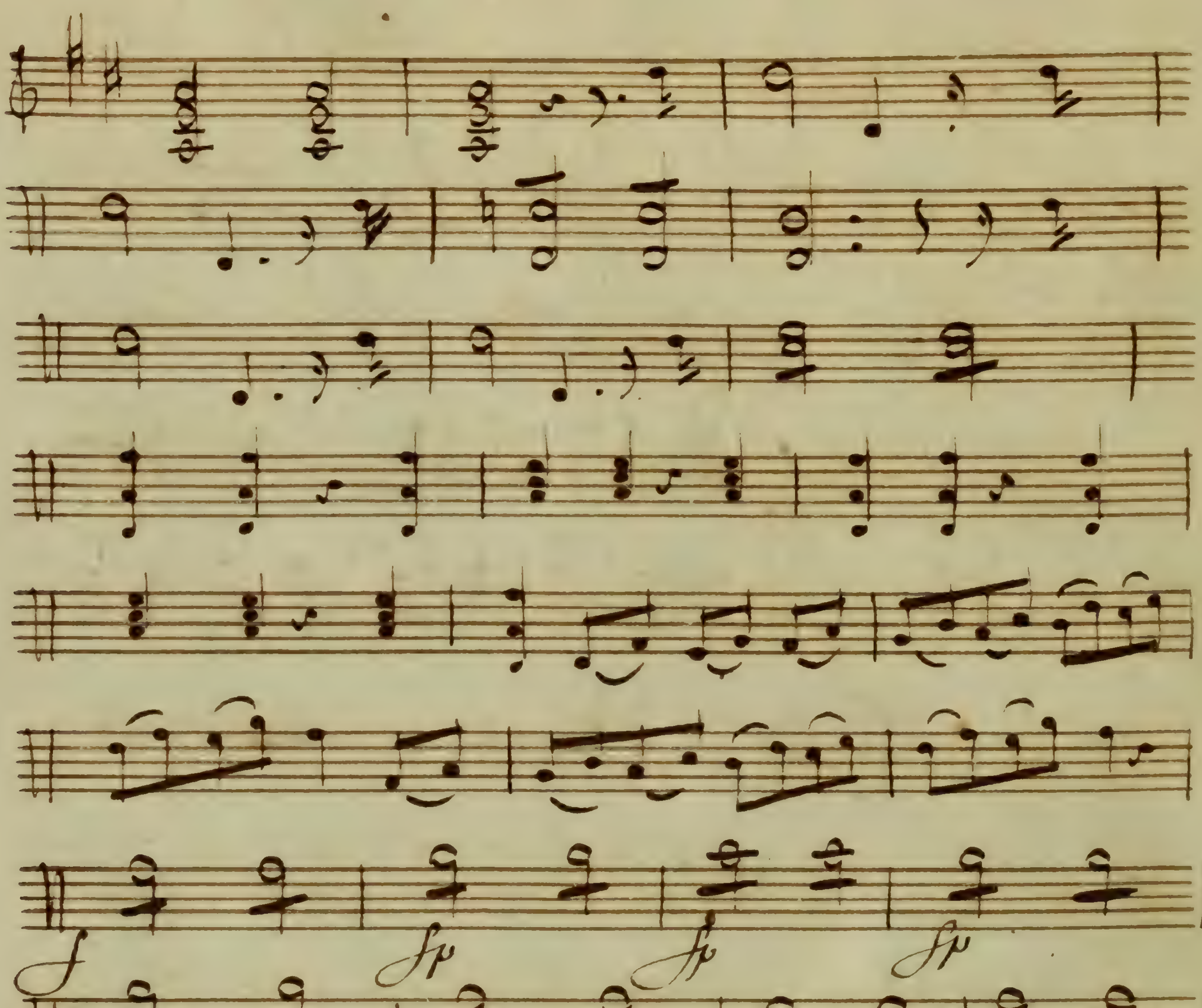
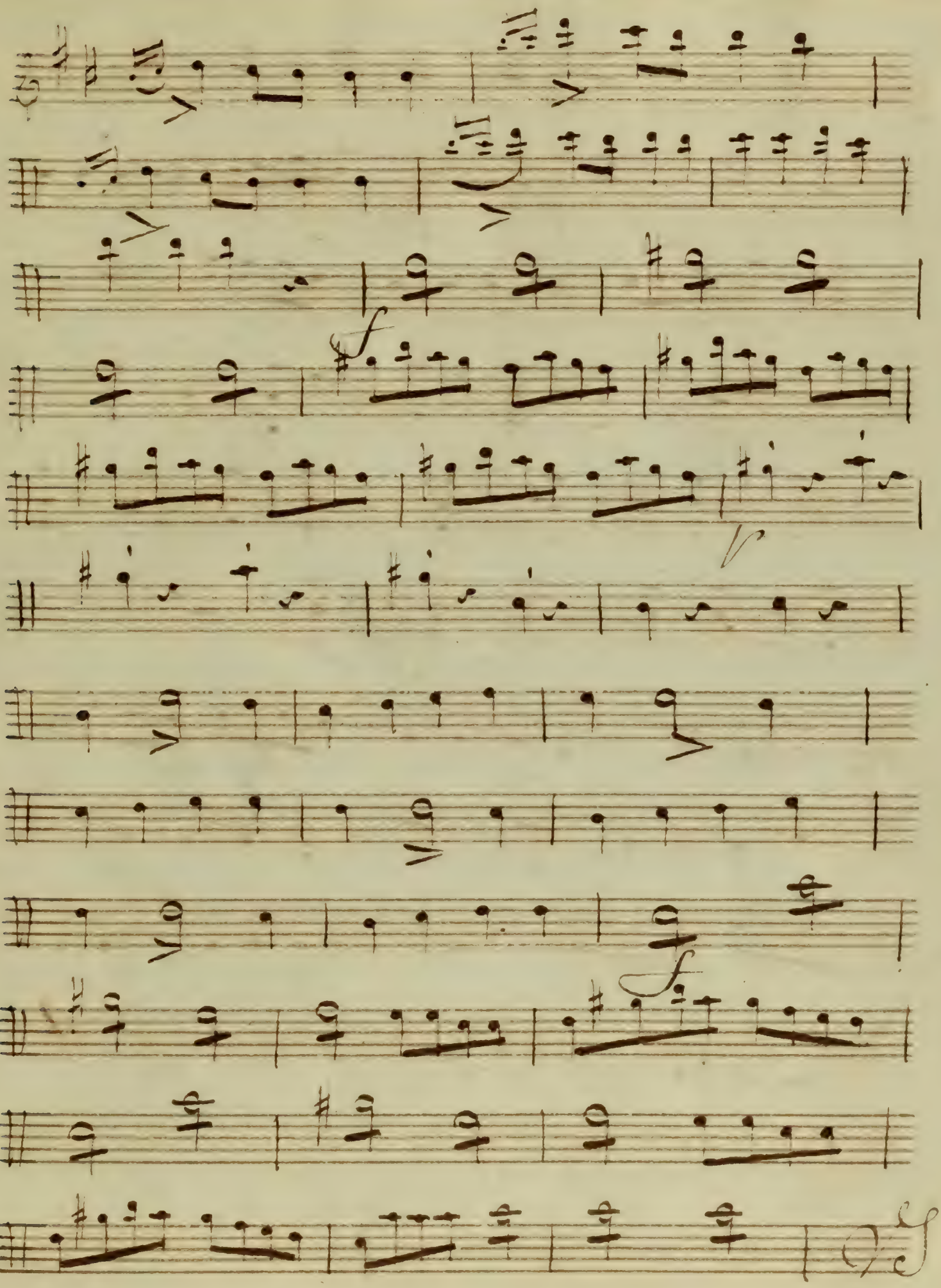
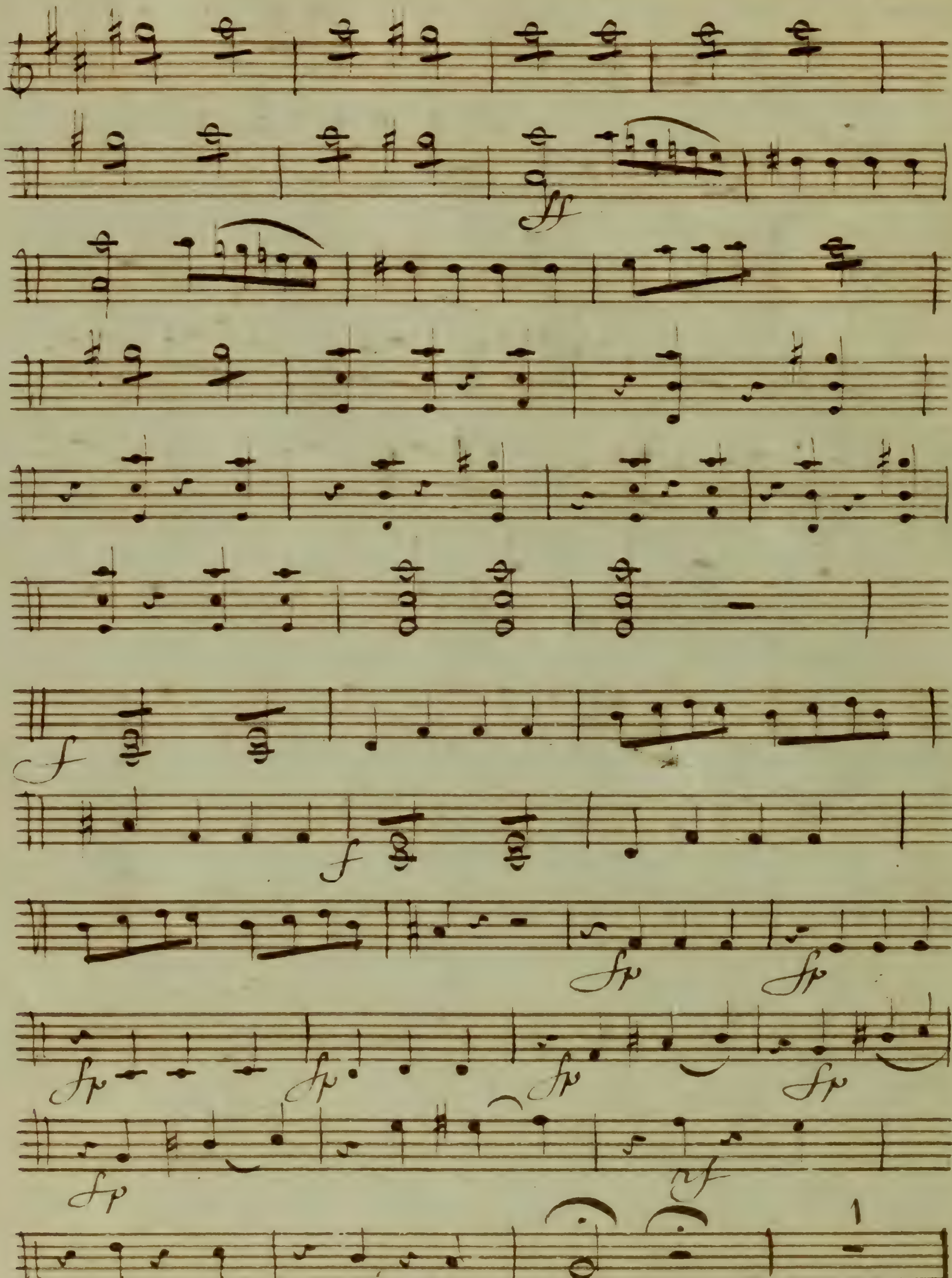

f
fp
fp
fp
f
p

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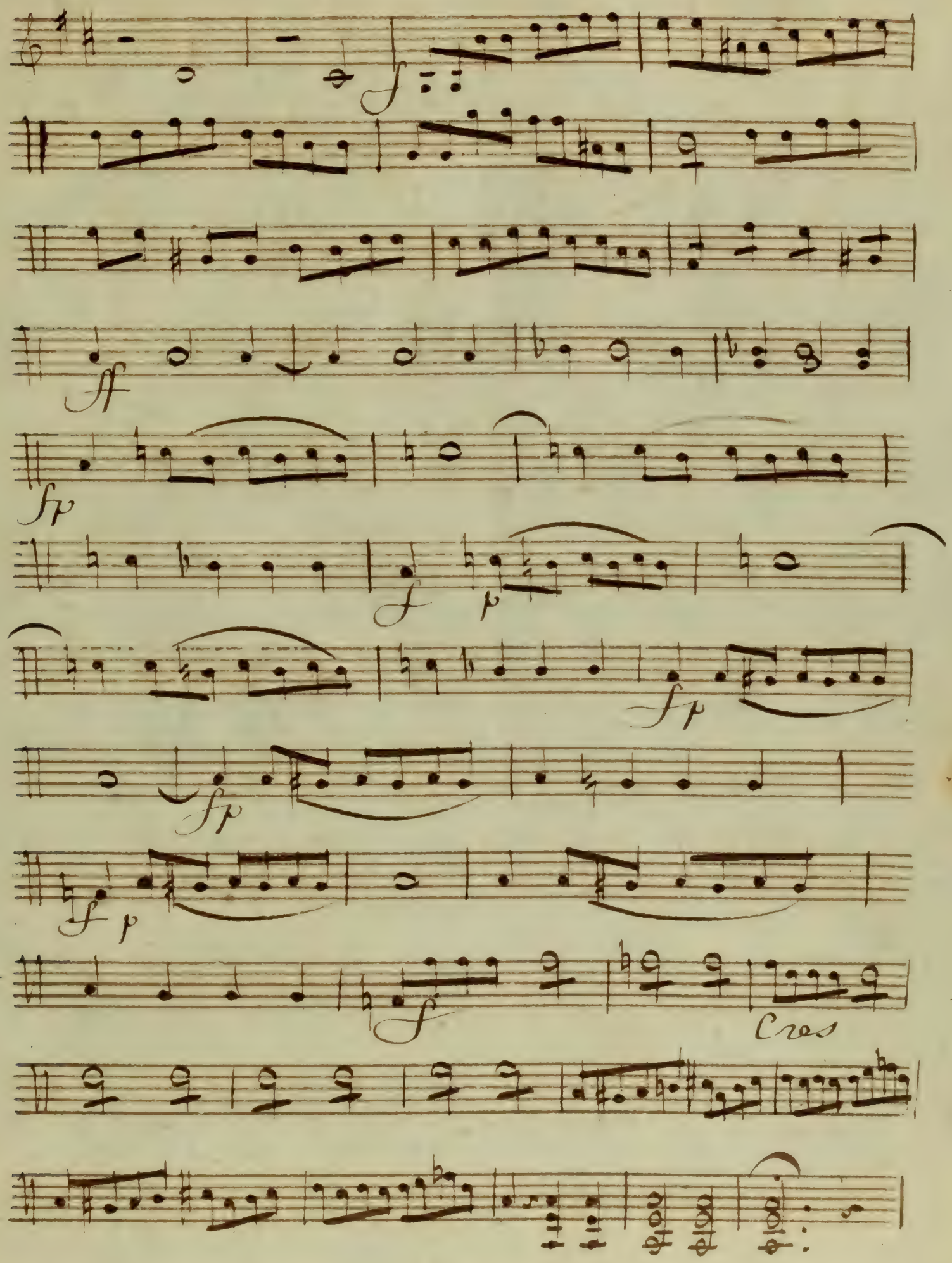
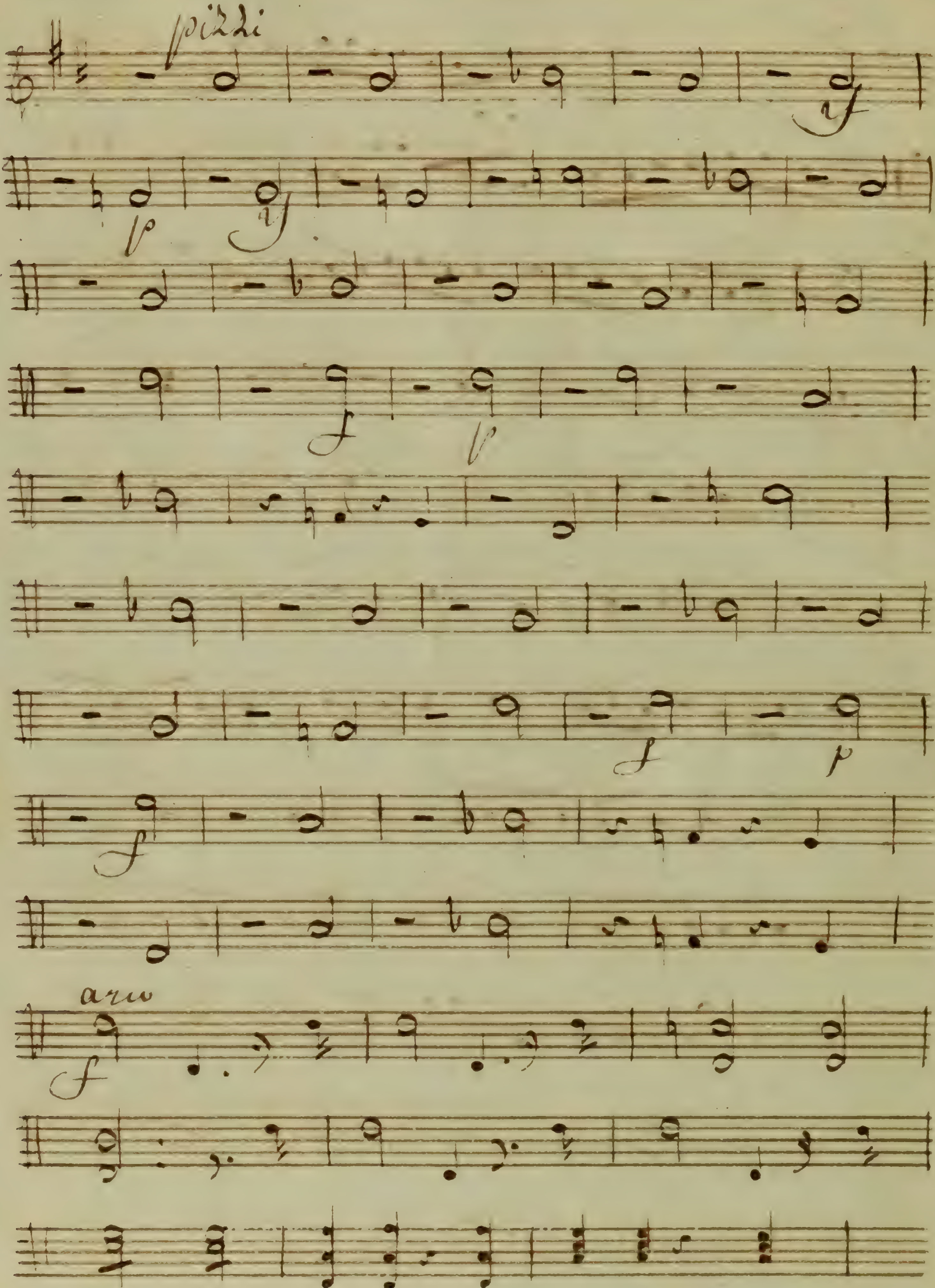
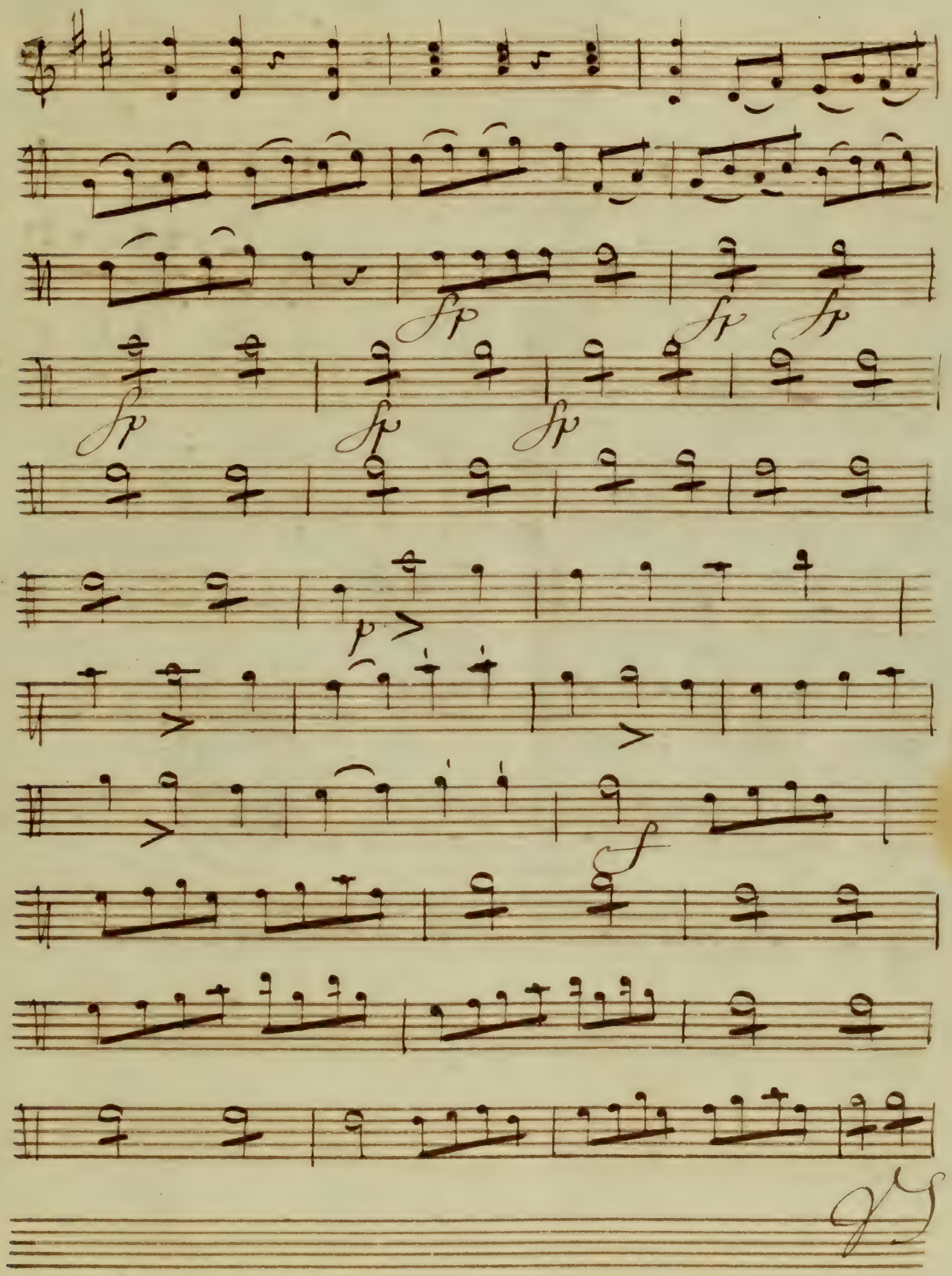
1


f
ff
fp
f
p
fp
fp
f p
f
Cres


pizzi
arco


fp
fp
fp
fp
fp
fp
p
f

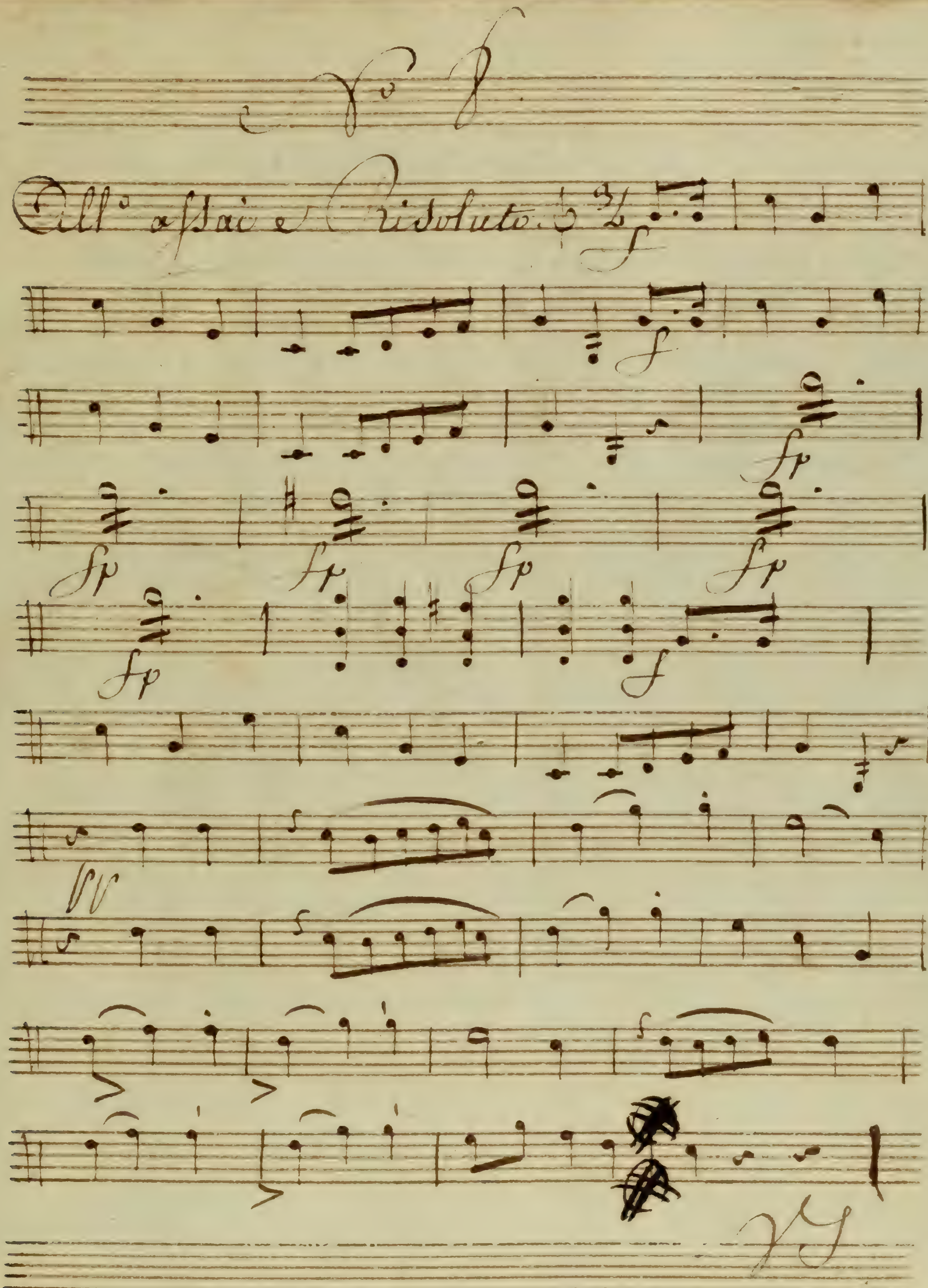
ff

fp fp fp fp

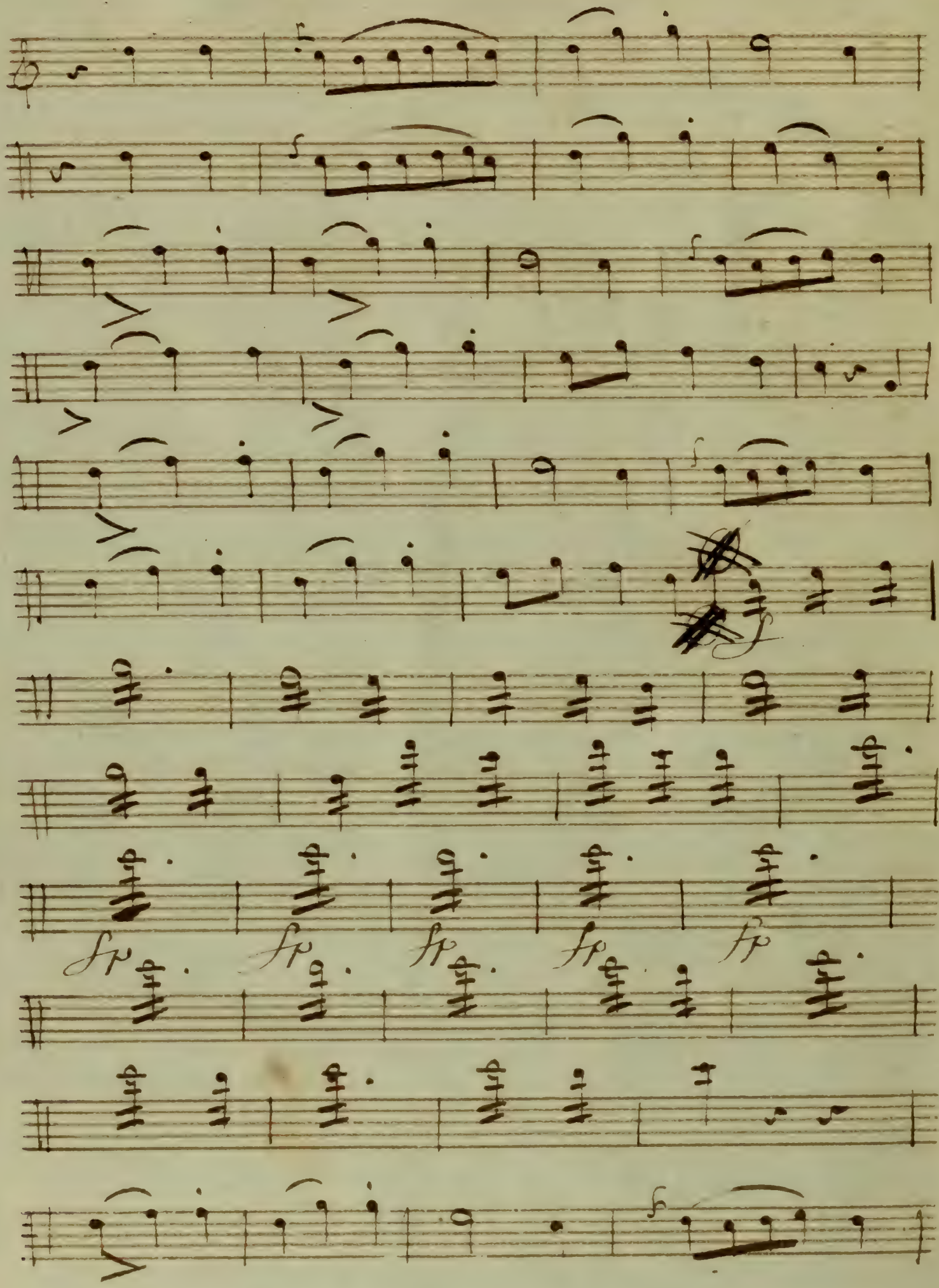
f

pp

Smorzando.



N° 8.
All° assai e Risoluto.
V S


fp
fp
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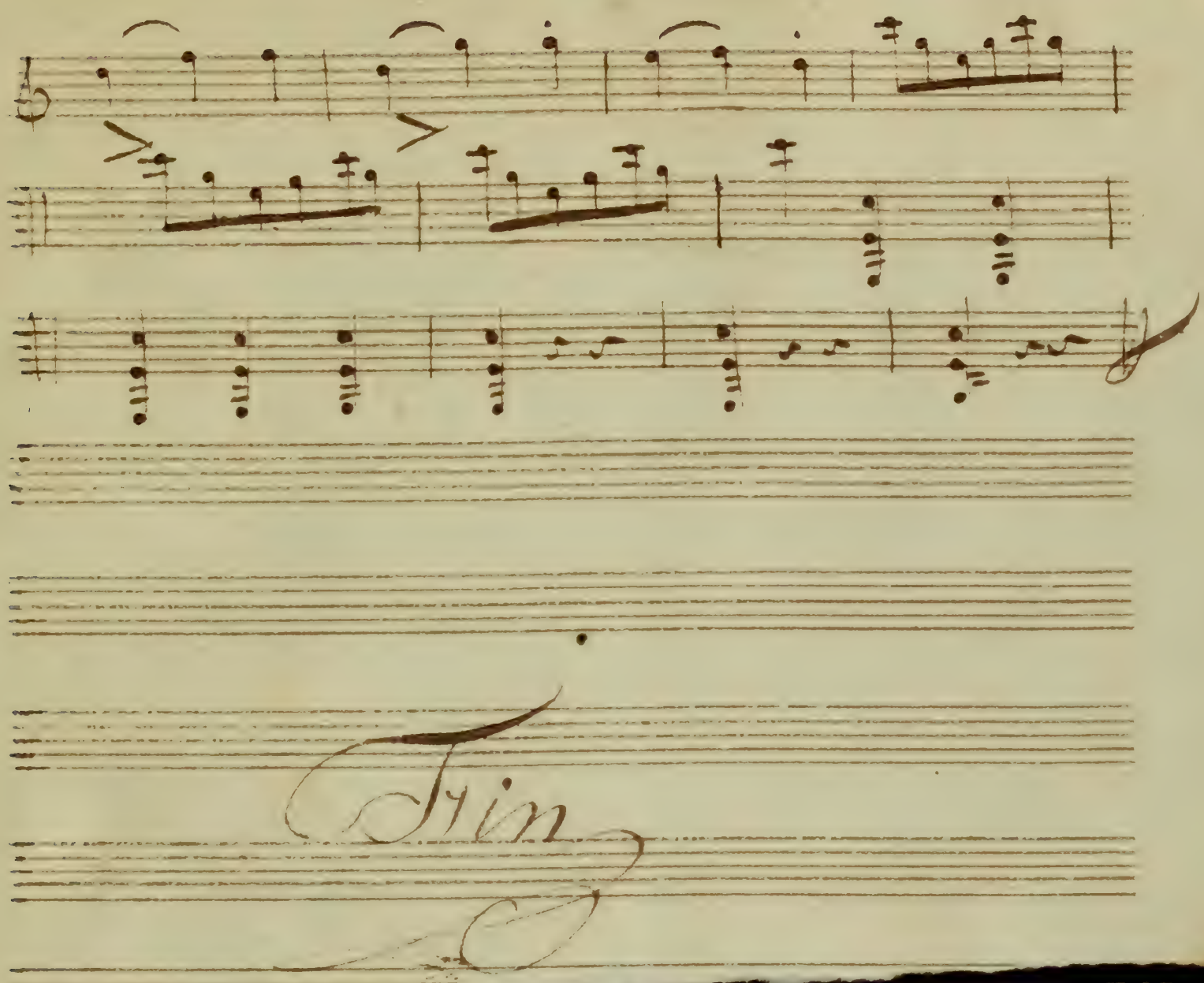
fp
fp


Trio

Violino. 2°

2 Philippe & Georgette

Violino Secondo

Ouverture

Cors et Trompettes

Violino 2.

Maestoso

Andante Gratioso

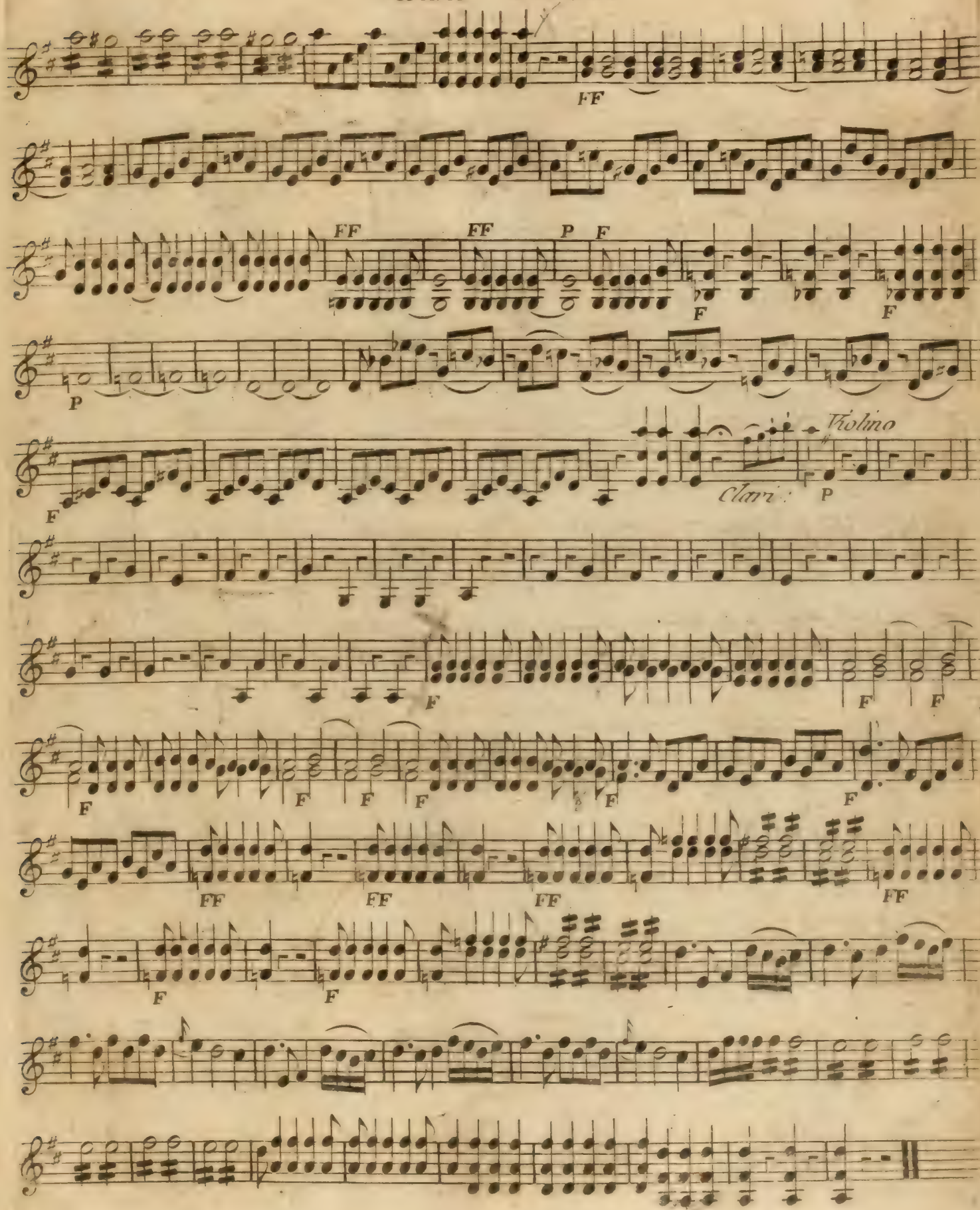
Allegro

Violino

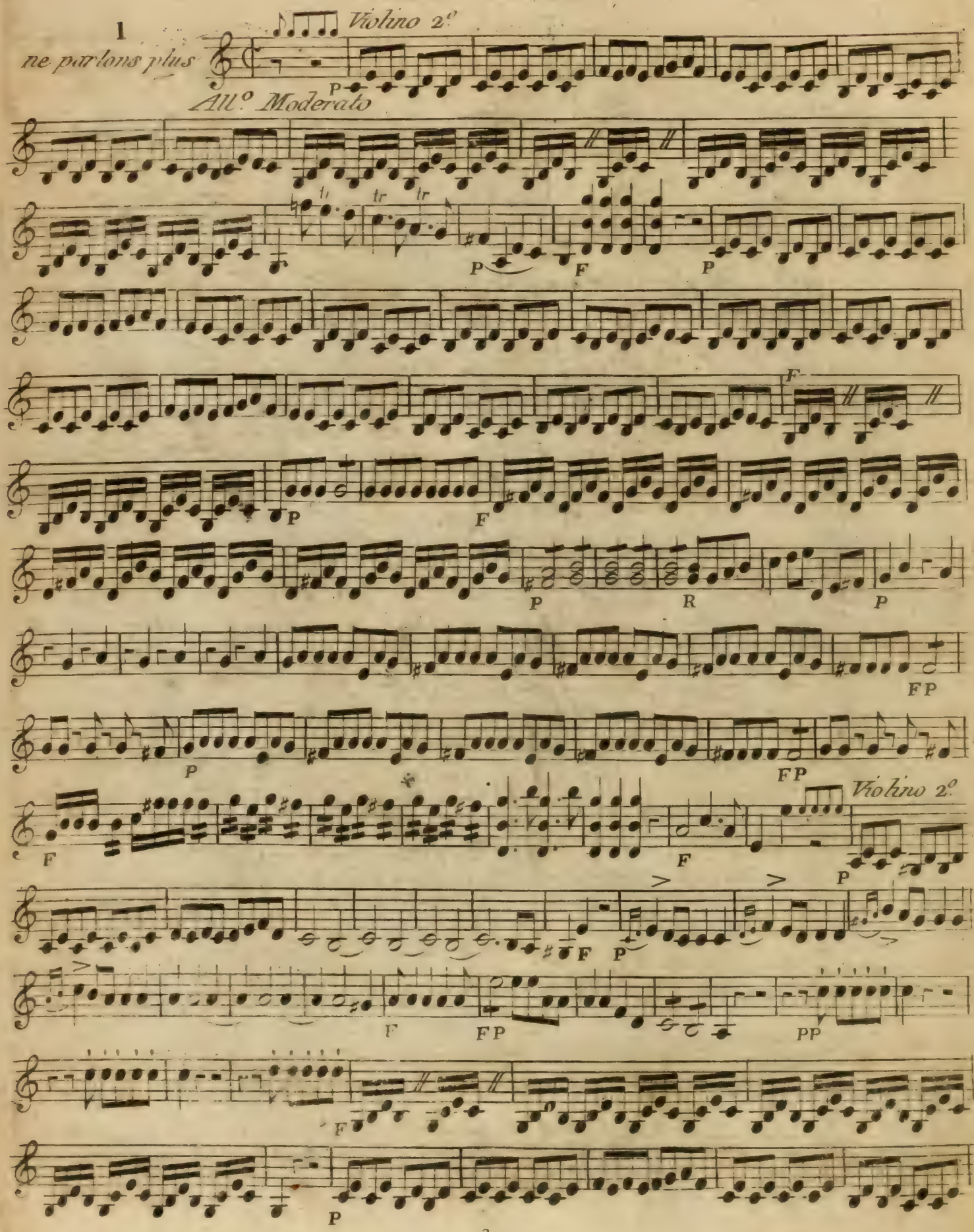
Clari:

FF

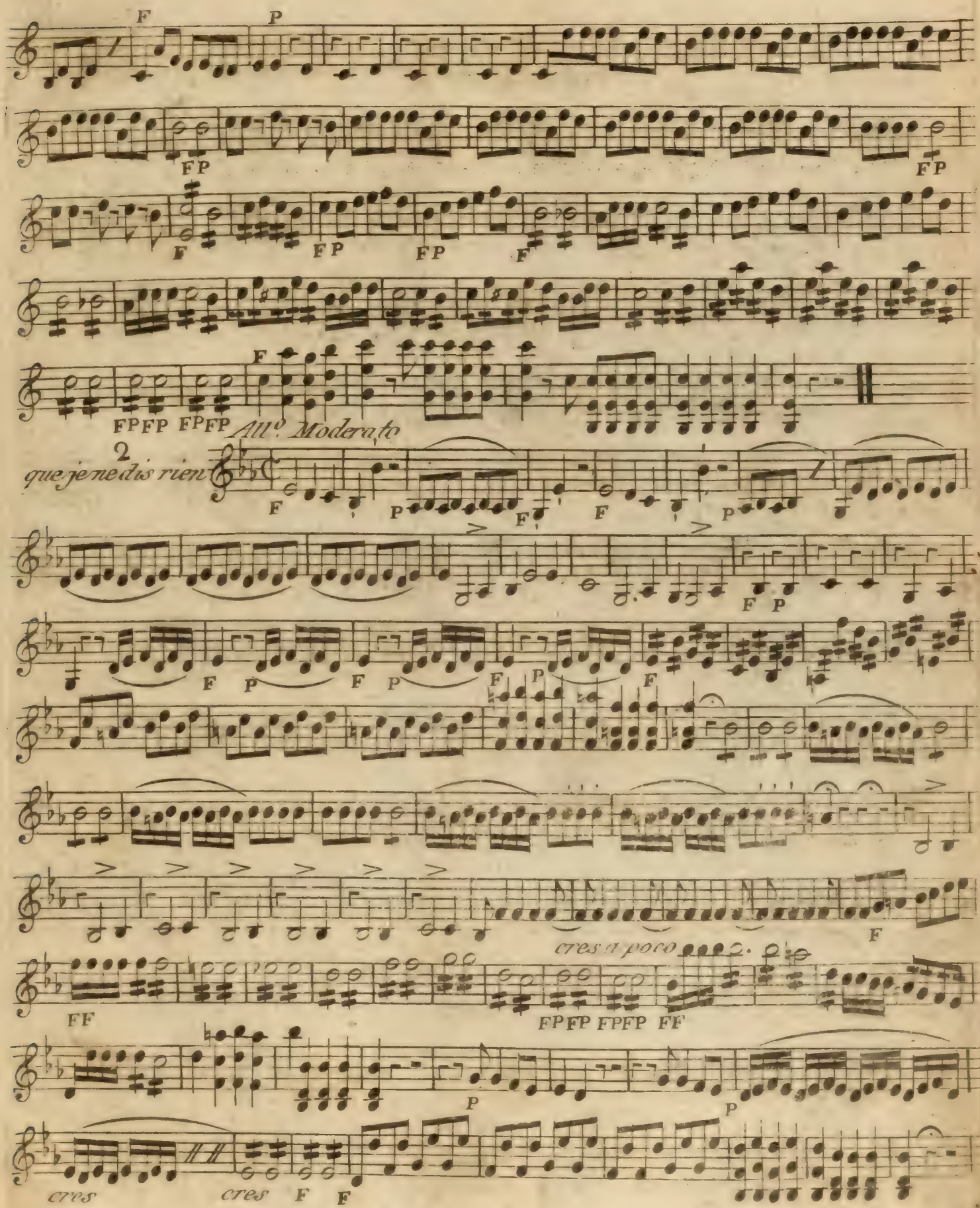
Violino Secondo

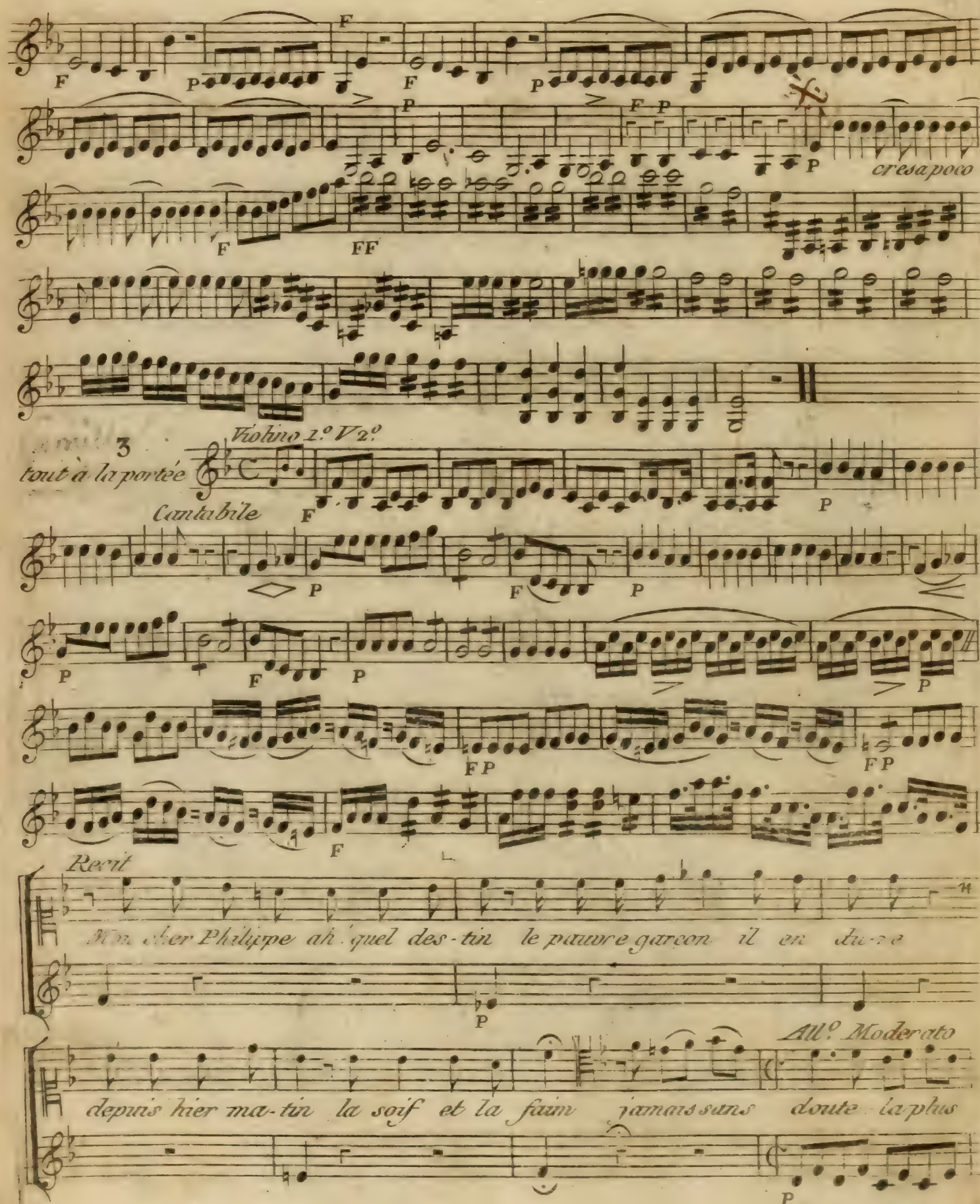


Violino Secondo



Violino Secondo




cresa poco
3
tout à la portée
Violino 1.º V 2.º
Cantabile
Recit
Mon cher Philippe ah quel des-tin le pauvre garçon il en du-re
depuis hier ma-tin la soif et la faim jamais sans doute la plus
All.º Moderato

Violino Secondo

FP FP

FP FP

F P F P

FP FP FP

FP P

All.o assai plus vite

un moment
j'y vas

P

P *cres* F

FF P P

cres FF P

P *cres* F

FF

Violino Secondo

3e Couplets

4

l'on y reste

Allegro

5

jamais prier

All.o Moderato

R P R P F P PP

PP R F PP

PP R F F

6
monter quelqu'un P R PP

R P R P R P 2me Couplet

PP

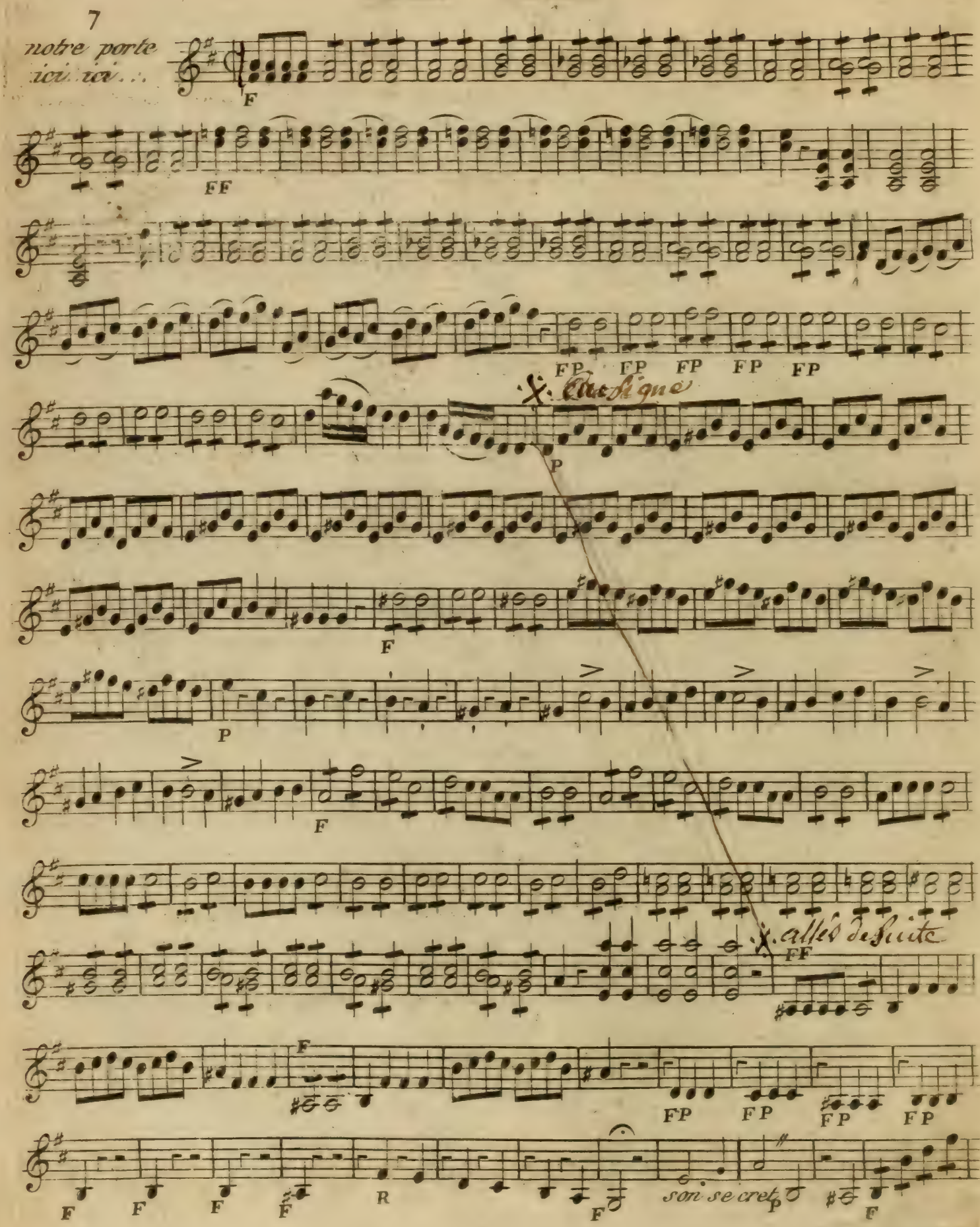
R P R R P P

3me Couplet PP R P R P

R P

R P R P

F


7
notre porte
ici ici...
F
FF
FP FP FP FP FP
Au signe
P
F
P
F
allés de suite
FF
F
FP FP FP FP
F F F F R F
son secret
P
F

Violino Secondo

FF F P FP

F P F P

F cres

Pizzicato

Ciel

R P R P

F P F P

F P F P

l'arco

R F

FP FP FP FP F

P

F

Volti

Violino Secondo

FP FP FP FP F

p

pp Simonzando

8

de tous les hommes

F

All.o assai et Risoluto

F F

FP FP FP FP FP FP F F P

FP FP FP

FP FP FP FP FP FP

Violino. 2°

Philipe & Georgette

phippe et georget

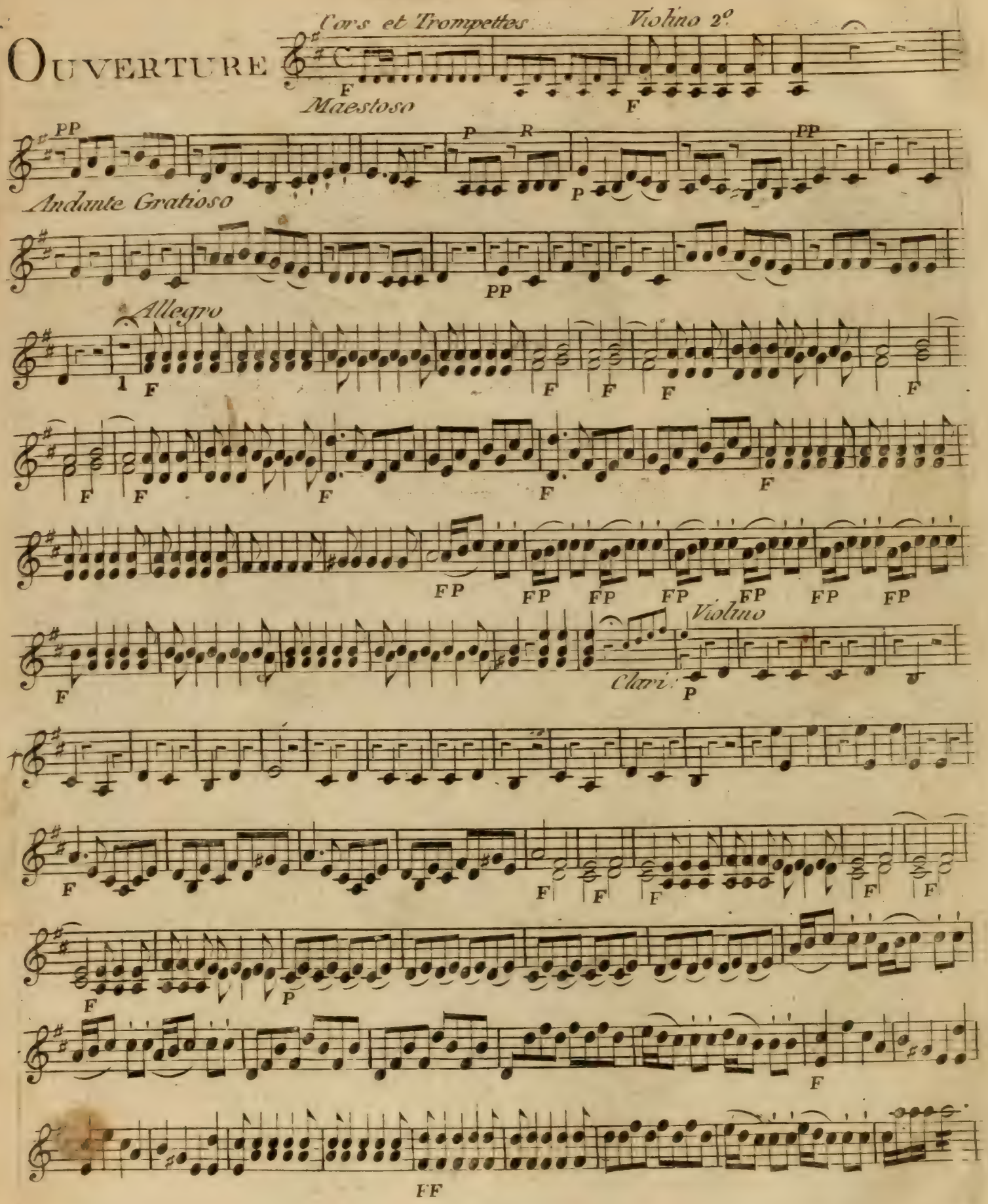
Violino 2

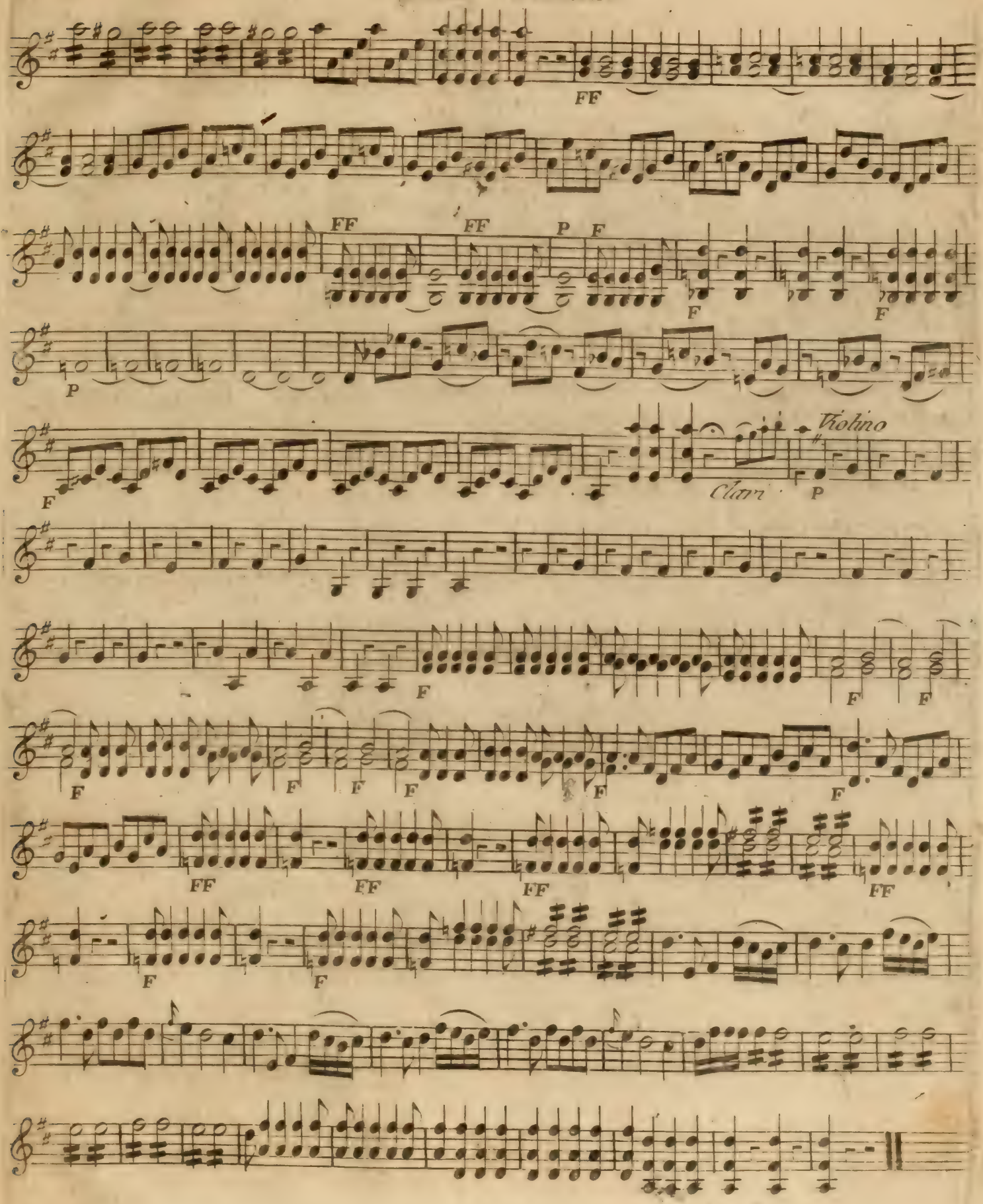
1

$

Violino Secondo

OUVERTURE




FF
FF
FF
P
F
F
F
P
F
Clari
Violino
P
F
F
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F
F
F
F
F
FF
FF
FF
FF
F
F

Violino. 2°

Philippe et georgette

PARTIES SÉPARÉES

de

PHILIPE ET GEORGETTE

Comédie en un Acte

Mise en Musique

Par le Citoyen

DALAYRAC

Prix 24ᵗᵗ

A PARIS

Chez Pleyel Auteur et Editeur de Musique rue Neuve des Petits Champs N° 1286 vis-à-vis la Trésorerie Nationale.

2eme

Violon.

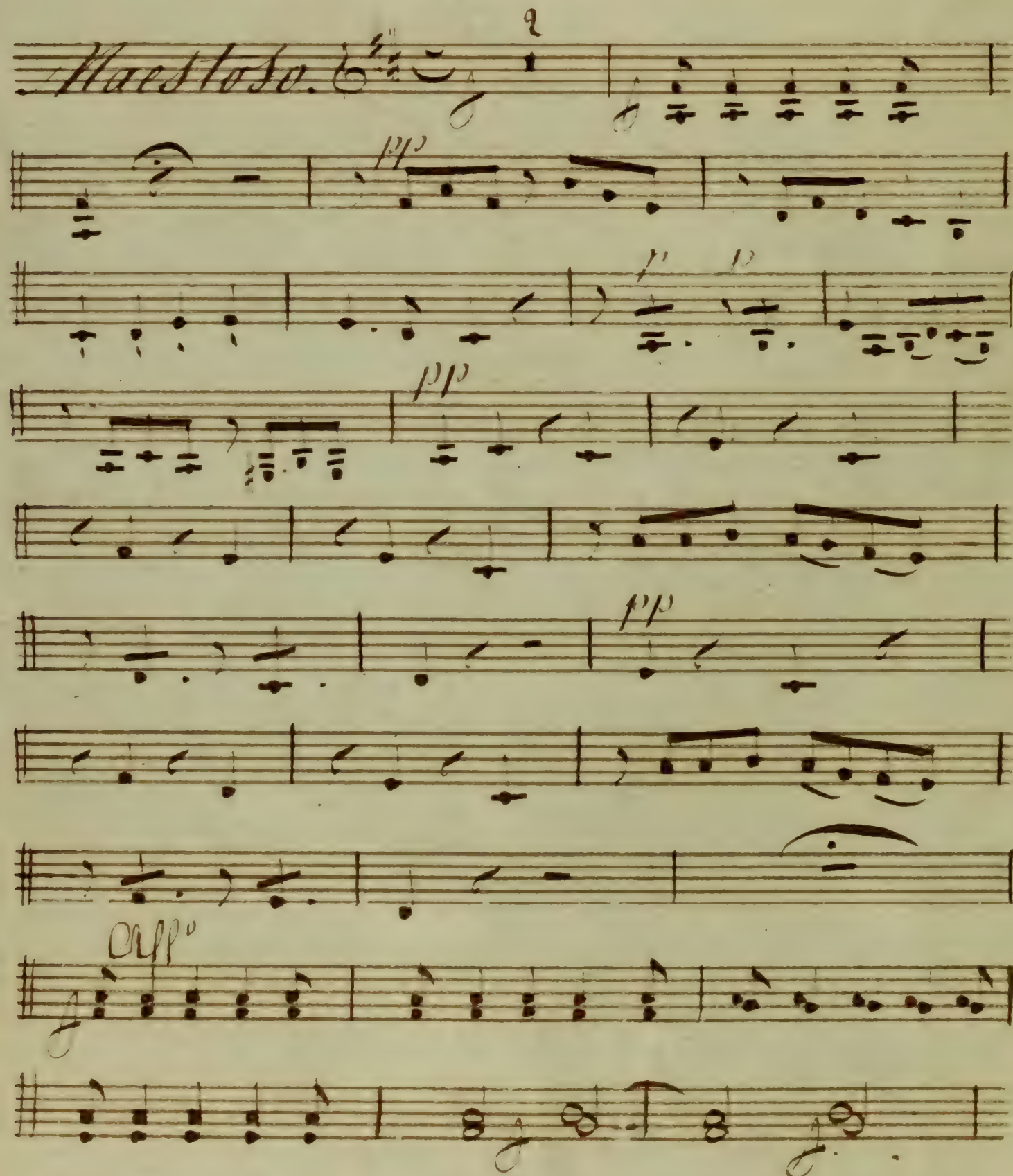
Philippe et Georgette

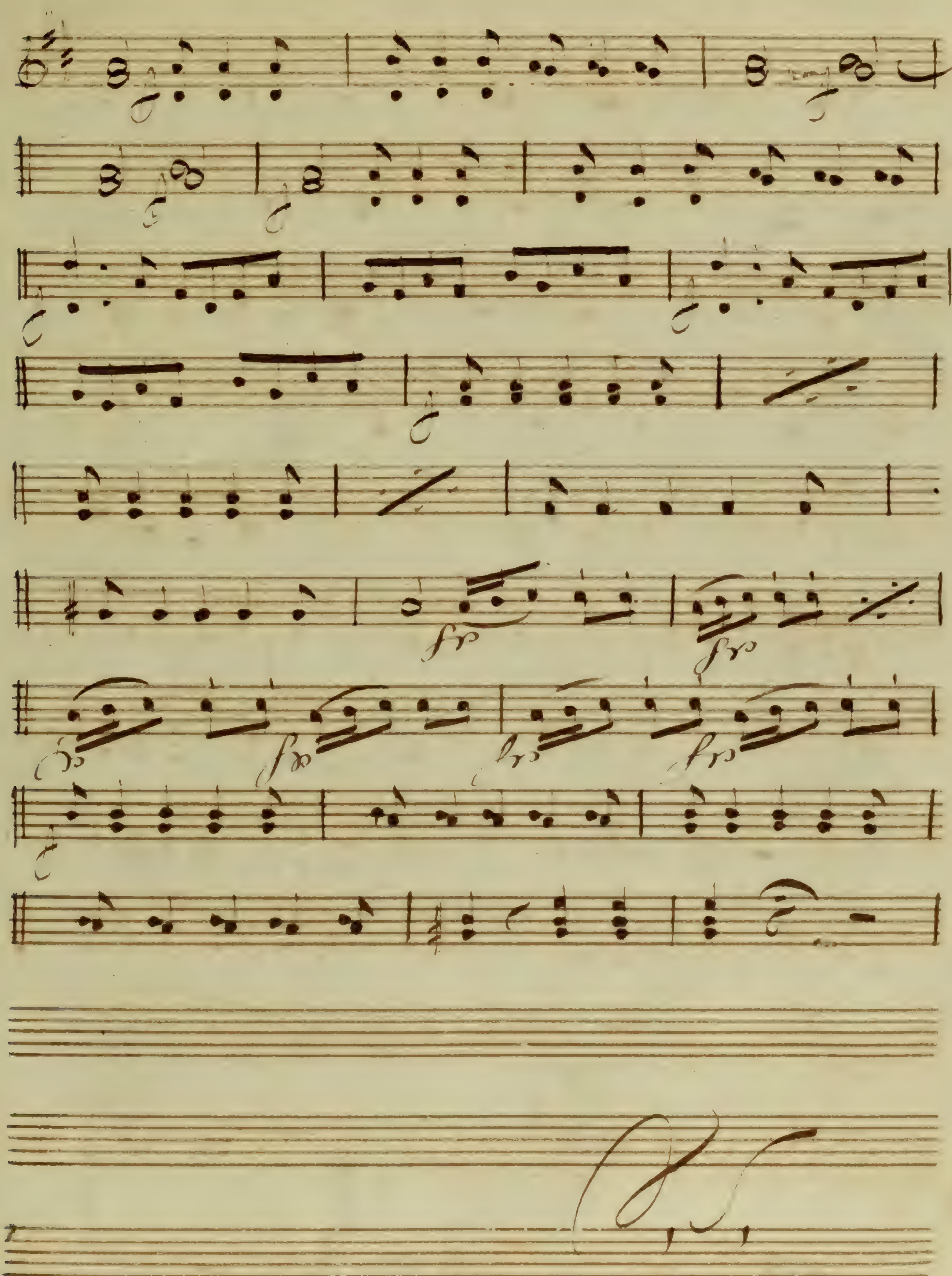
Philippe & Georgette.

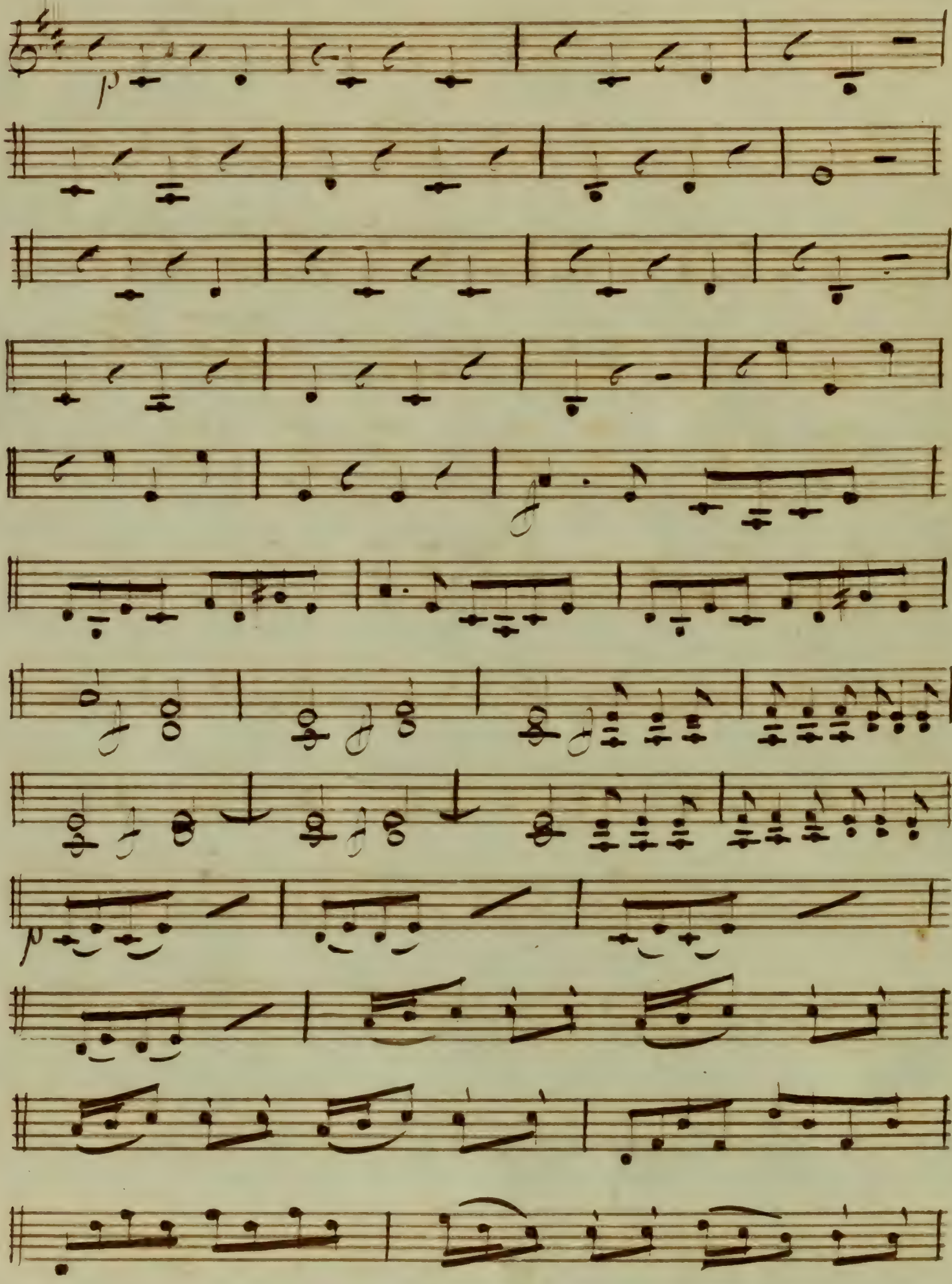
Violino 2do.

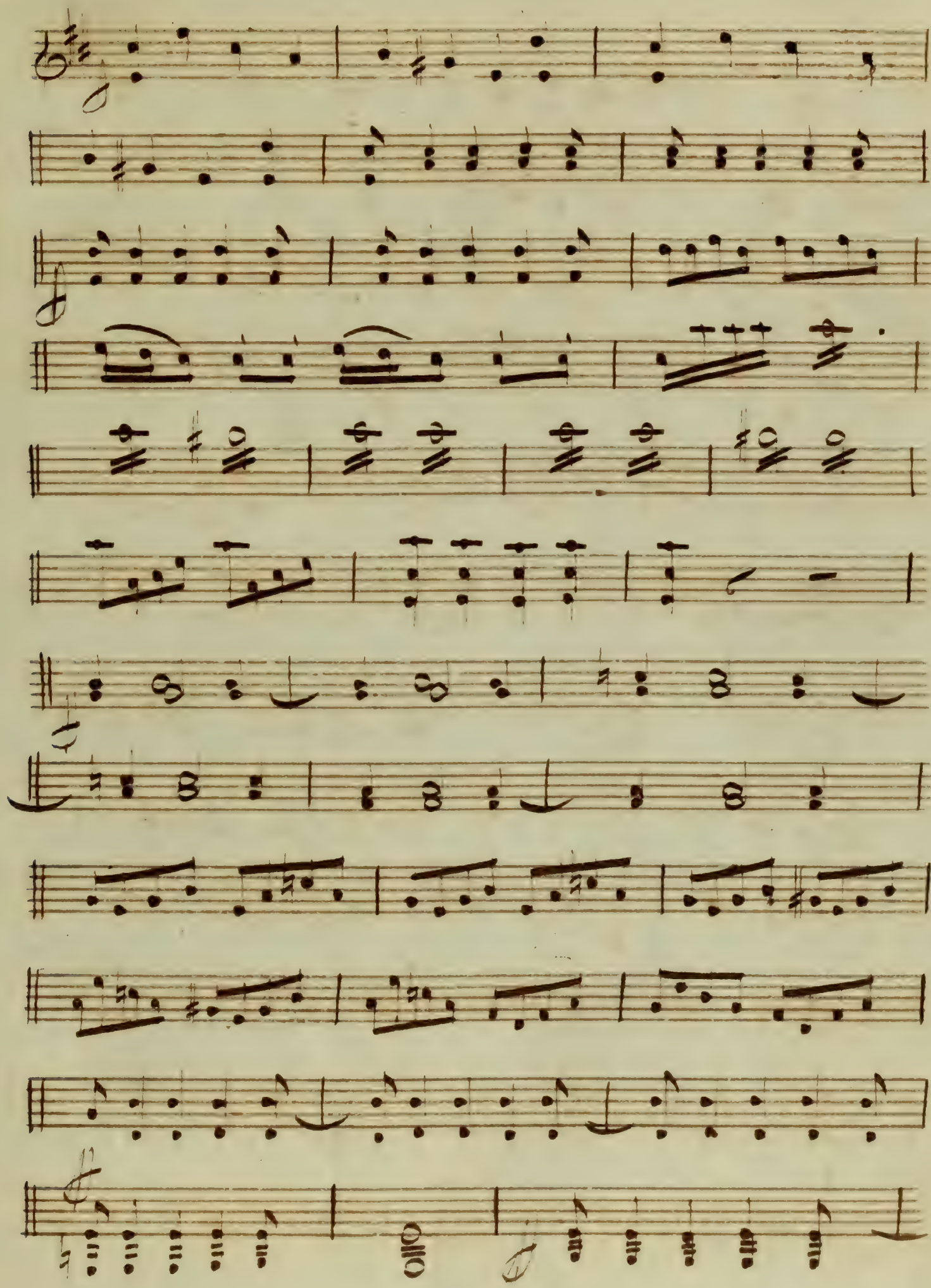
Violino 2do.

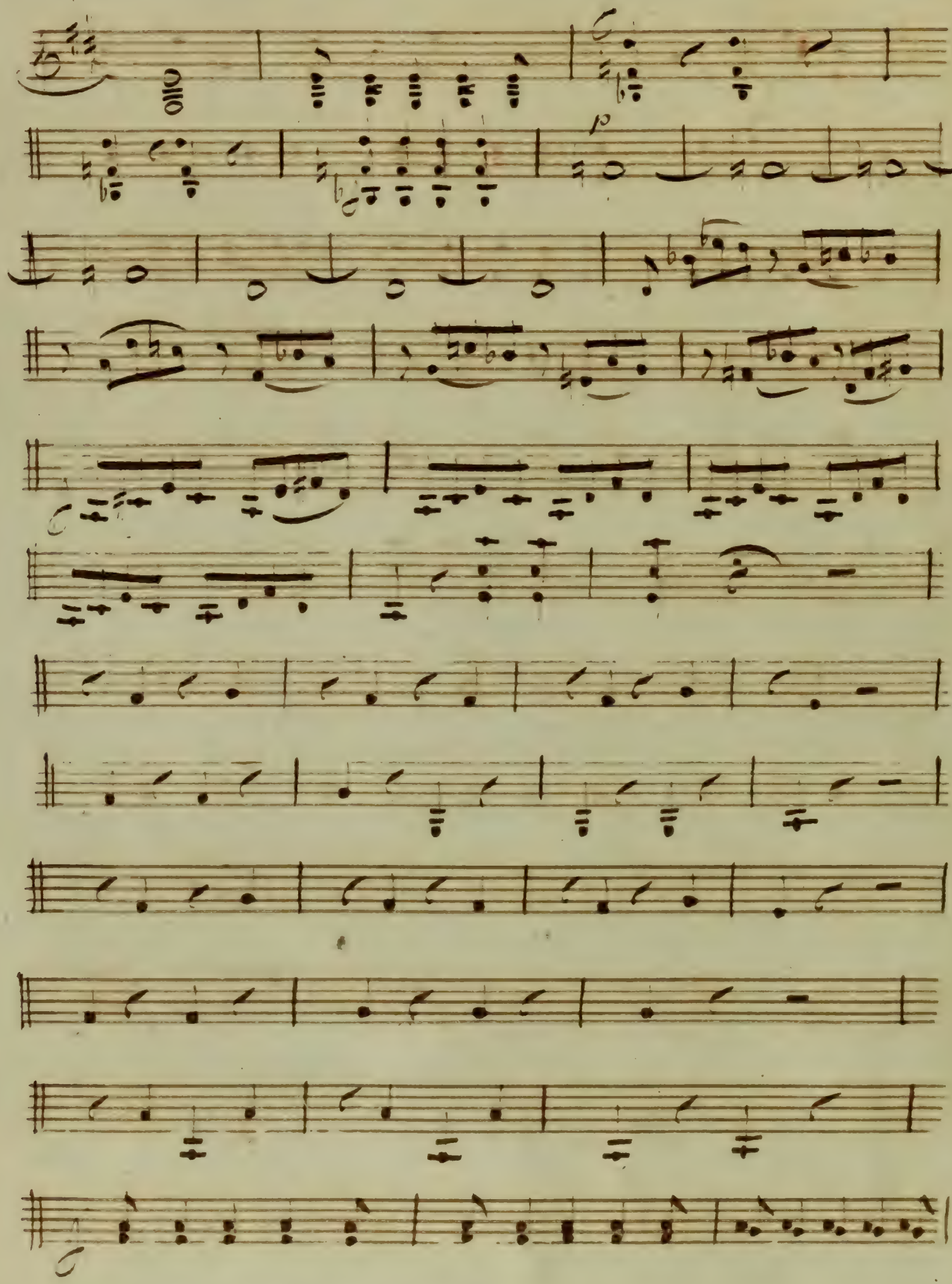
Ouverture.

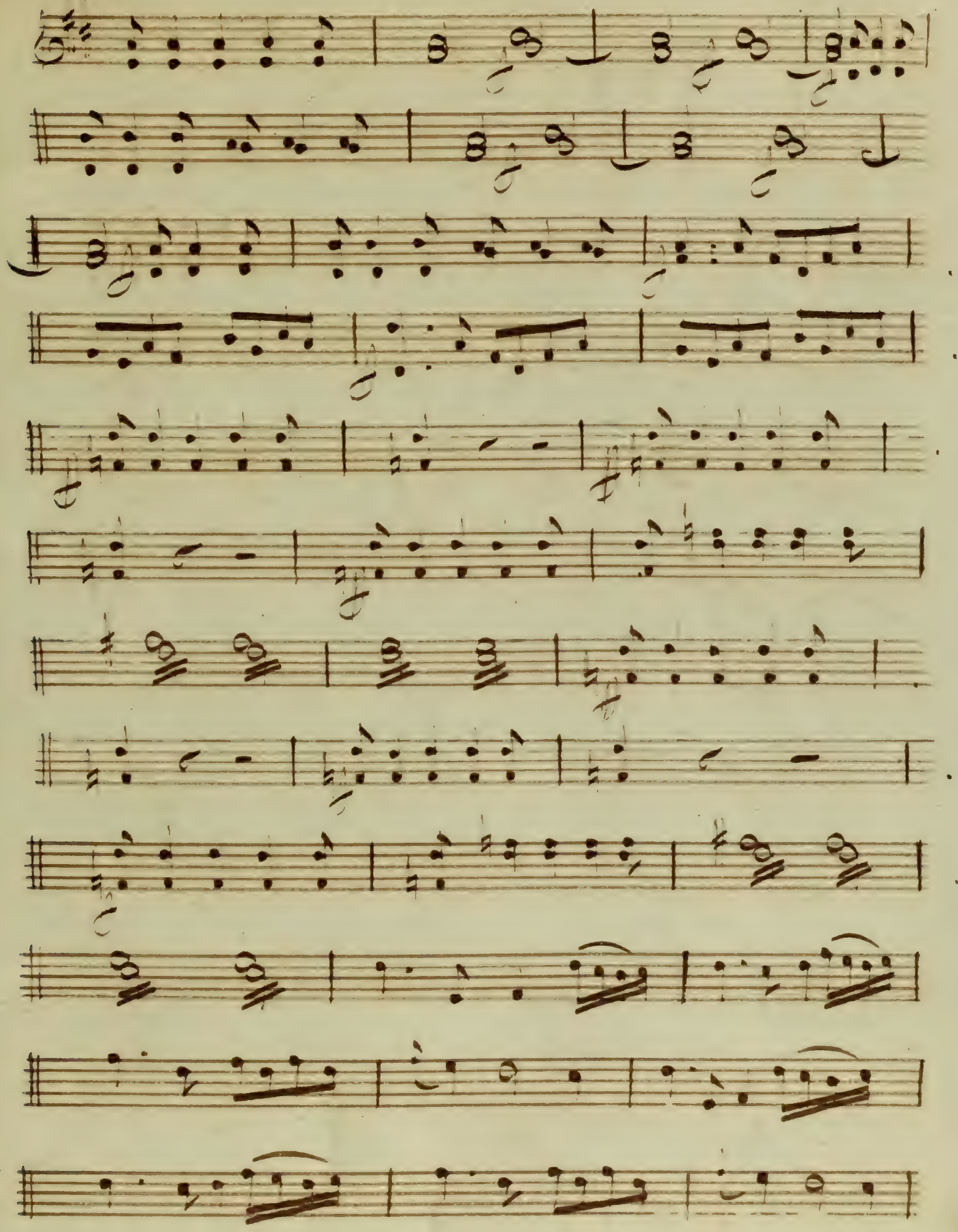












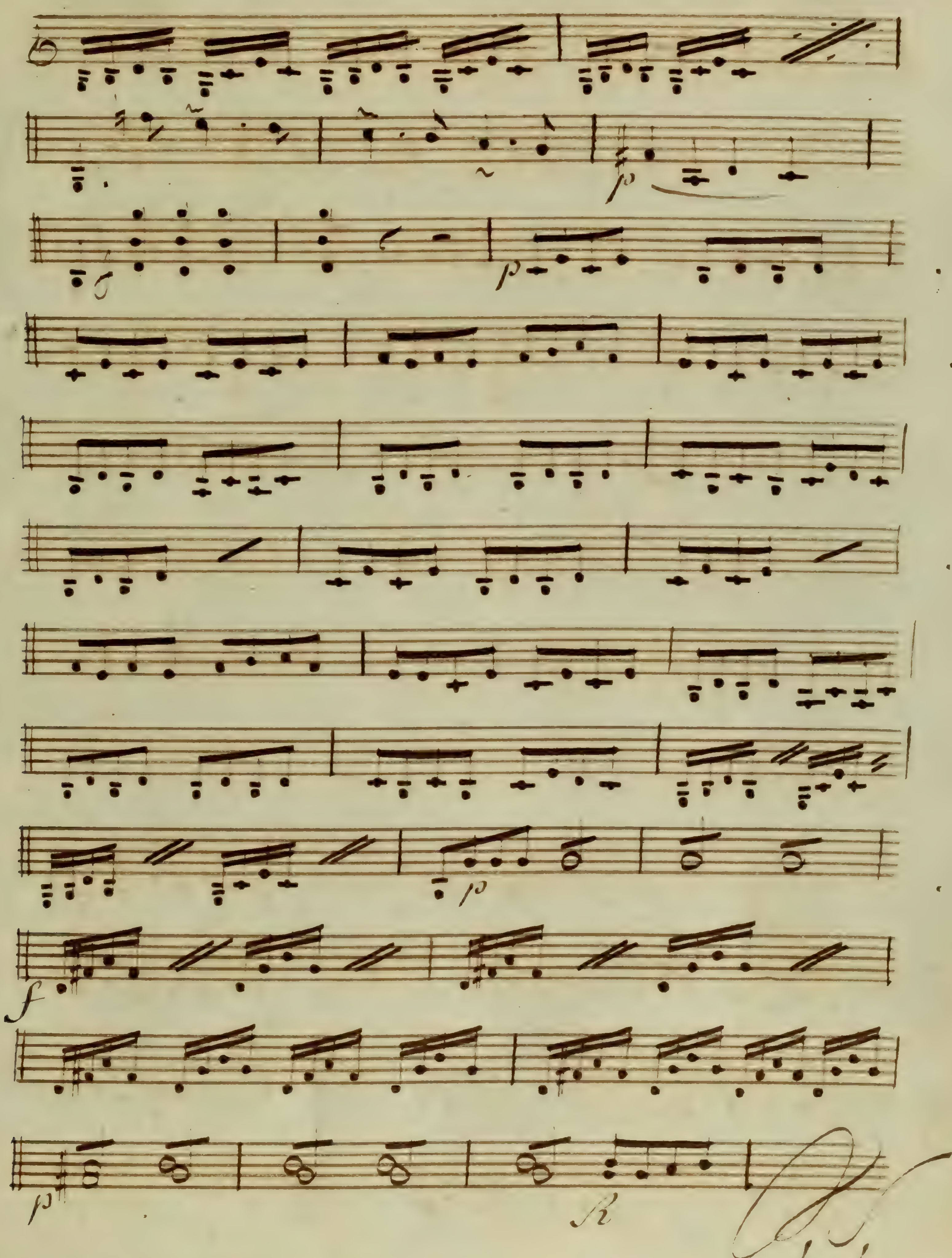
Fin de l'ouverture.

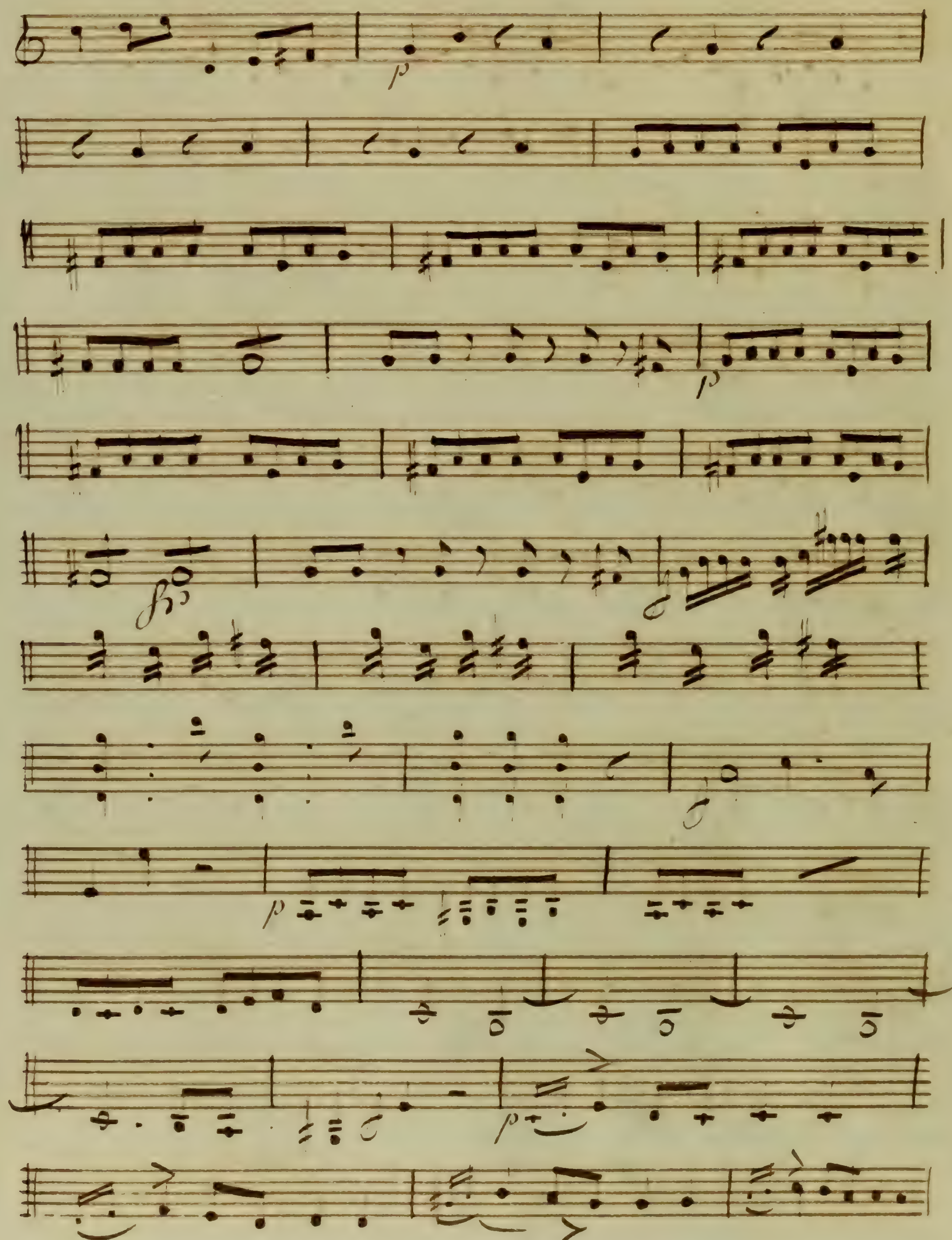
Acte 1er

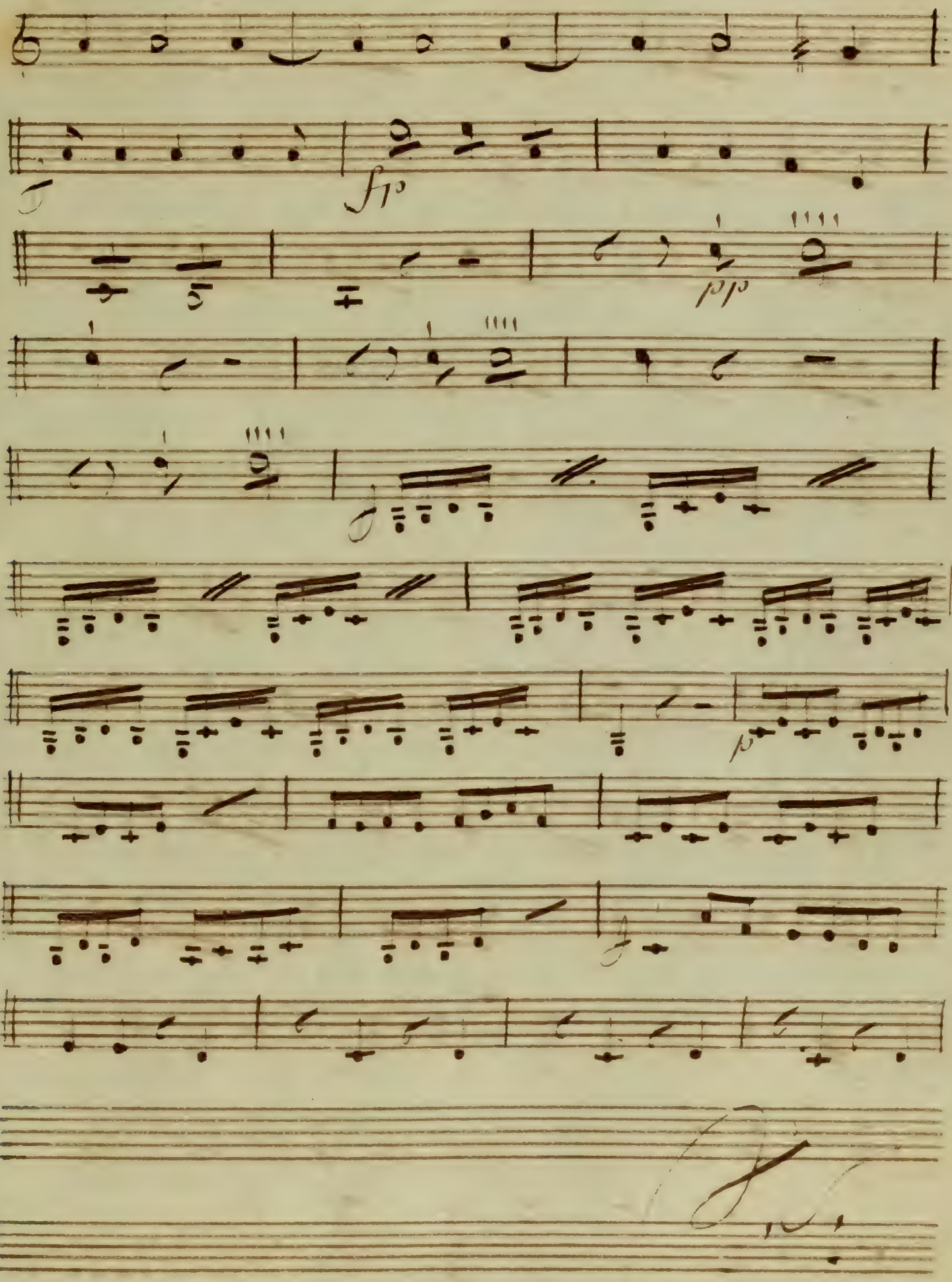
N°1.

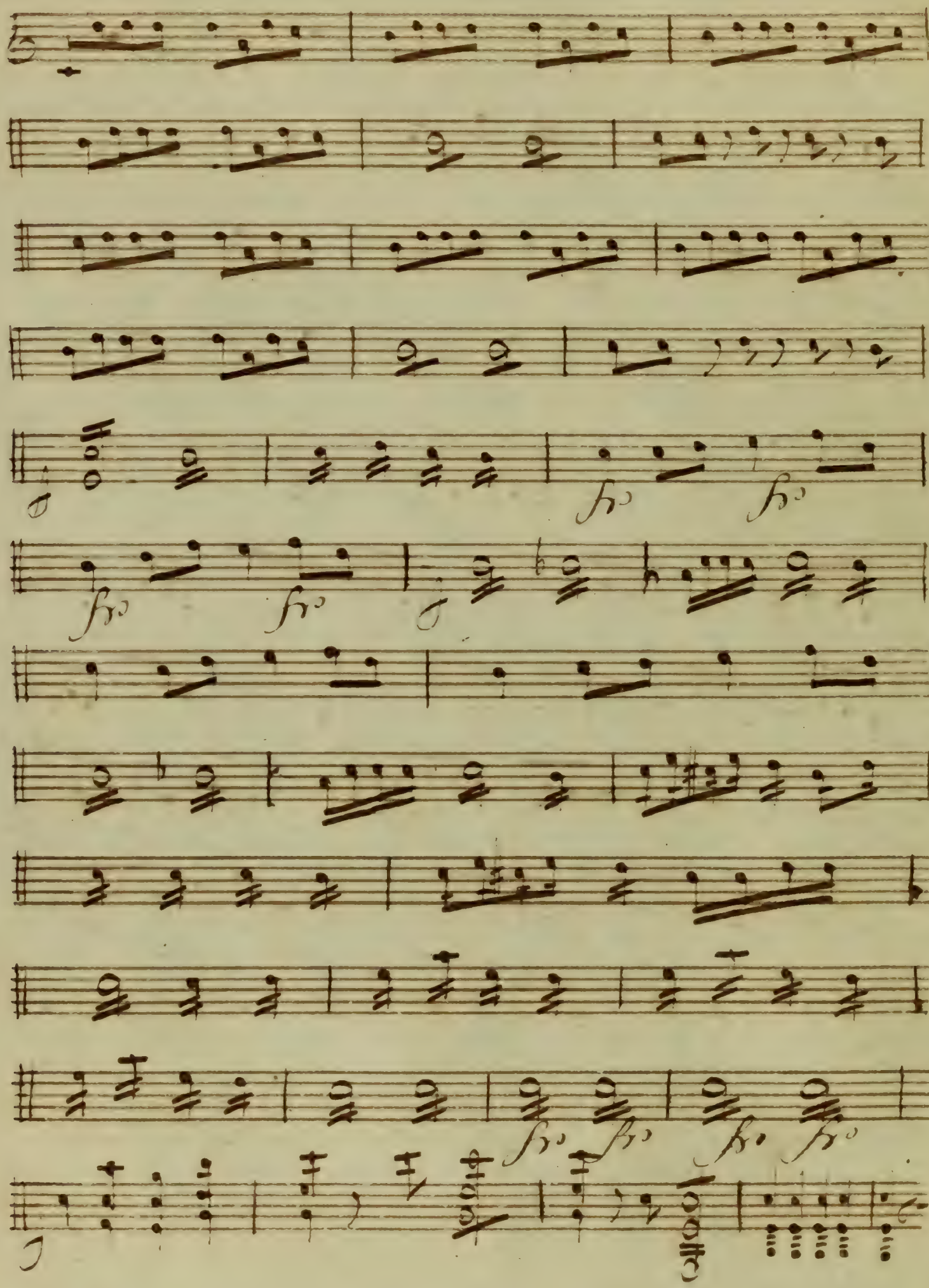
Allegro Moderato.

p



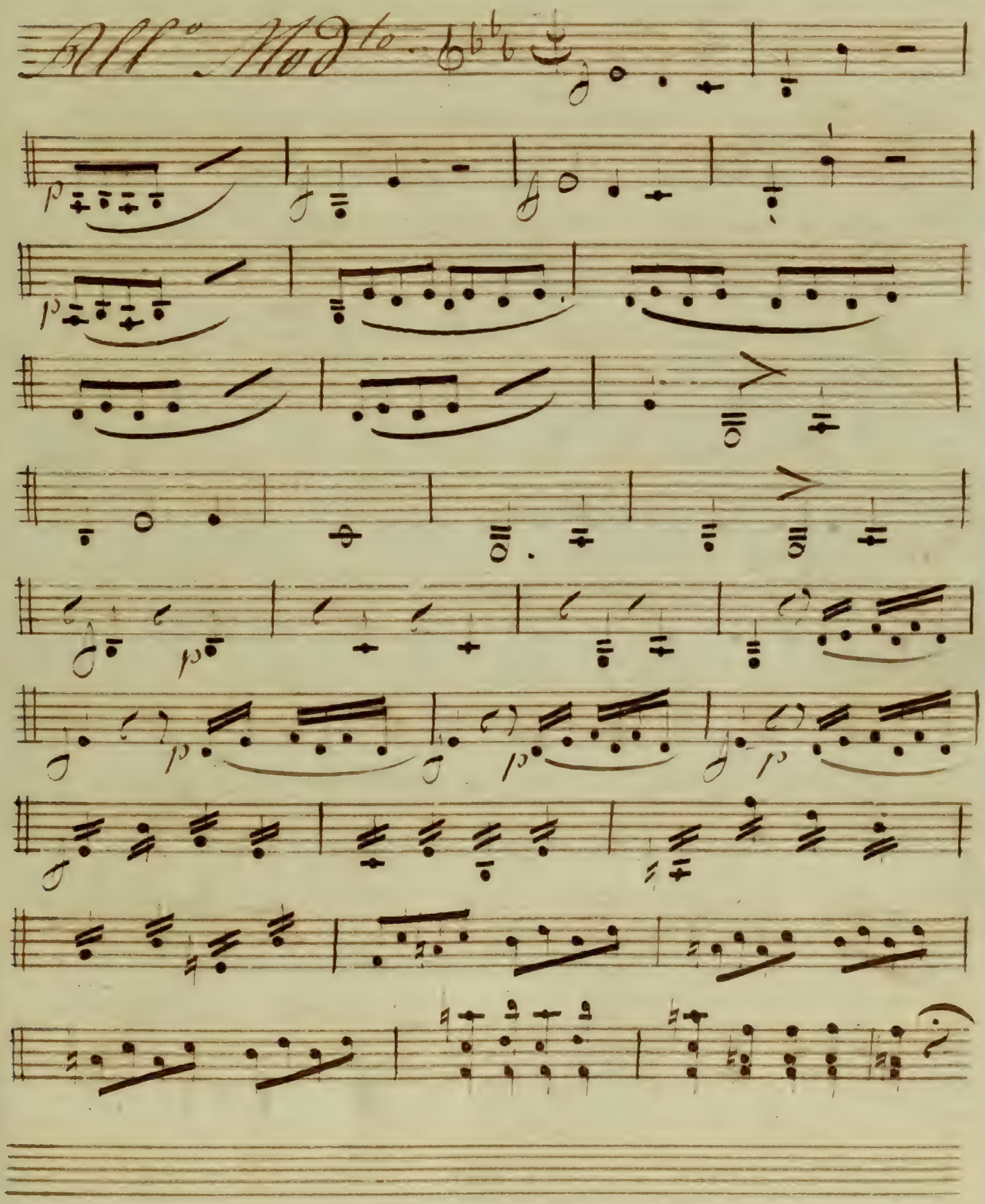


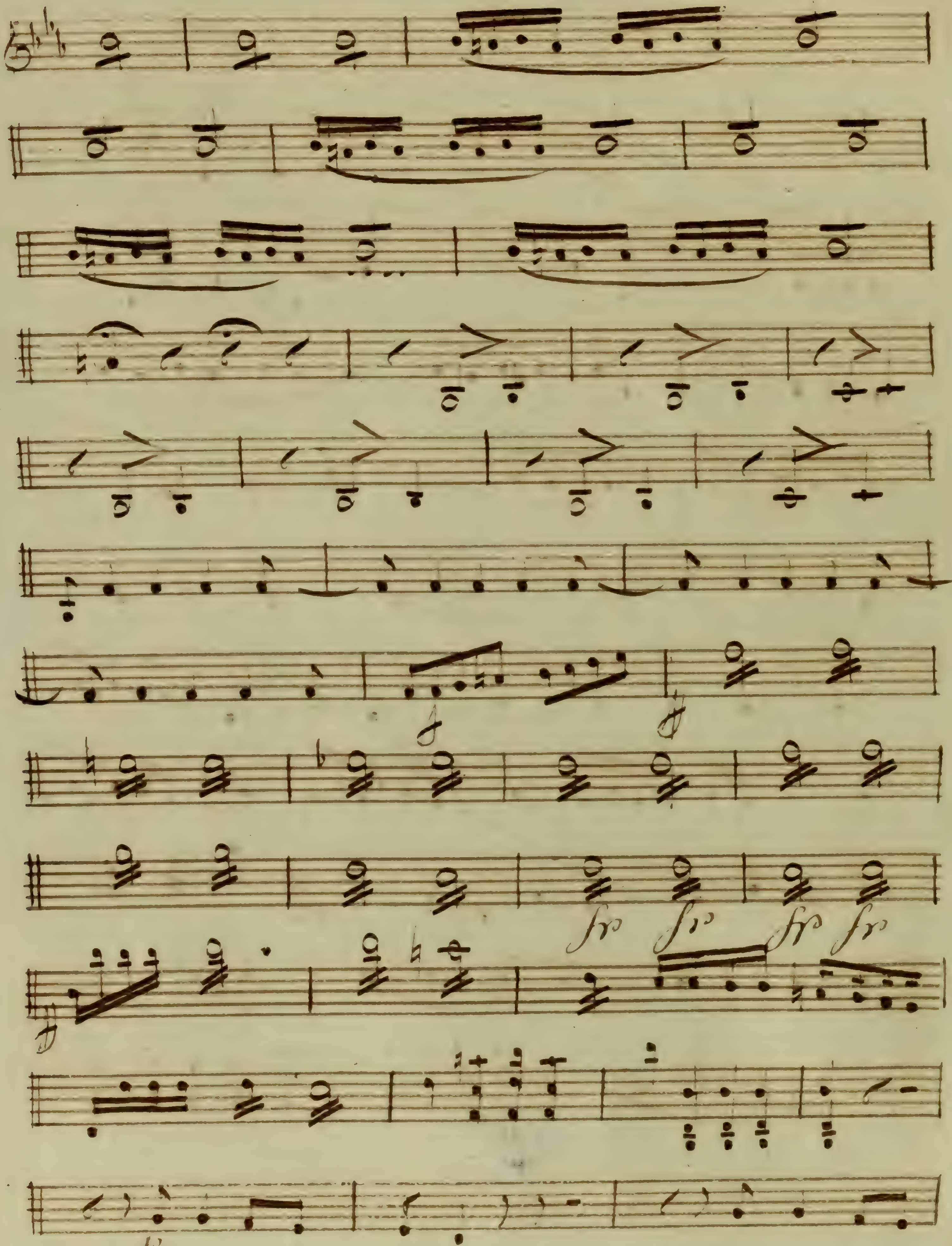


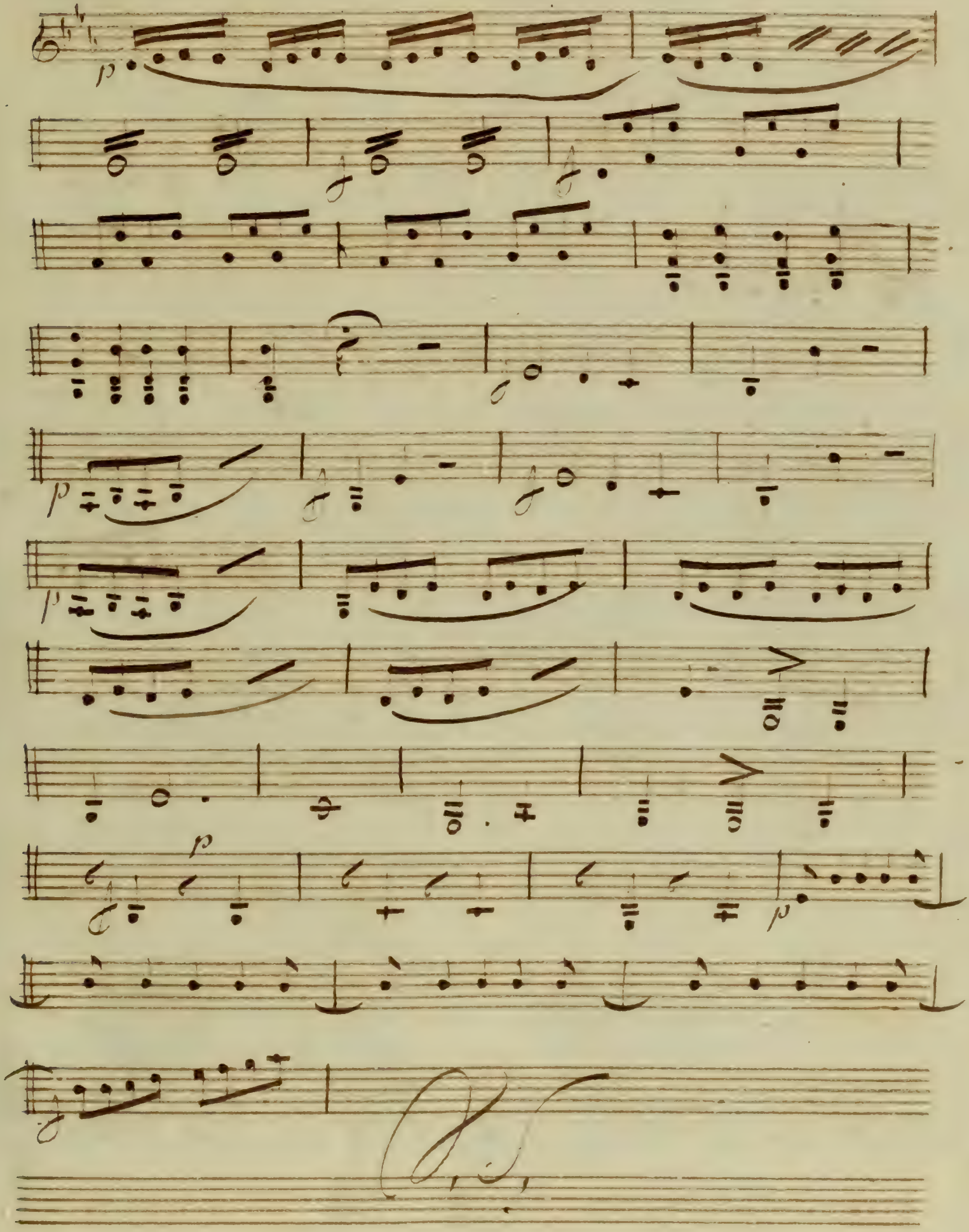

fr
fr
fr
fr
fr
fr
fr
fr

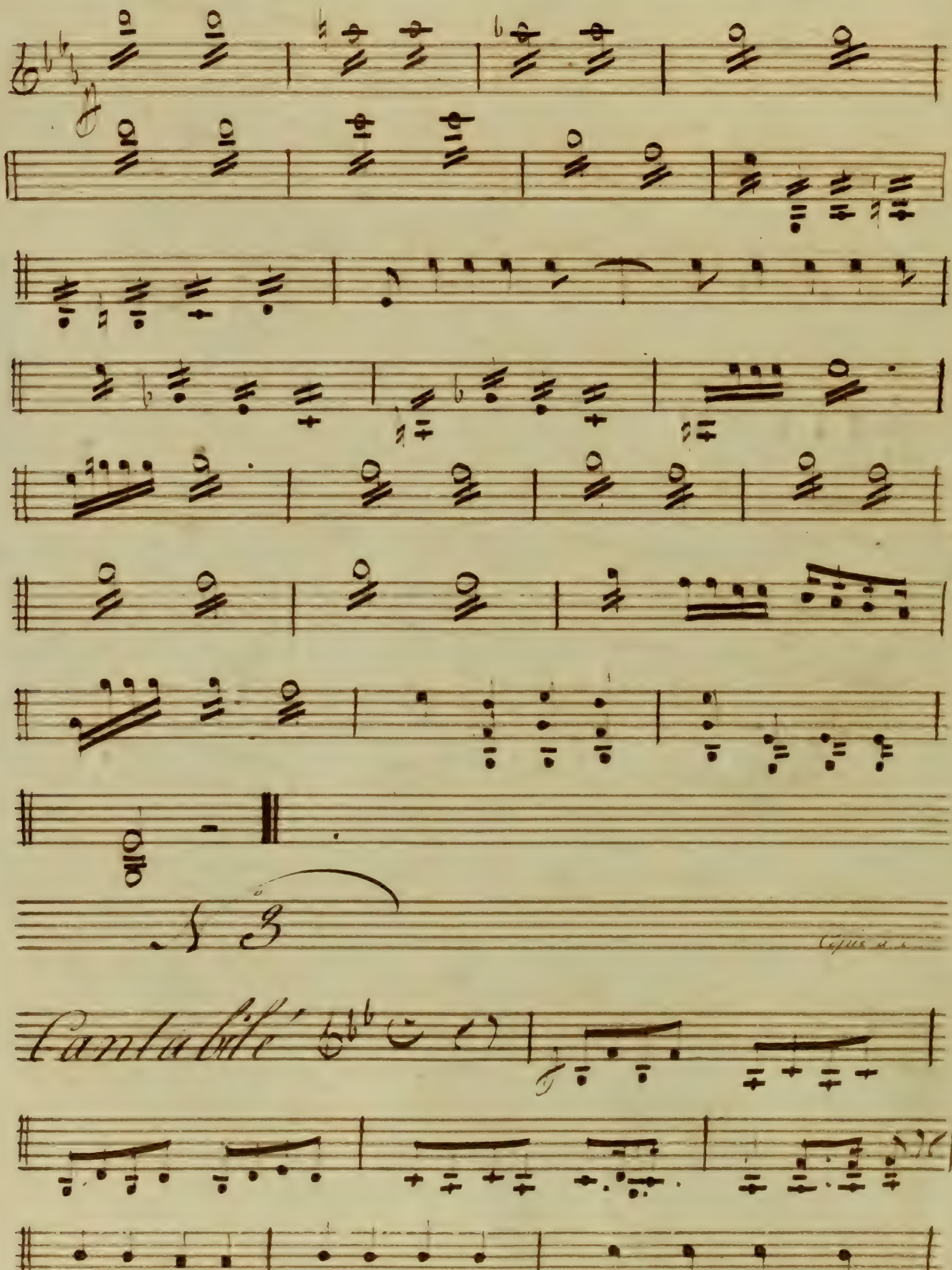
N° 2.

All° Mod^to.




f
fz
fz
fz
fz
p




N 3
Cantabile

p

p

p

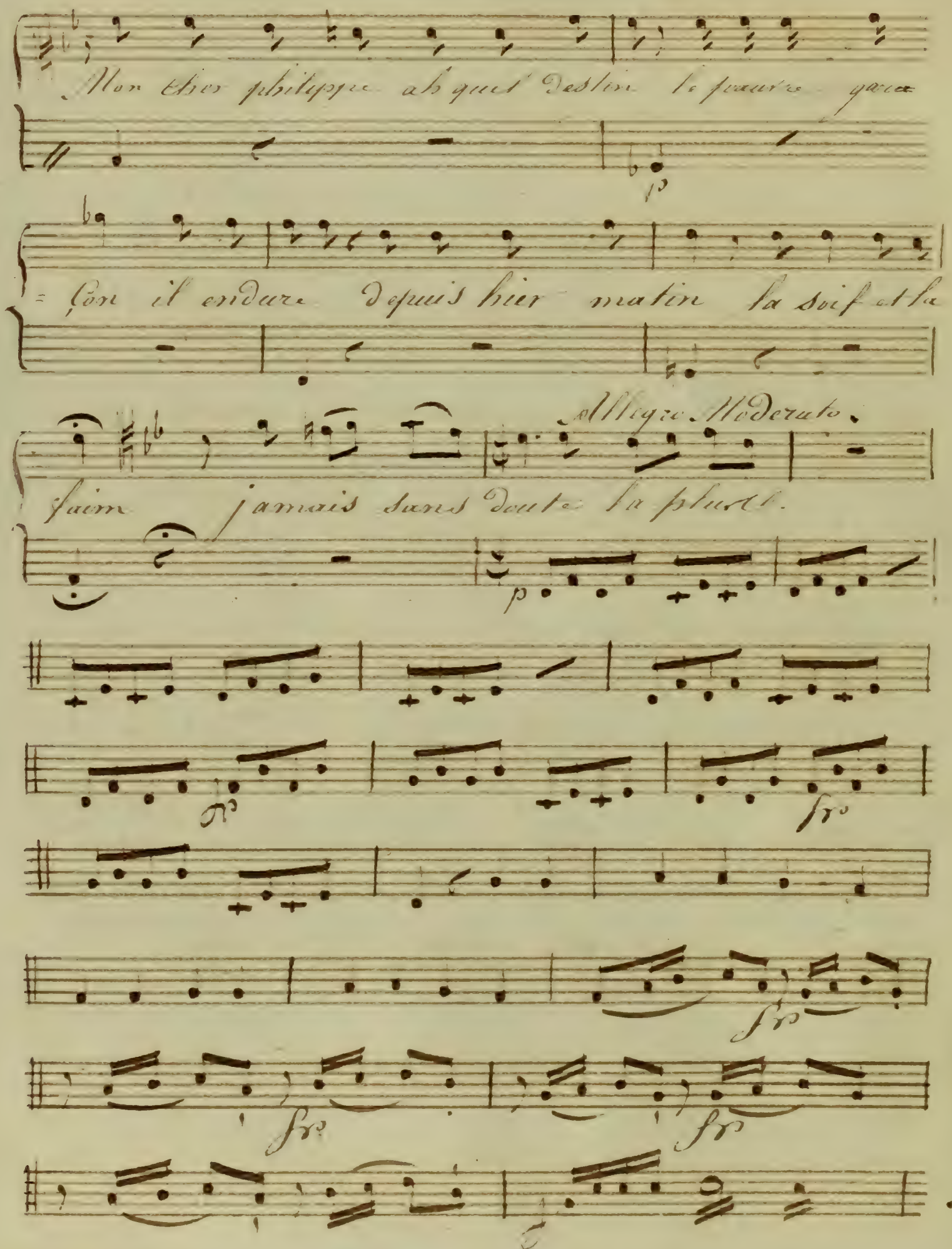
p

p

fp

fp

f

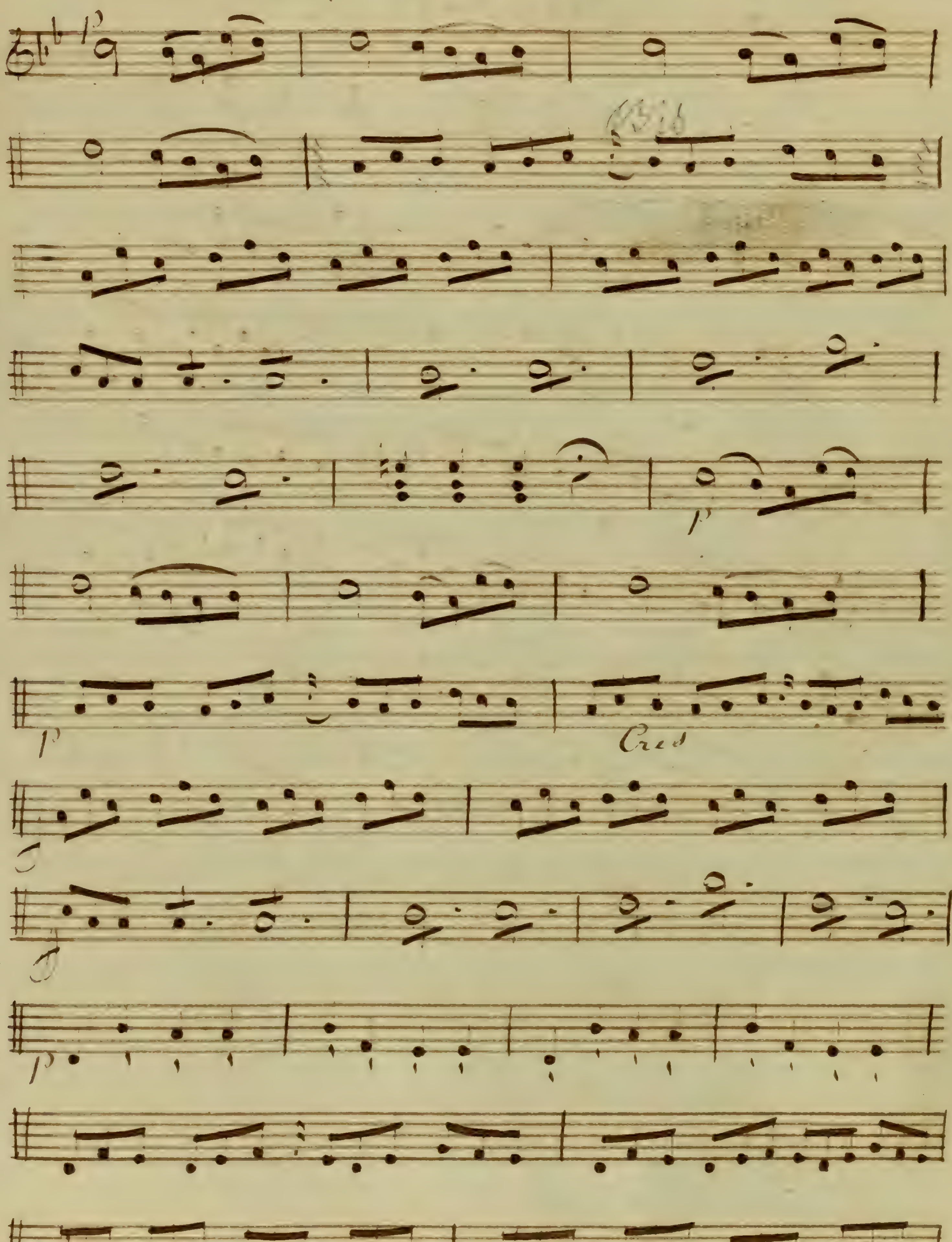

Mon cher philippe ah quel destin le pauvre garçon il endure depuis hier matin la soif et la faim jamais sans doute la plus.

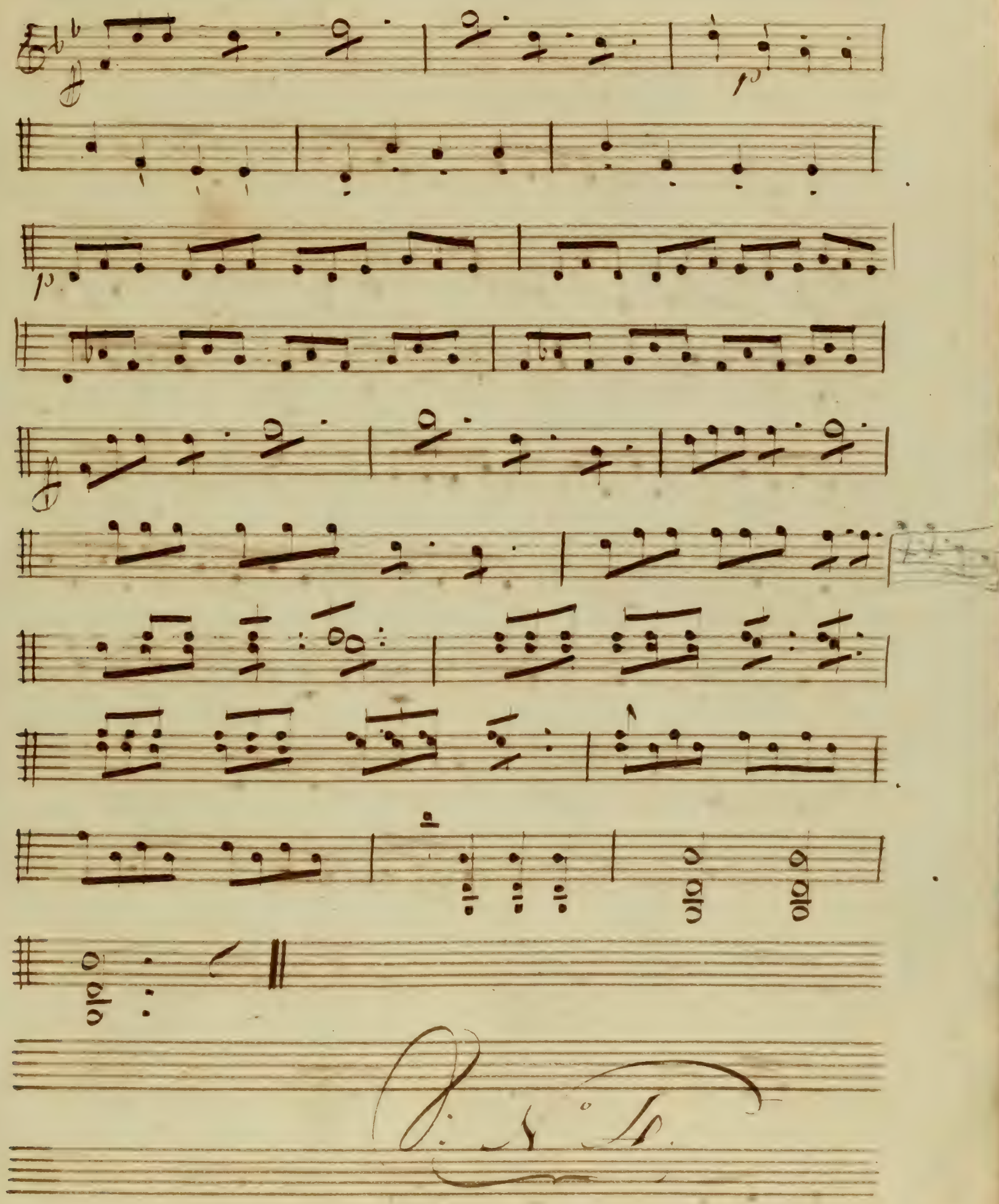
p

fp

fp

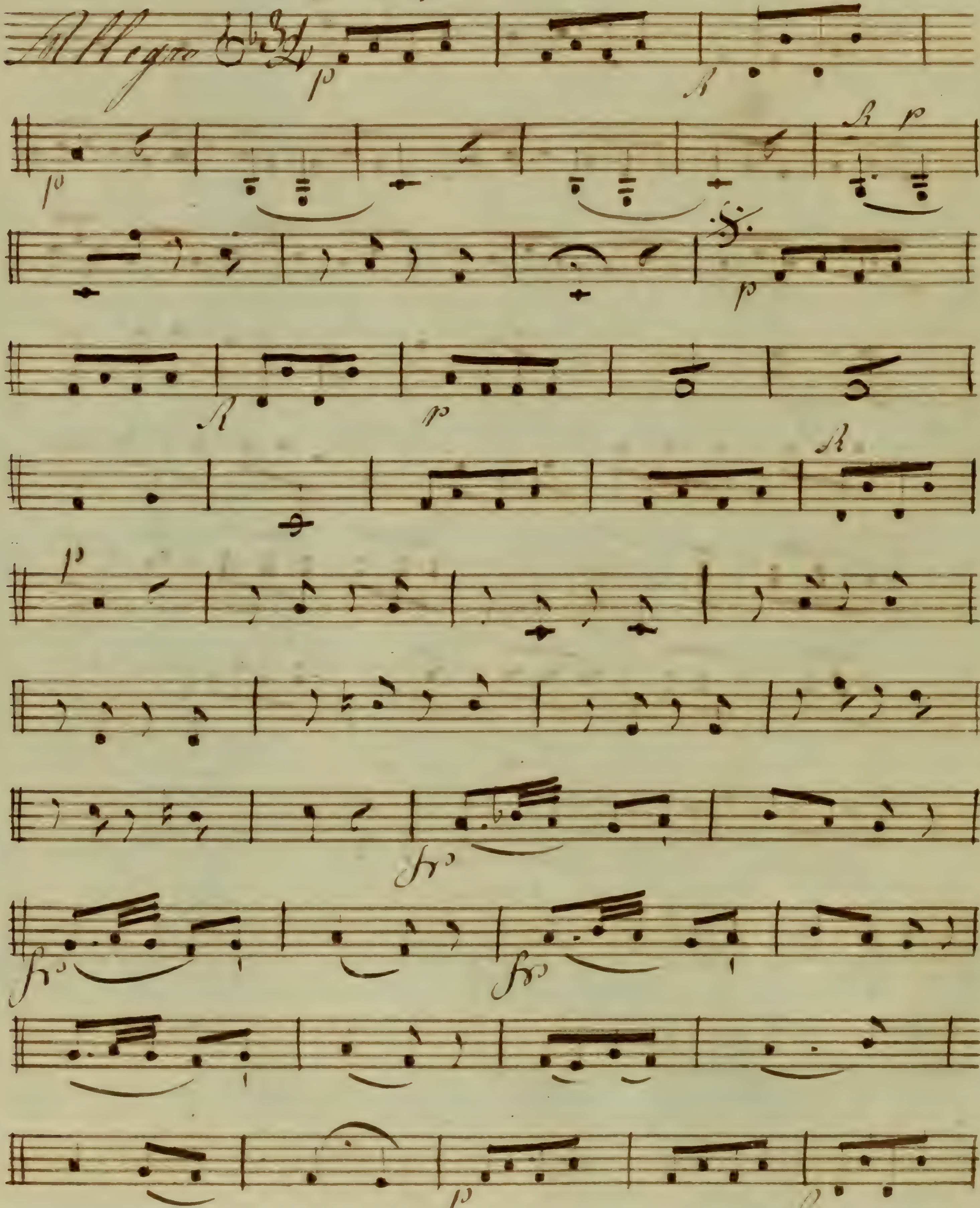
fp

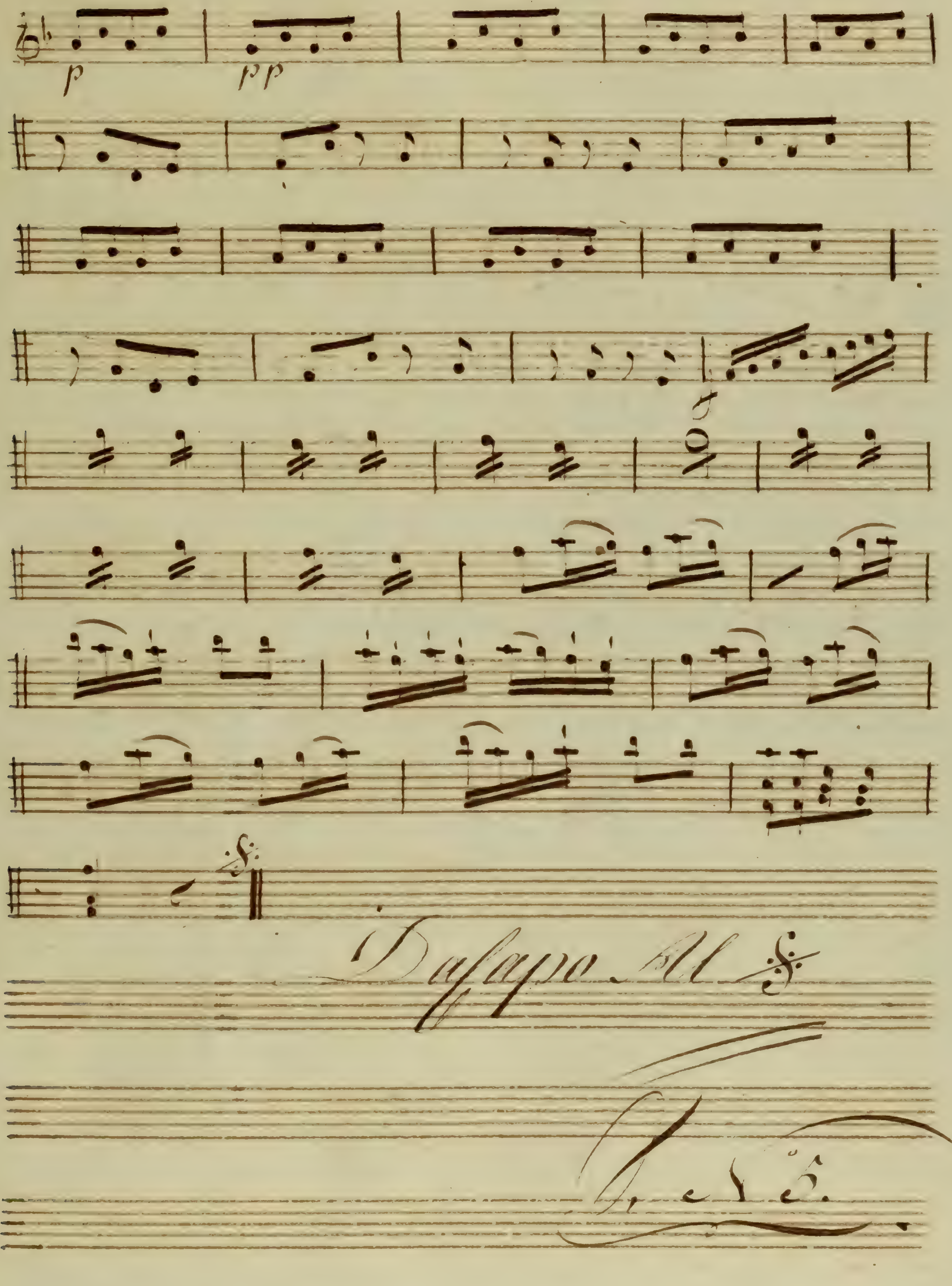

p
p
p
Cres
p


p
p

No. 4

3e Couplet.




p
pp
f
Dacapo Al

N° 5.

All° Moderato.

p

p

f

p

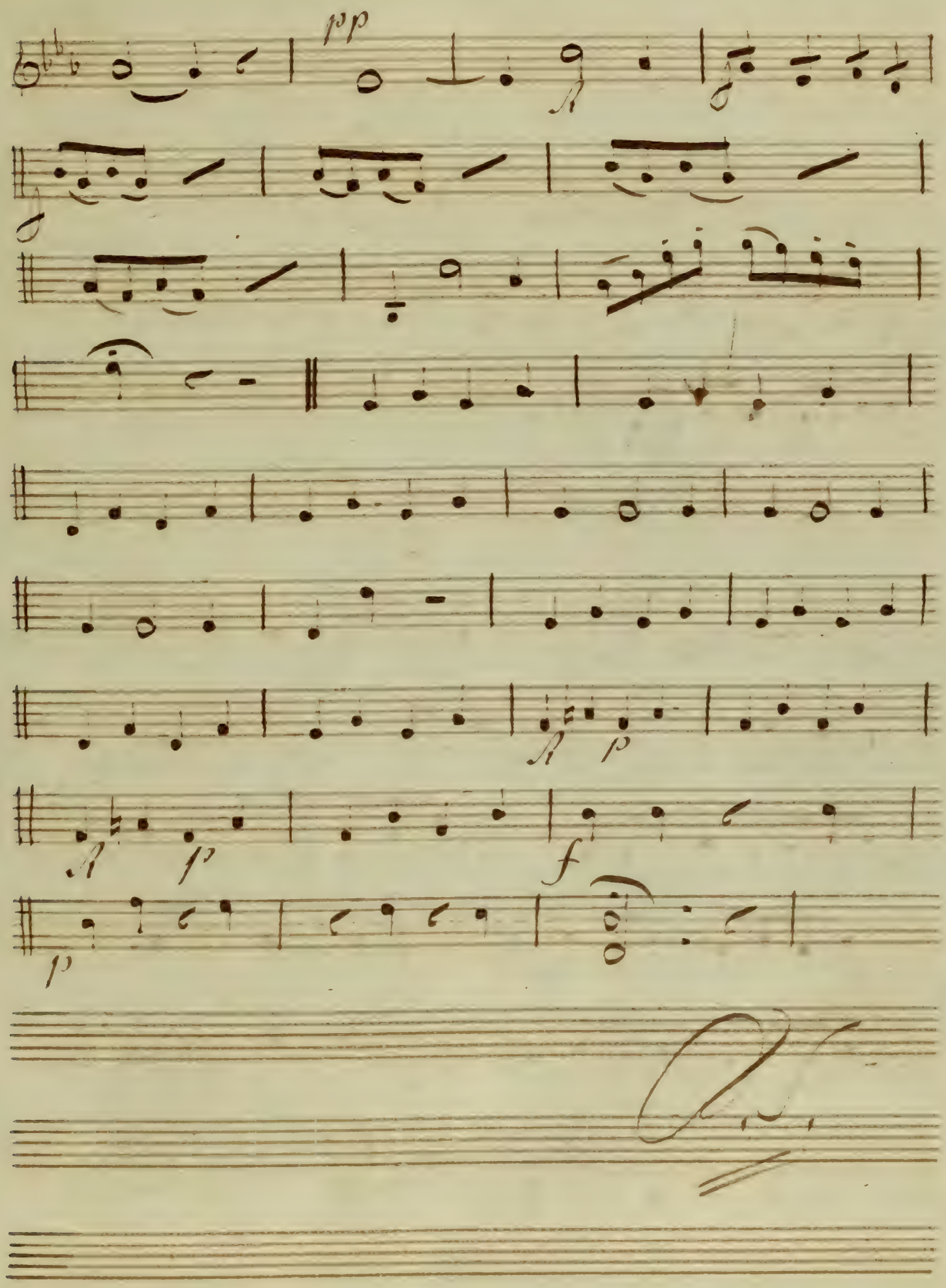
R p

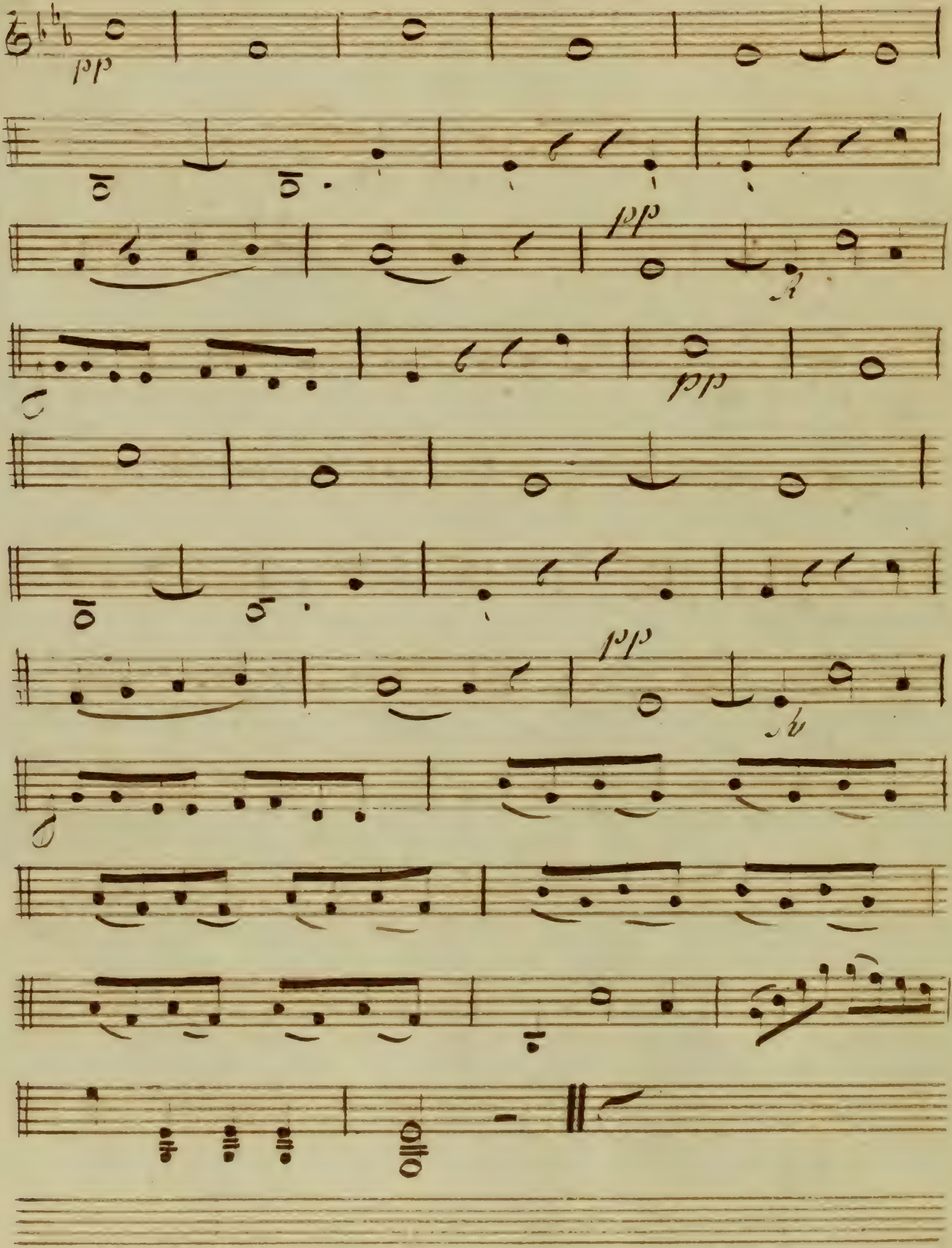
R p

f

p

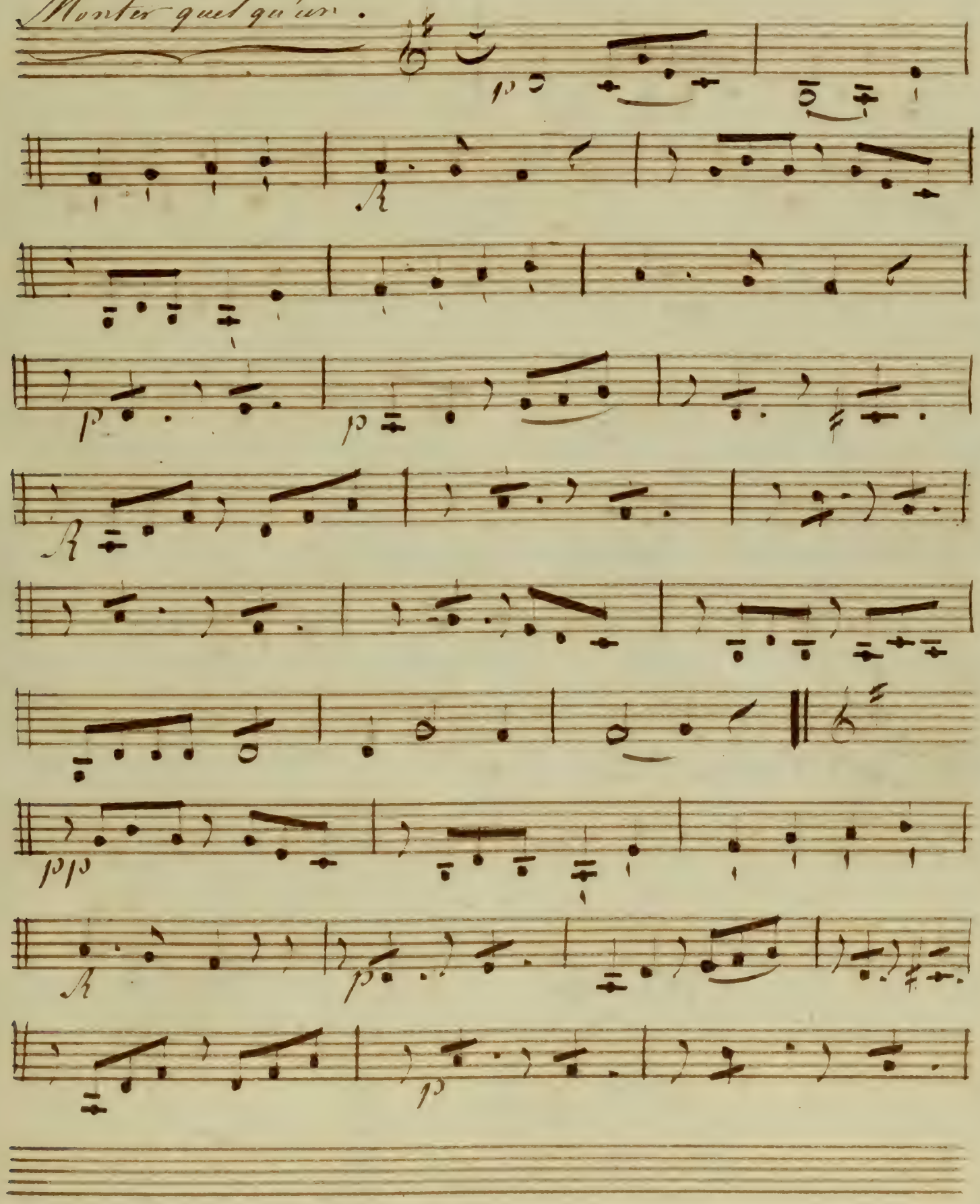
pp

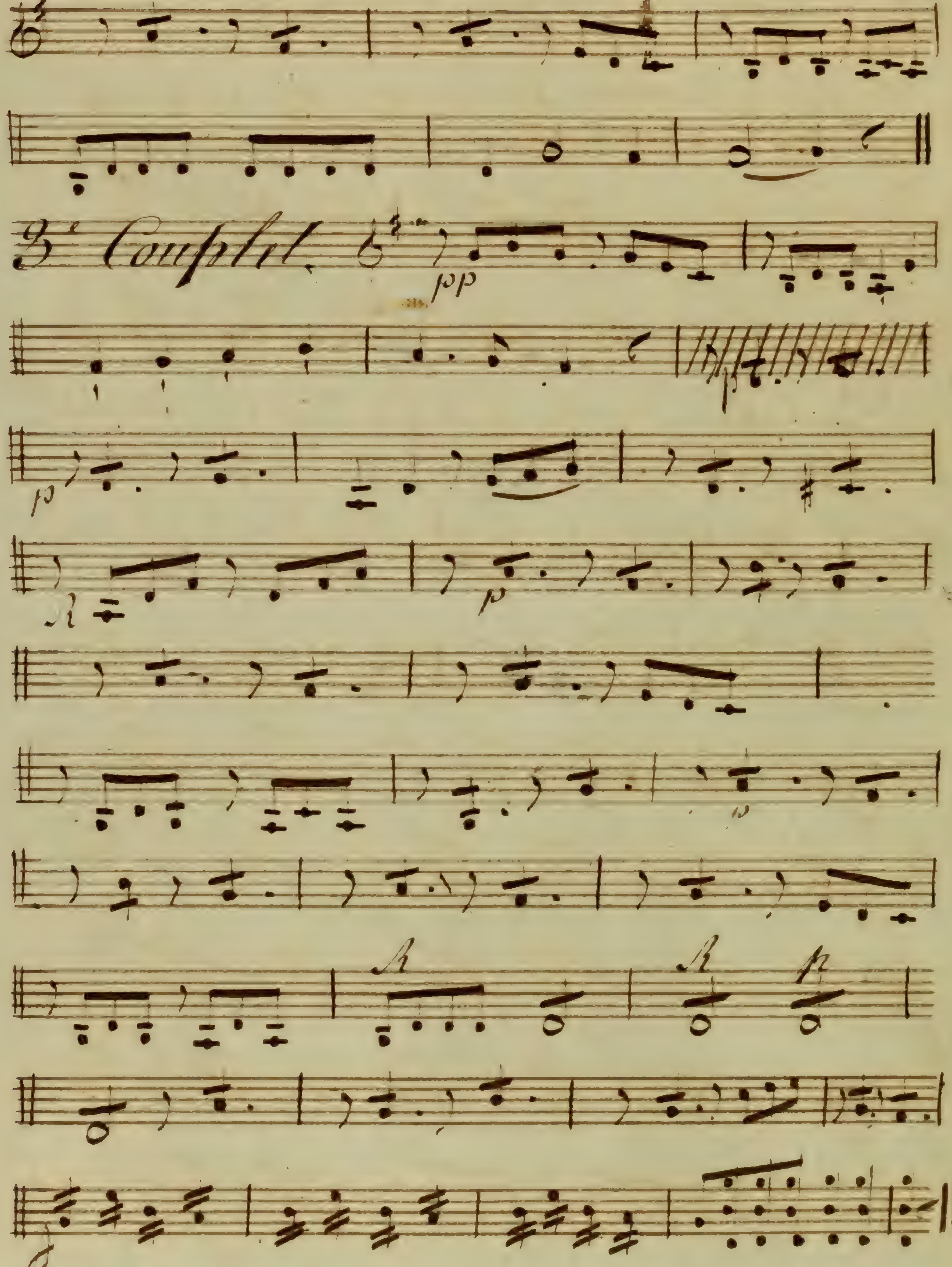

pp
p
p
f
p


pp
pp
pp
pp

N° 6.

Monter quelqu'un.




3e Couplet
pp
p

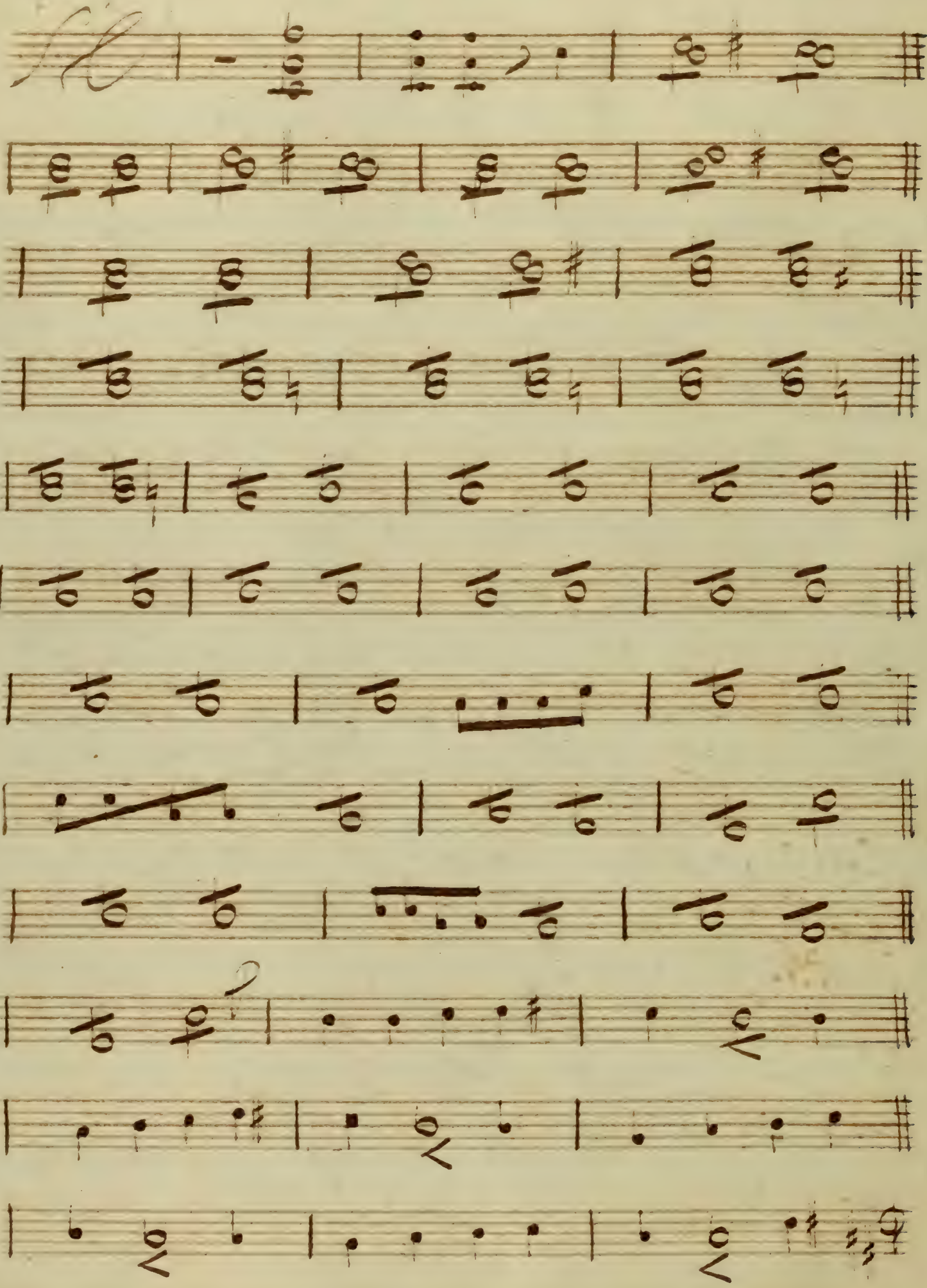
fp fp

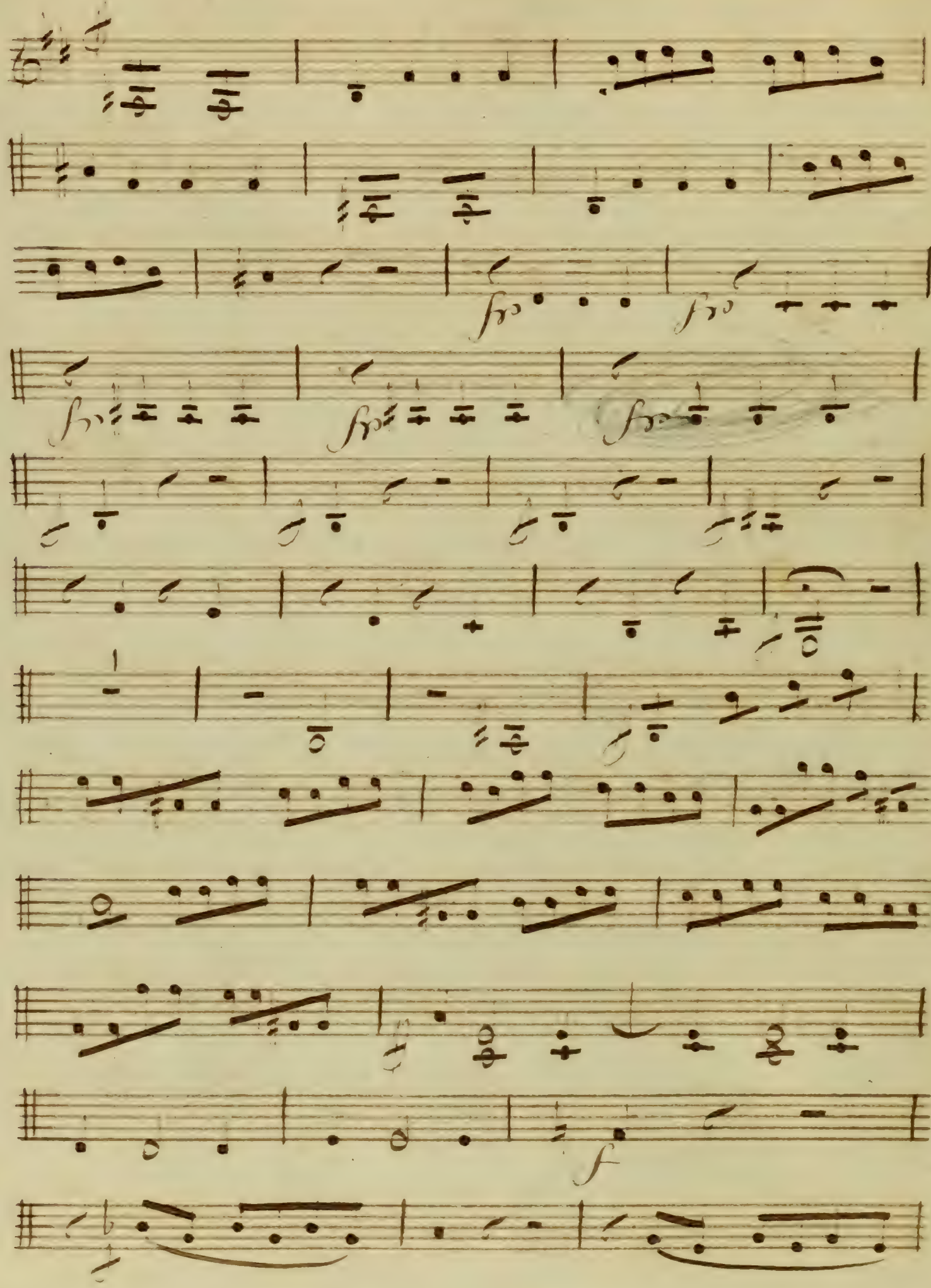
fp fp fp fp

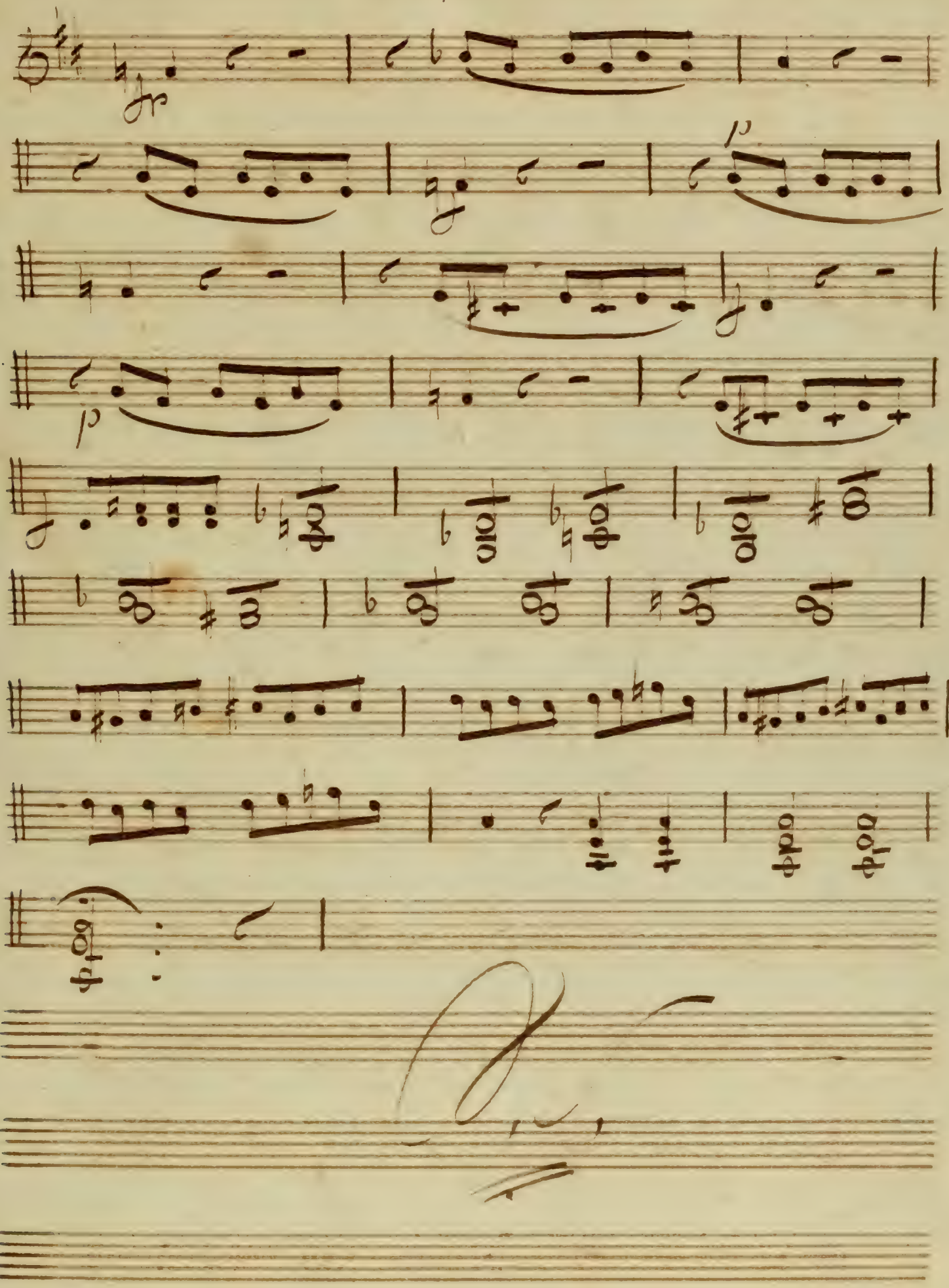
p

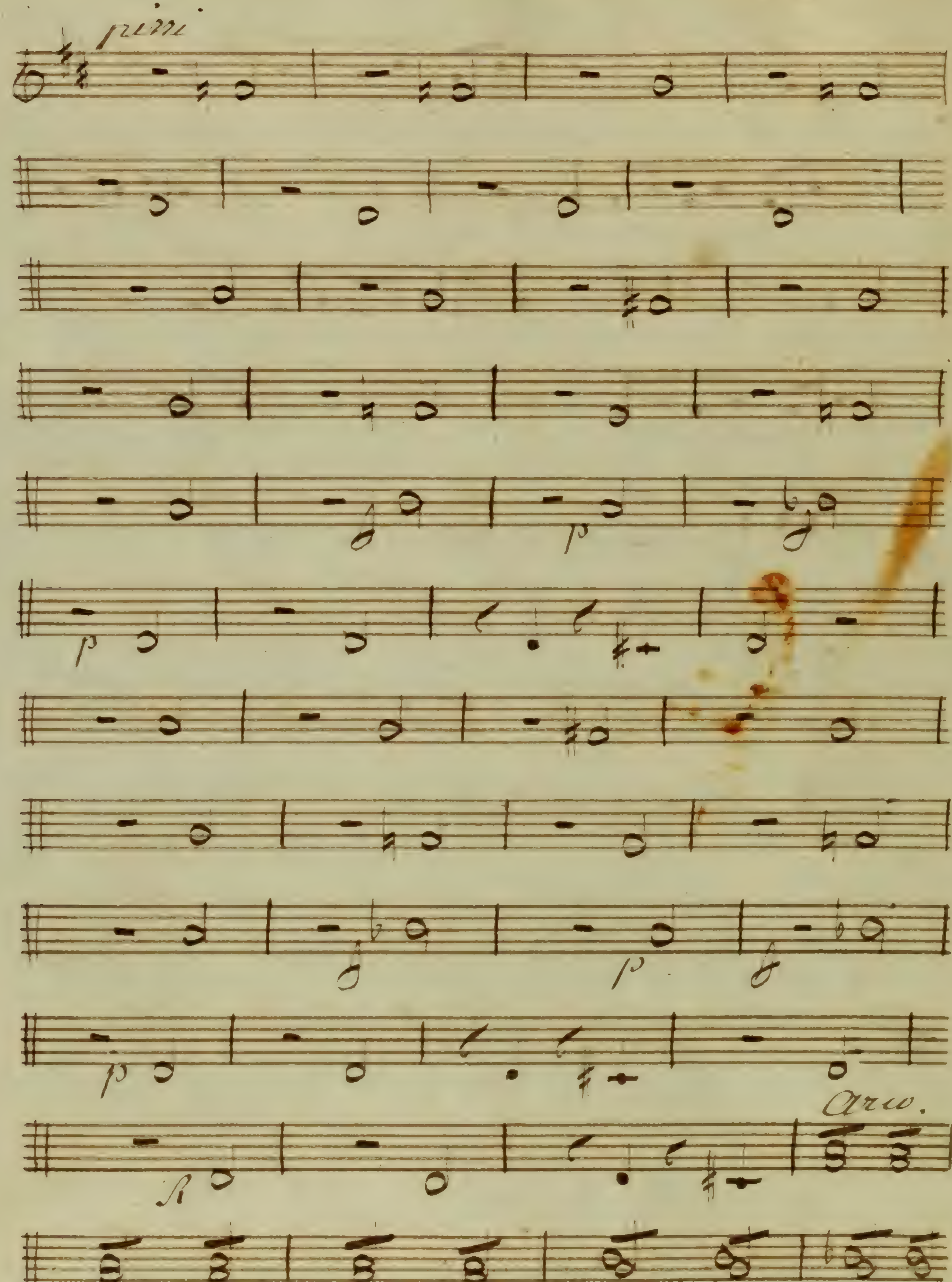
f

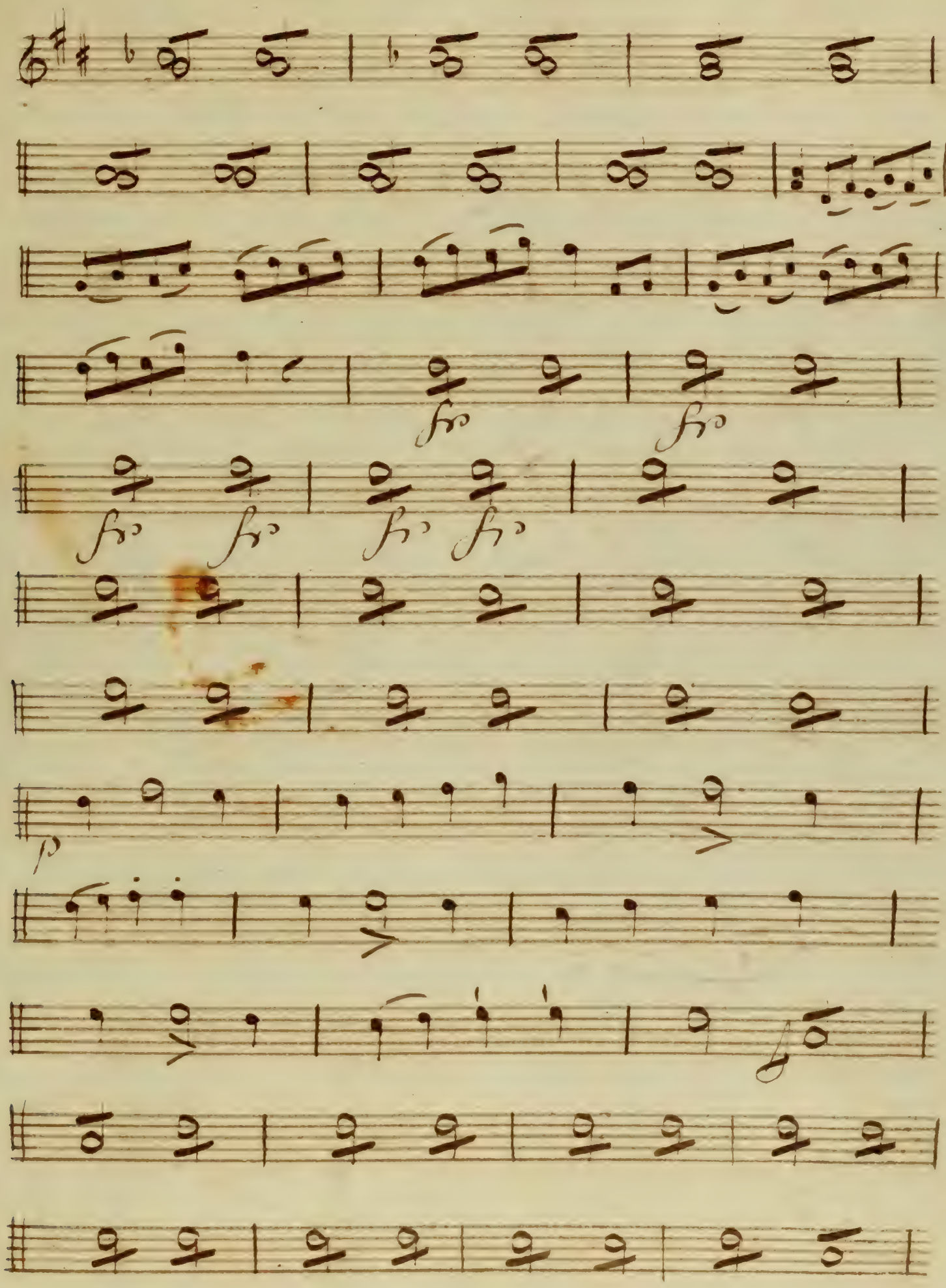
p

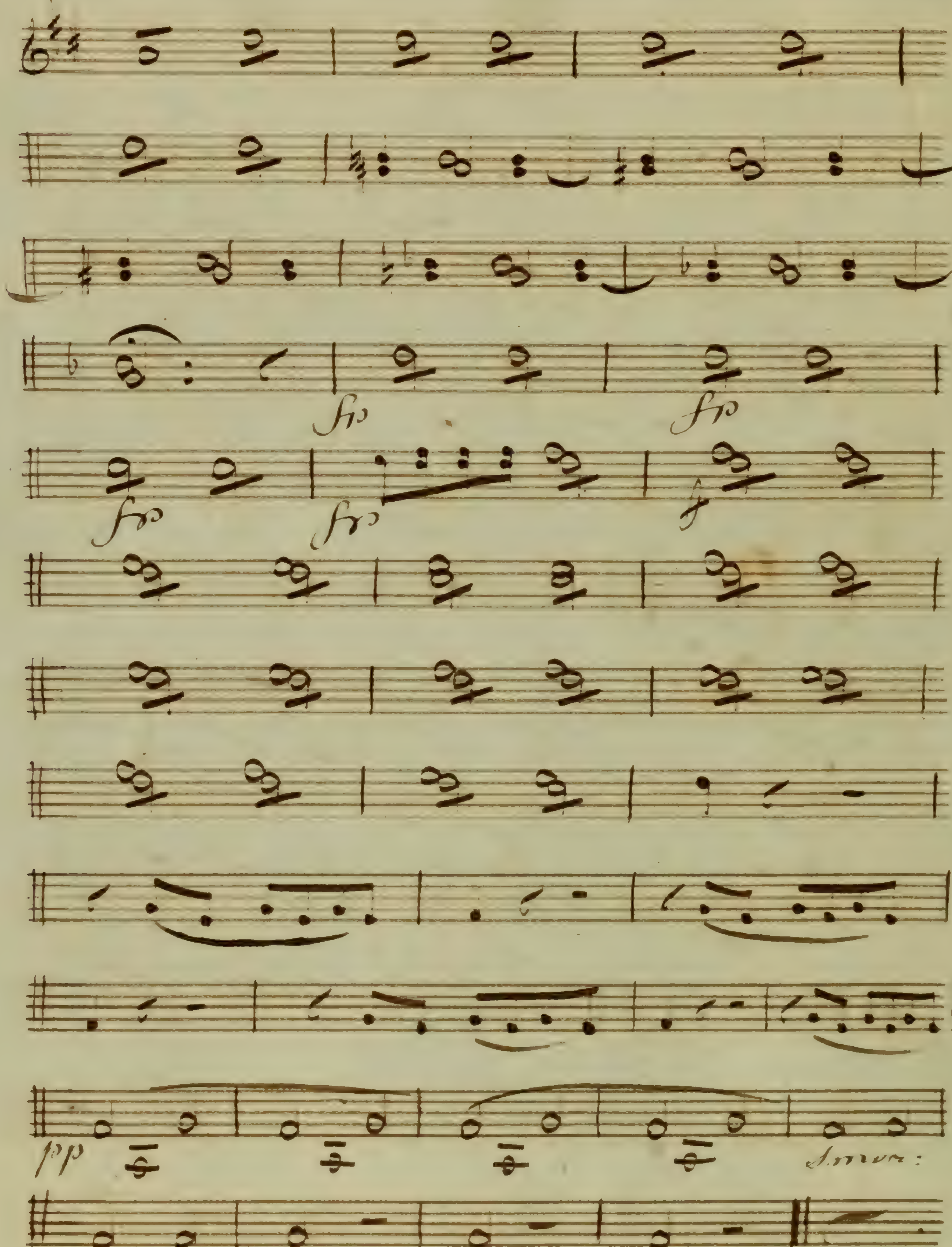


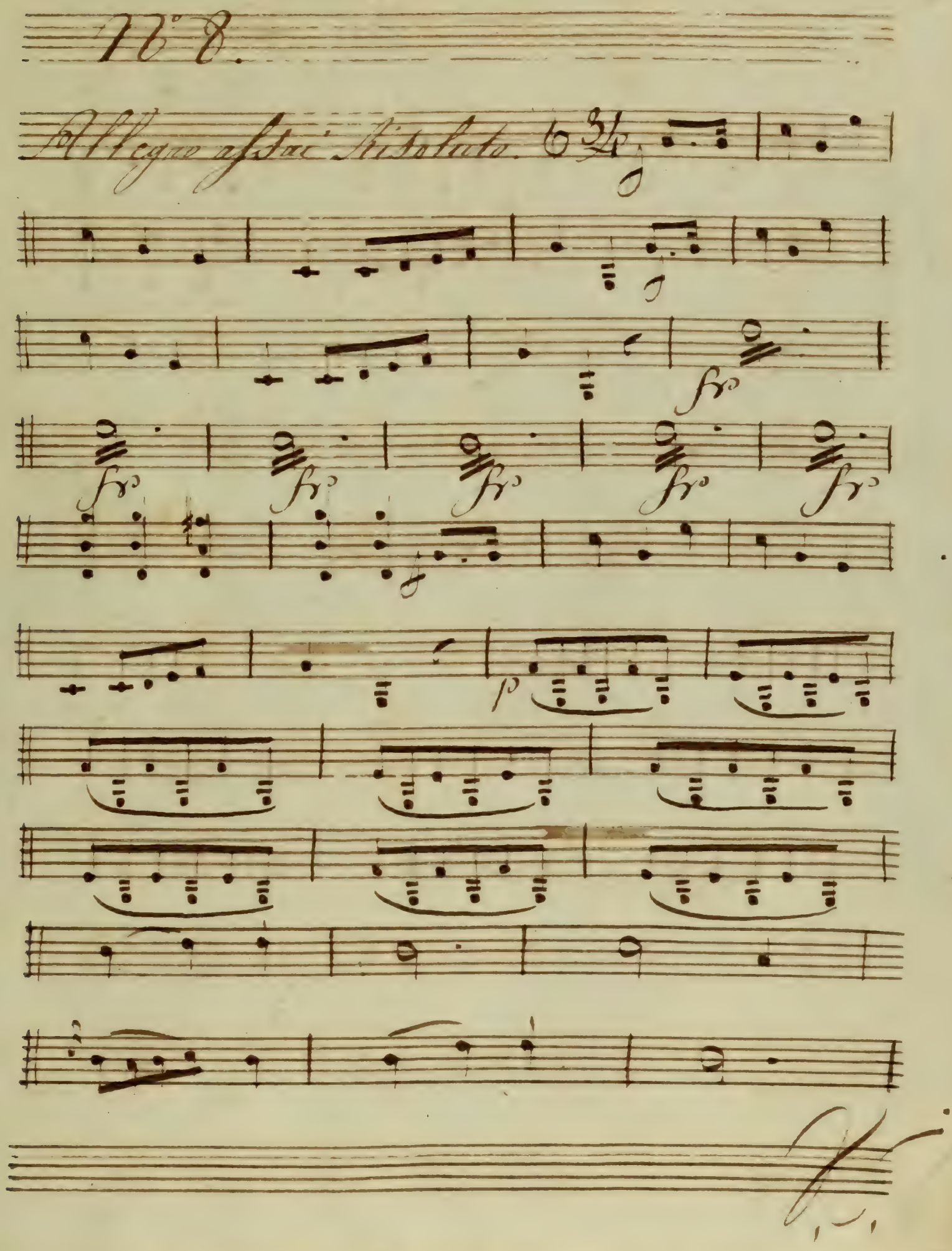

fp
fp
fp
fp
fp
f

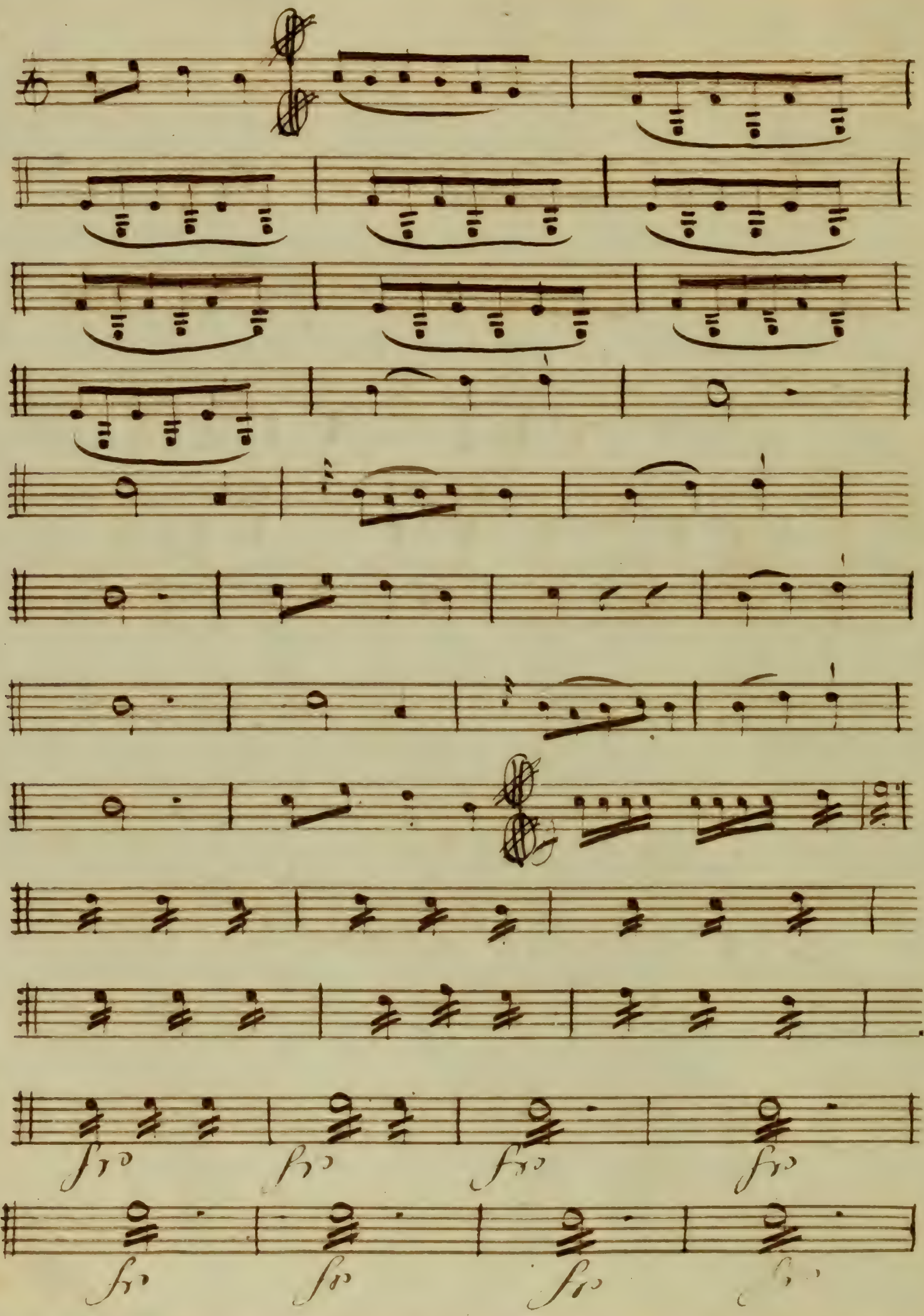

p
p

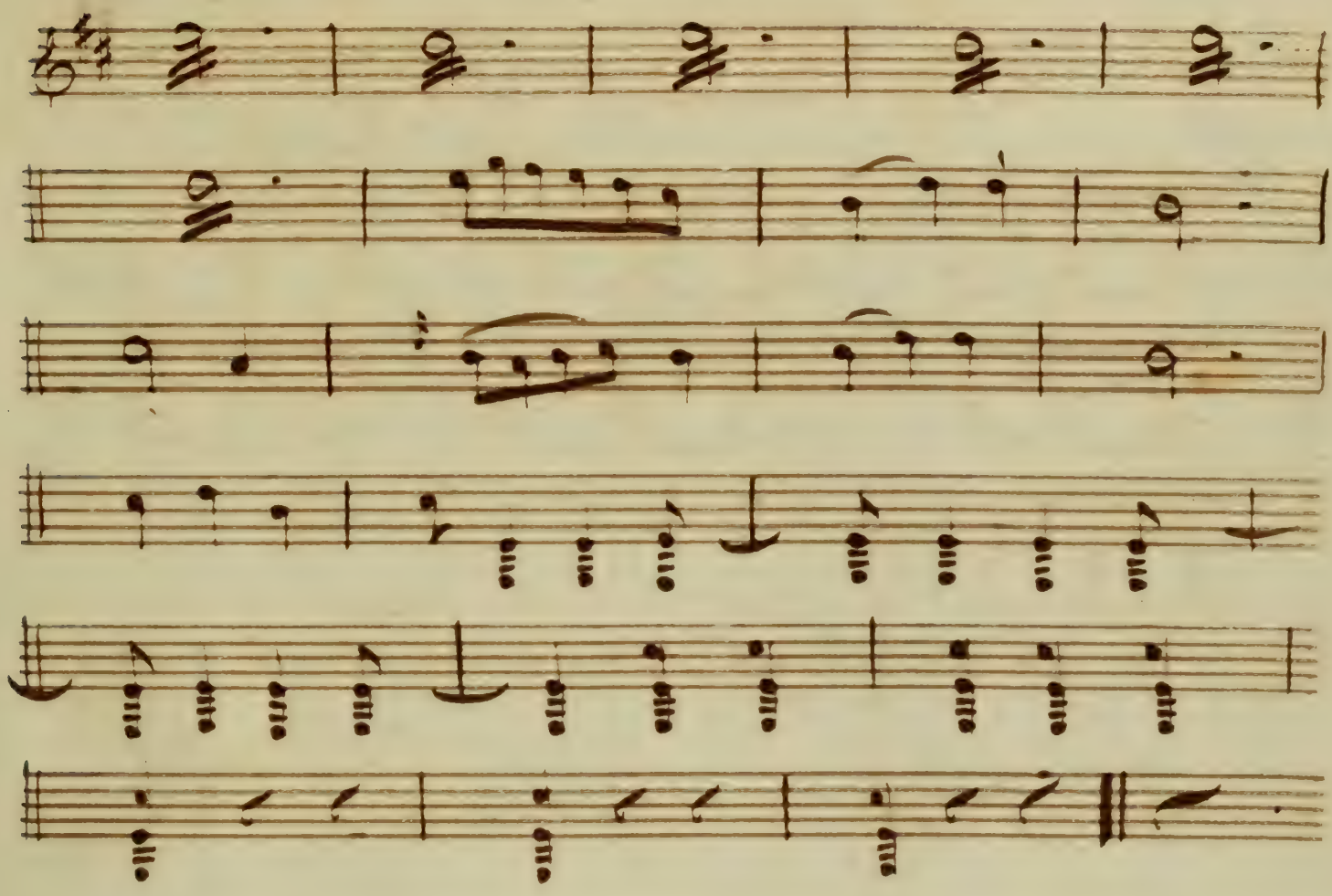

primi
p
Arco.


fp
fp
fp
fp
fp
fp
fp
p


fp
fp
fp
fp
pp
Smorz:


N° 8.
Allegro assai Risoluto.
fr
fr
fr
fr
fr
fr
p


fp
fp
fp
fp
fp
fp
fp



Fin de l'opera.

Alto.

Philippe & Georgette

25 = parties

PARTIES SEPAREES

de

PHILIPE ET GEORGETTE

Comedie en un Acte

Mise en Musique

Par le Citoyen

DALAYRAC

Prix 24 ℔

A PARIS

Chez Pleyel Auteur et Editeur de Musique rue Neuve des Petits Champs N° 1286 vis-à-vis la Trésorerie Nationale.

Ouverture

Alto

Maestoso

2

F PP R P

PP PP PP

PP PP PP

Allegro

1 F

F F F FP FP FP FPFP

FP FP

Alto

Clarin: P

3

F F

P F

FF

F P F

F P F

Alto

P F P

P F P

F

Alto

Clarin.

P P

4

3

F

F F FF

FF FF FF FF

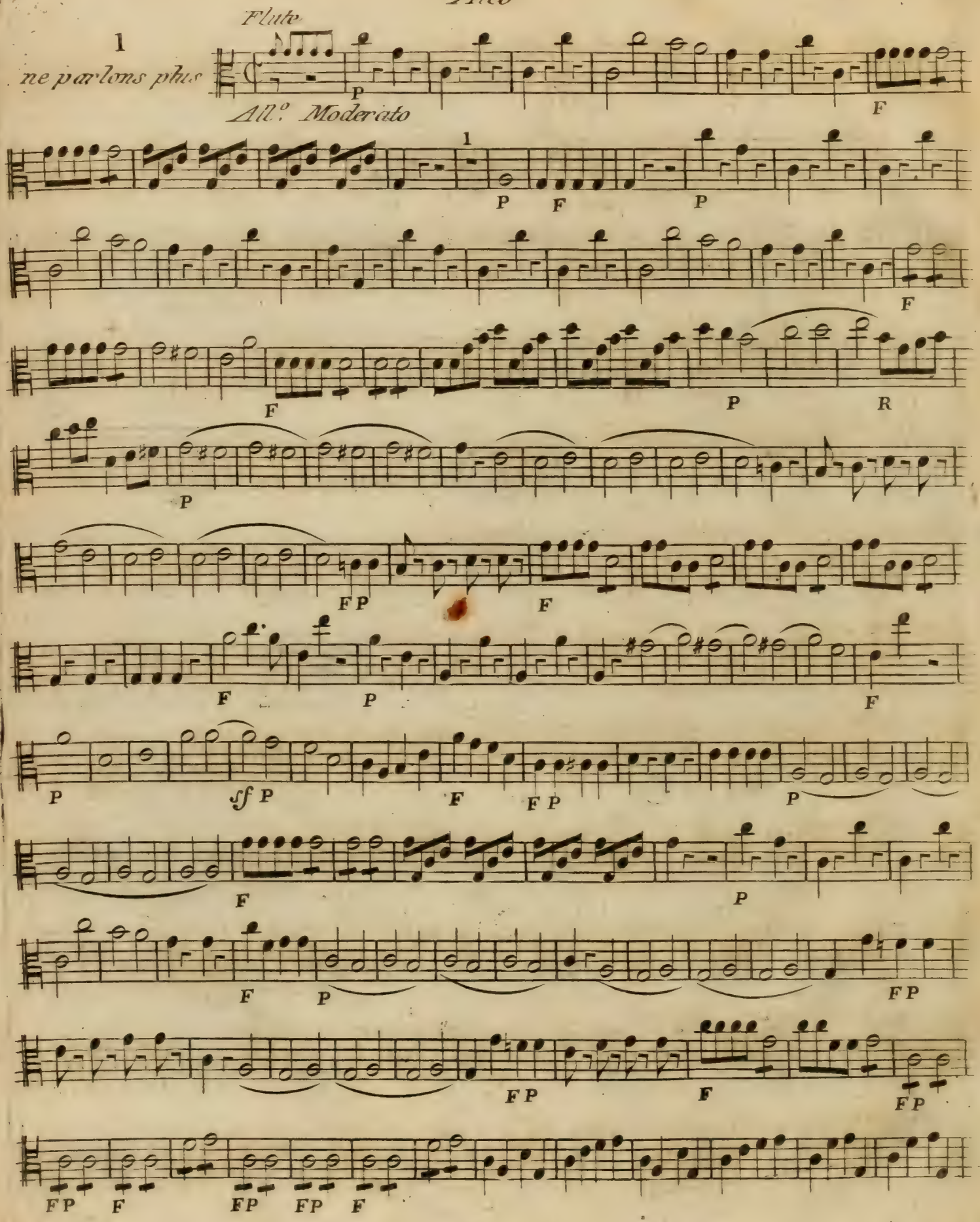
FF FF FF FF

FF

FF

FF

Alto



FP FP FPFP F

2

que jene dis rien

All.o F *Moderato* P F F P

F P FP FP FP F

F P F P R

P R P R P R *oui tupeux*

P *cres a poco* F FF

FPFP FPFP FF P

P *cres* F F F

P F F P

F P P *cres a poco* F FF

1

FF

Alto

3

tout à la portée

Cantabile F P

P F P

P F P > > > P

F P F P F

Recit

Mon cher Philippe ah quel des-tin le pauvre garçon il en du-re

P

All.o Moderato

depuis hier ma-tin la soif et la faim jamais sans doute a plus

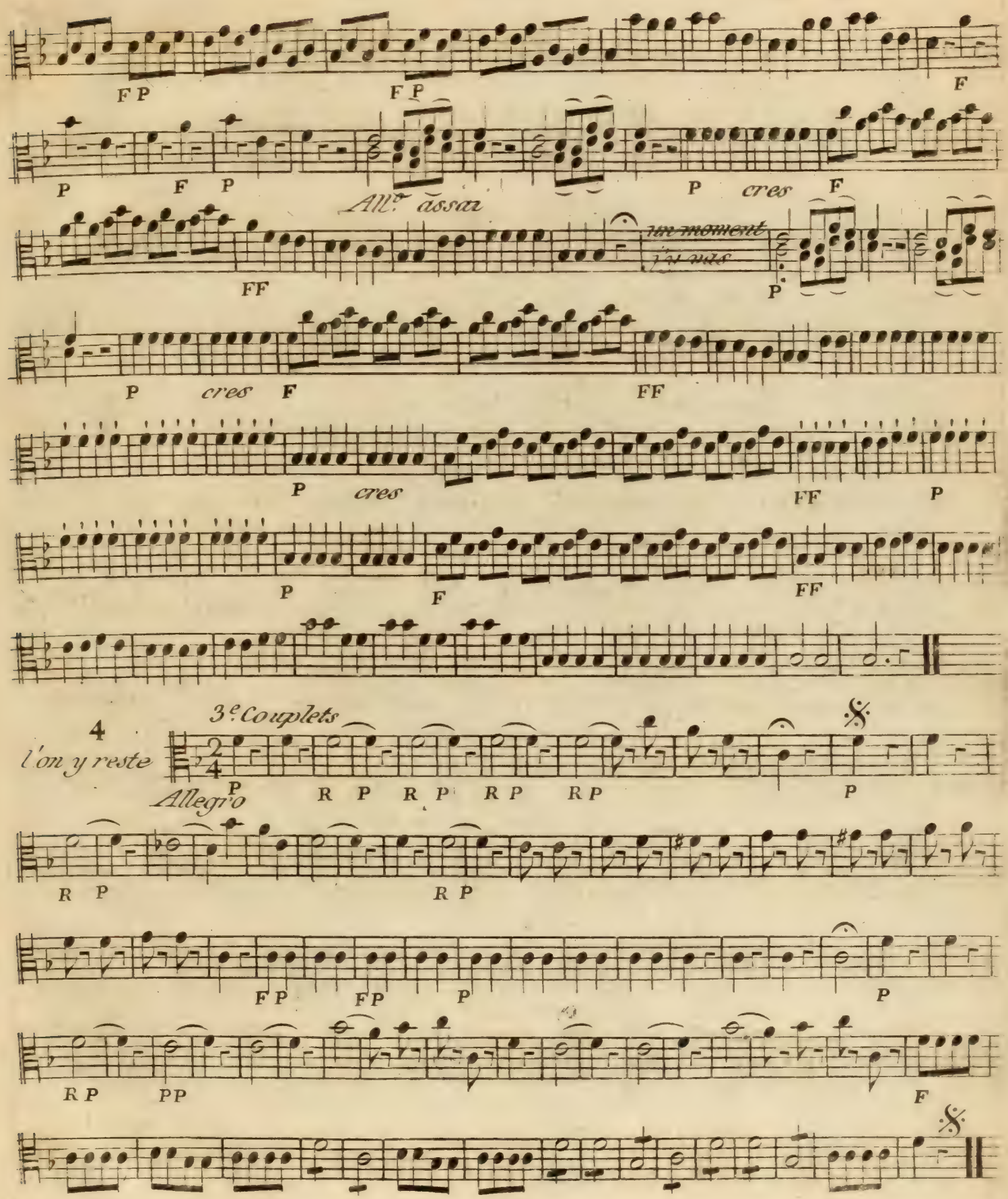
P

F P F P

F P F P F P

F P

Alto


FP
FP
F
P
F
P
P
cres
F
All.o assai
FF
un moment
j'y vas
P
P
cres
F
FF
P
cres
FF
P
P
F
FF
4
l'on y reste
3.e Couplets
Allegro
P
R P
R P
R P
R P
P
R P
R P
FP
FP
P
P
RP
PP
F

Alto

All.o Moderato

5

jamais prier

P PP

P

RP RP F P PP

PP R F

F

P

RP RP F P PP

PP R F

F

6

monter quelqu'un

P R PP R P R P

Andante Gratioso

R P

R P

Allo

2.me Couplet

PP R P R P R

3.me Couplet

PP R P R R P

P

P

F P F P F

7

assiege notre porte
ici...ici...

F

FF

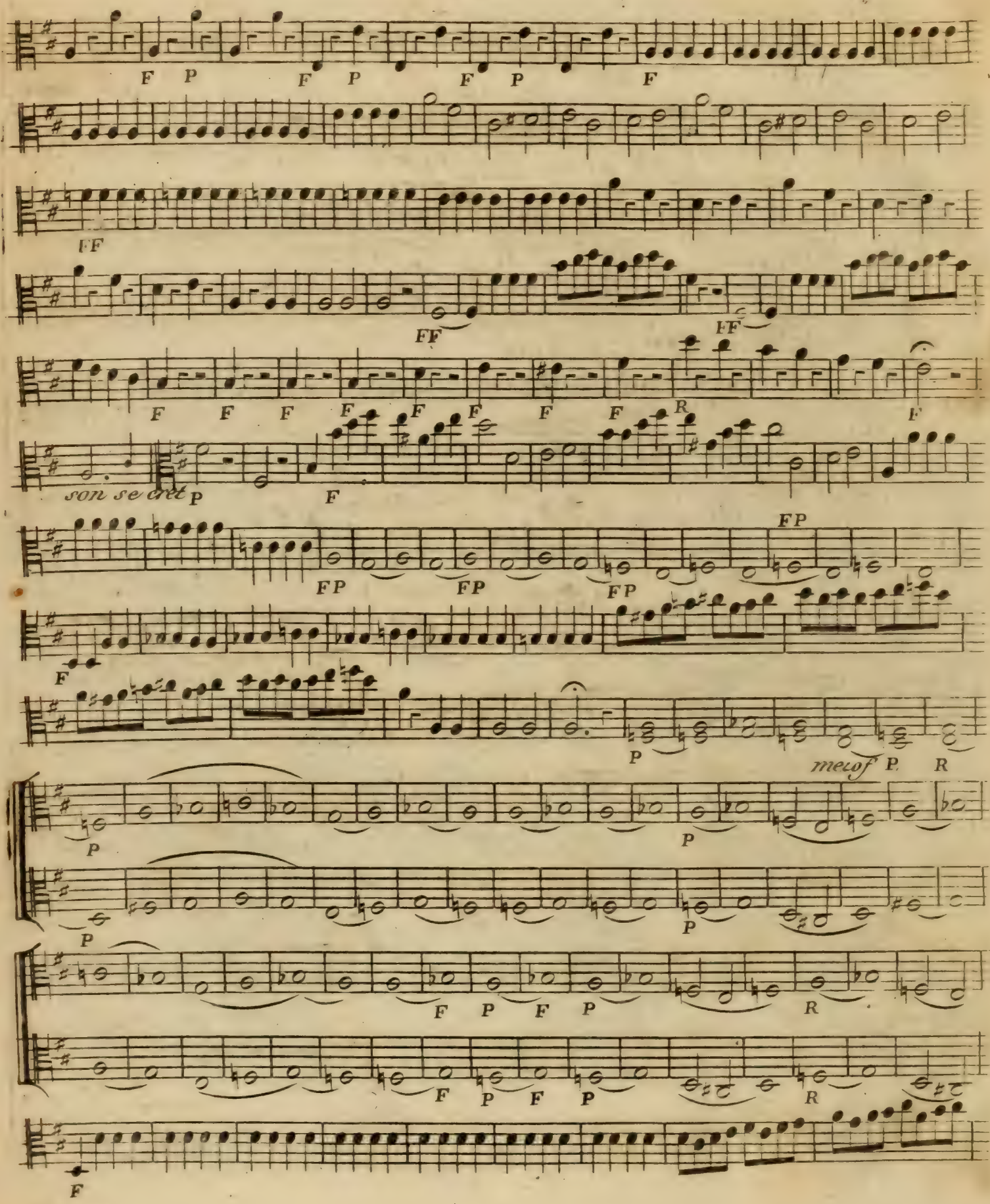
FP FP FP FP FP

F

R

Volti

Alto



Alto

FP FP FP

FP F F P F P F P

F P F

FF FP

FP FP FP F

PP F Smorzando

8

de tous les hommes

All.o assai et Risoluto

F FP

FP FP FP FP FP F F PP

FP FP FP FP FP

FP FP FP

BUREAU D'ABONNEMENT.
DE LECTURE MUSICALE.

Le but de cet Etablissement est de procurer aux Amateurs la facilité de jouir d'une nombreuse Collection de Musique.

La Collection du Bureau consiste en toutes les Partitions et Musique de Piano.

Le prix de l'Abonnement est de 30 fr. par année, 18 fr. pour six mois, 12 fr. par trimestre, et 6 fr. par mois. Les Abonnés qui voudront avoir deux exemplaires à la fois, paieront la moitié du prix désigné ci-dessus, pour chaque œuvre qu'ils prendront en sus de celui de leur premier Abonnement.

On sera tenu de déposer la somme de vingt-quatre livres en nantissement; il en sera délivré une reconnaissance pour être remboursée à l'expiration de l'Abonnement.

On s'abonne à Paris, chez AUG.te LEDUC, éditeur et marchand de Musique, rue de la Loi, N.° 267, près celle Feydeau.

Philippe et Georgette
Alto

Ouverture

Alto

Maestoso

2

F PP R P

PP PP PP

PP PP PP

Allegro

1 F

F F F FP FP FP FP FP

Alto

FP FP *Clarin:* P

3

F F

P F

FF

F P F

P F

Alto

P F P

P F P

F

Alto

Clarin.

P 4 P

3

F

F F FF

FF FF FF FF

FF FF FF FF

FF

FF

FF

Basse.

Philippe & Georgette.

B

PARTIES SEPAREES

de

PHILIPE ET GEORGETTE

Comédie en un Acte

Mise en Musique

Par le Citoyen

DALAYRAC

Prix 24 ℔

APARIS

Chez Pleyel Auteur et Editeur de Musique rue Neuve des Petits Champs N° 1286 vis-à-vis la Trésorerie Nationale.

Ouverture

Basso
Cors et Trompettes
Maestoso
All.o
Pizzicato
Clari
arco

Basso

1

ne parlons plus

Flute

All.o Moderato

Basso

Violon

Basso

Basso

All.o Moderato

2

que je ne dis rien

F P F F P

F P F P F P F P

F F P

P R P R P R P R F

cres a poco F FF

FPFP FPFP FF

3

P cres cres F F F

P F F P F

P cres a poco FF

1

3

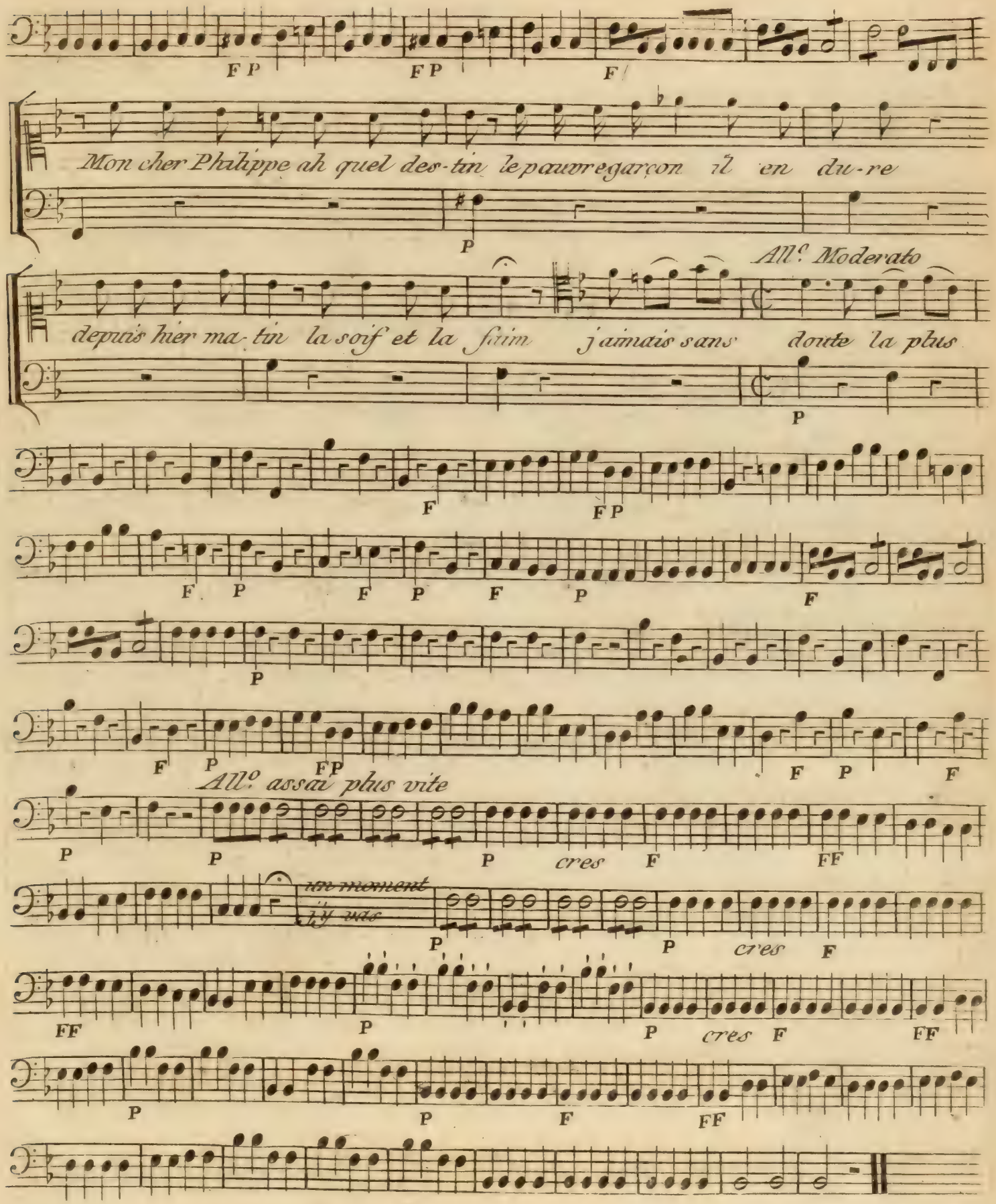
tout à la portée

F P

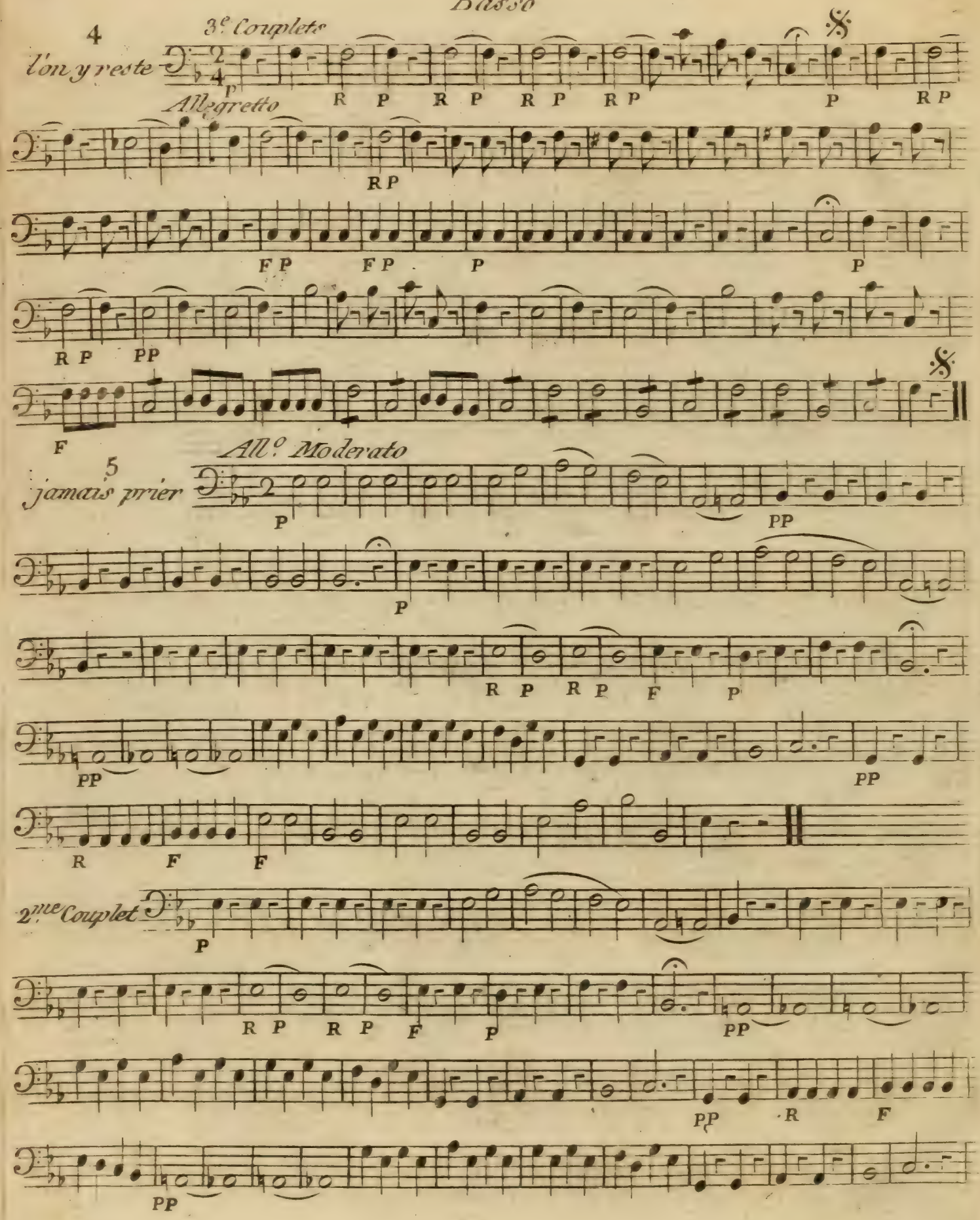
P F P

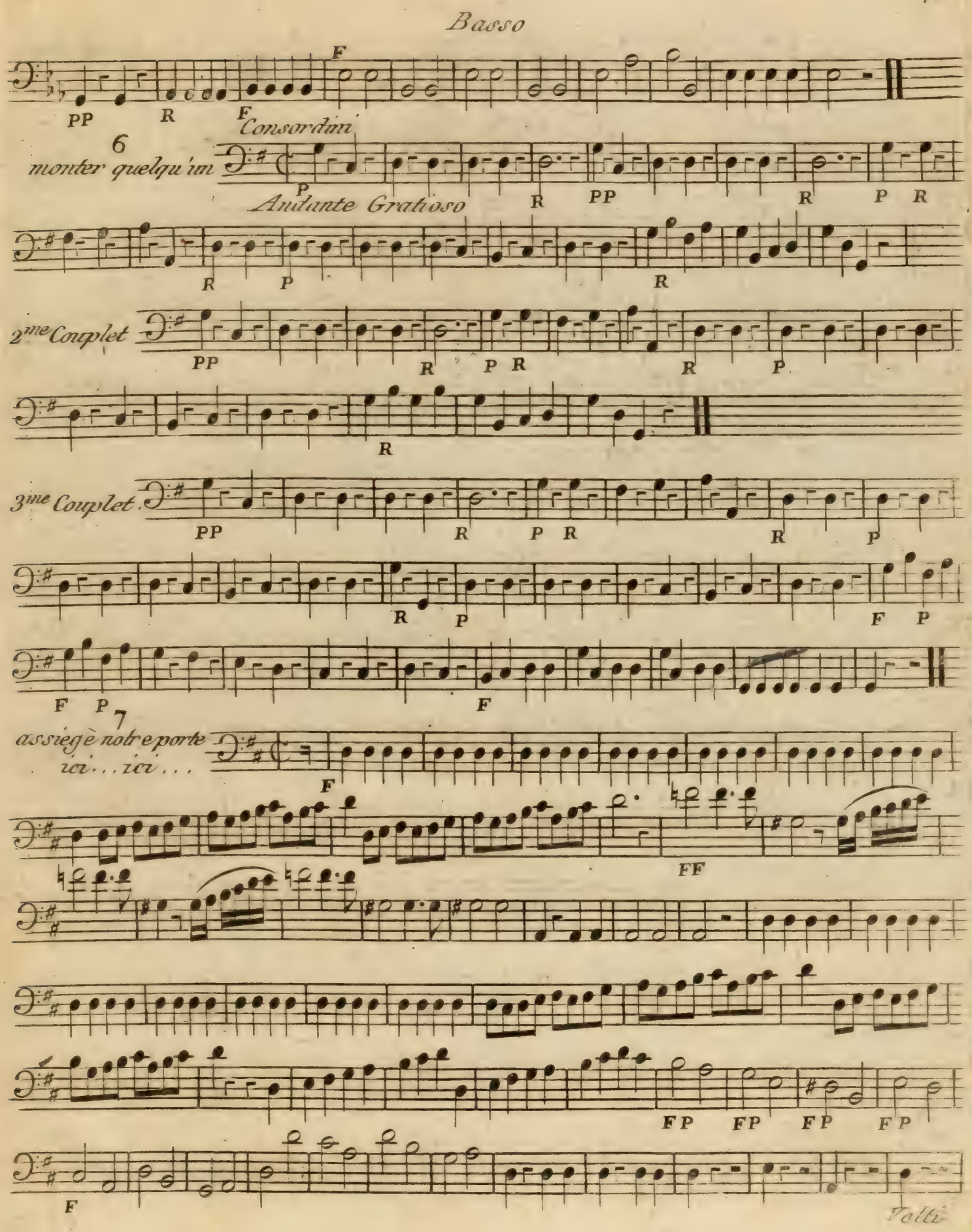
P F P > > > P

Basso


Mon cher Philippe ah quel des-tin le pauvre garçon il en du-re
depuis hier ma-tin la soif et la faim j'aimais sans doute la plus

Basso


4
3e Couplets
l'on y reste
Allegretto
5
All.o Moderato
jamais prier
2me Couplet


Basso
PP R F
Consordini
6
monter quelqu'un
P R PP R P R
Andante Gratioso
R P R
2me Couplet
PP R P R R P
R
3me Couplet
PP R P R R P
R P F P
F P F
7
assiegè notre porte
ici... ici...
F
FF
FP FP FP FP
F
Volti

Basso

F

P

F P F P F P F

FF

FF FF

F F F F F F F F R

F P F

FP FP FP

FP F cres

Pizzicato

P

R P R P

F P F P

F P F P R

Basso

arco

F

FP FP FP FP F

F P F P F P F P

F

FF

FP FP FP FP

F

P *minuando*

PP

8

de tous les hommes

F

All.o assai et Risoluto

F

FP FP FP FP FP FP F F PP

FP FP FP FP F

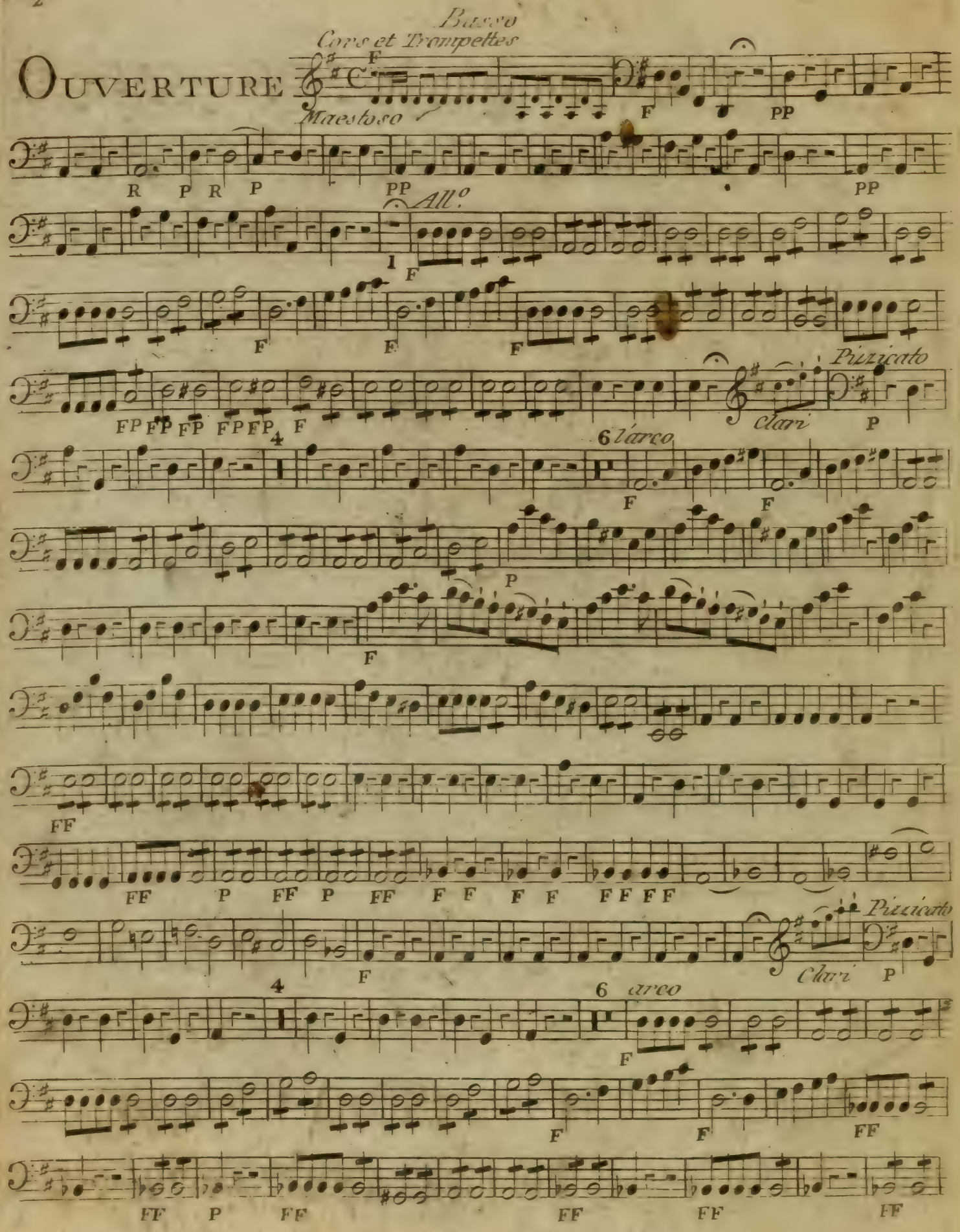
Basse.

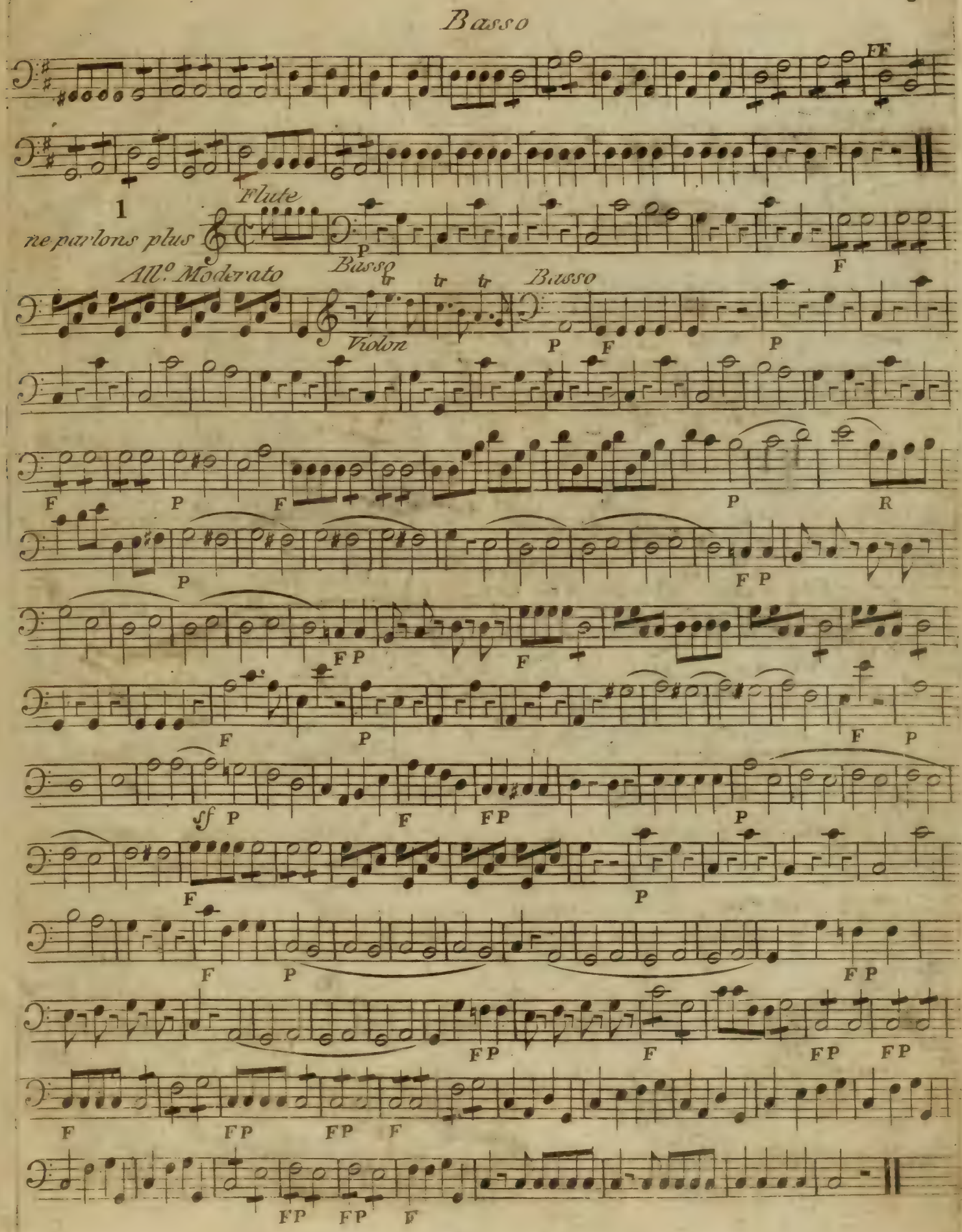
Philippe & Georgette.

Ballo

Ouverture

Basso
Cors et Trompettes




Basso
FF
1
ne parlons plus
Flute
P
F
All.o Moderato
Basso
tr
Violon
Basso
P
F
P
F
P
F
P
R
P
F P
F P
F
F
P
F
P
sf P
F
FP
P
F
P
F
P
F P
FP
F
FP
FP
F
FP
FP
F
FP
FP
F

Basse.

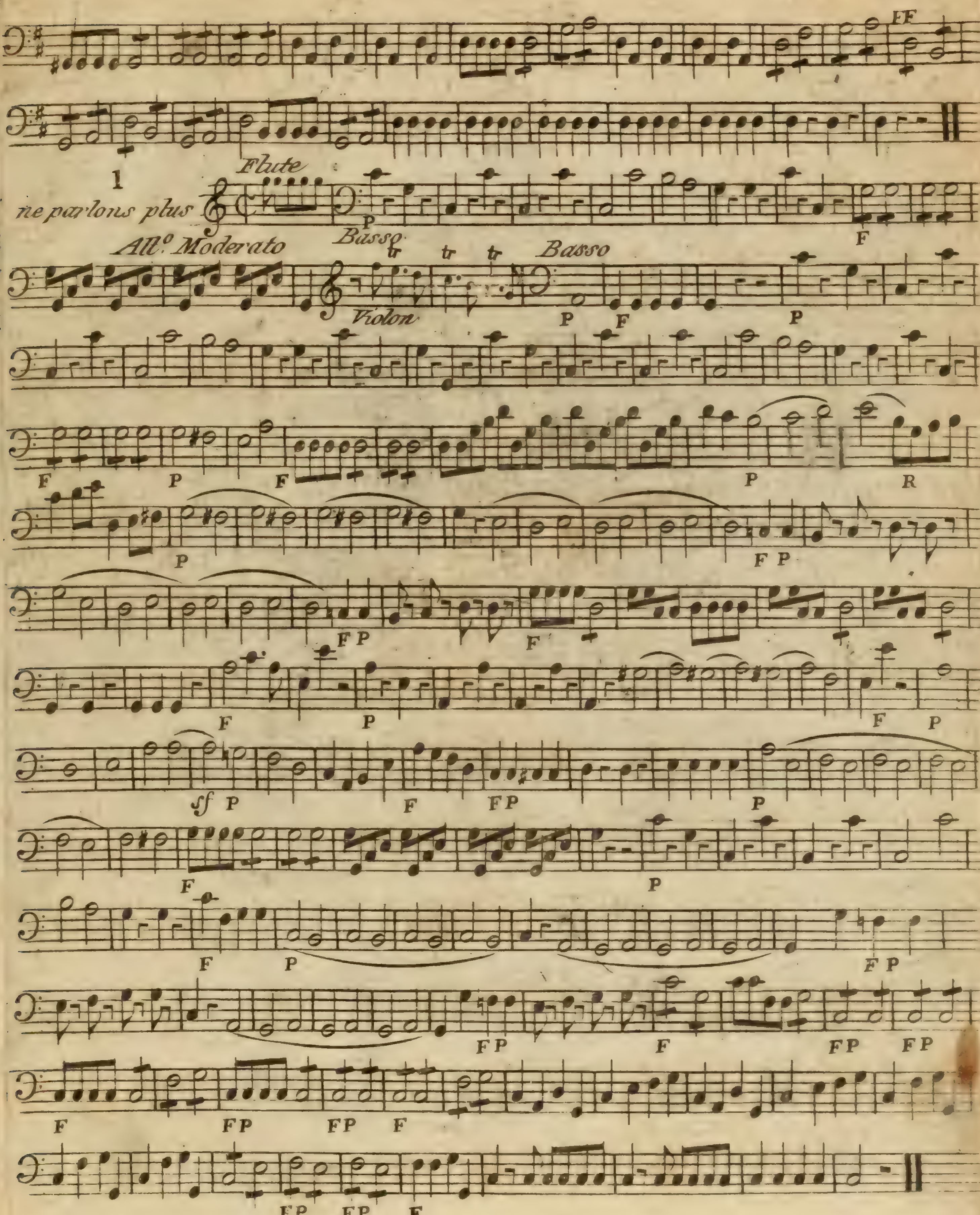
Philippe & Georgette.

Dalayrac

Ouverture

Basso
Cors et Trompettes
Maestoso
All.o
Clari
Pizzicato
arco

Basso


FF
1
ne parlons plus
Flute
P
Basso
F
Allo. Moderato
tr
tr
tr
Basso
Violon
P
F
P
F
P
F
P
R
P
FP
FP
F
F
P
F
P
sf
P
F
FP
P
F
P
F
P
FP
FP
F
FP
FP
F
FP
FP
F
FP
FP
F

Basse.

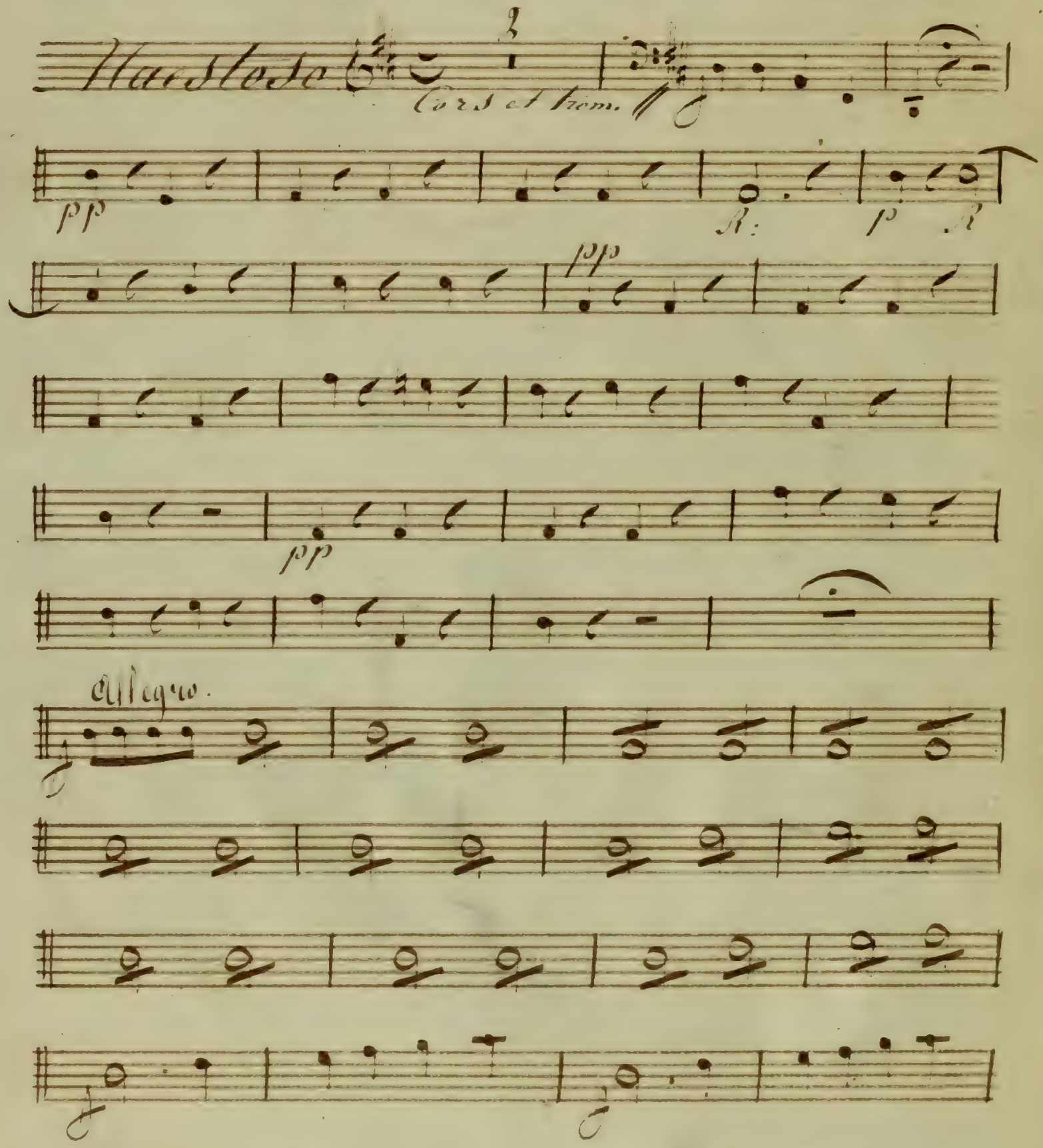
Philippe et Georgette

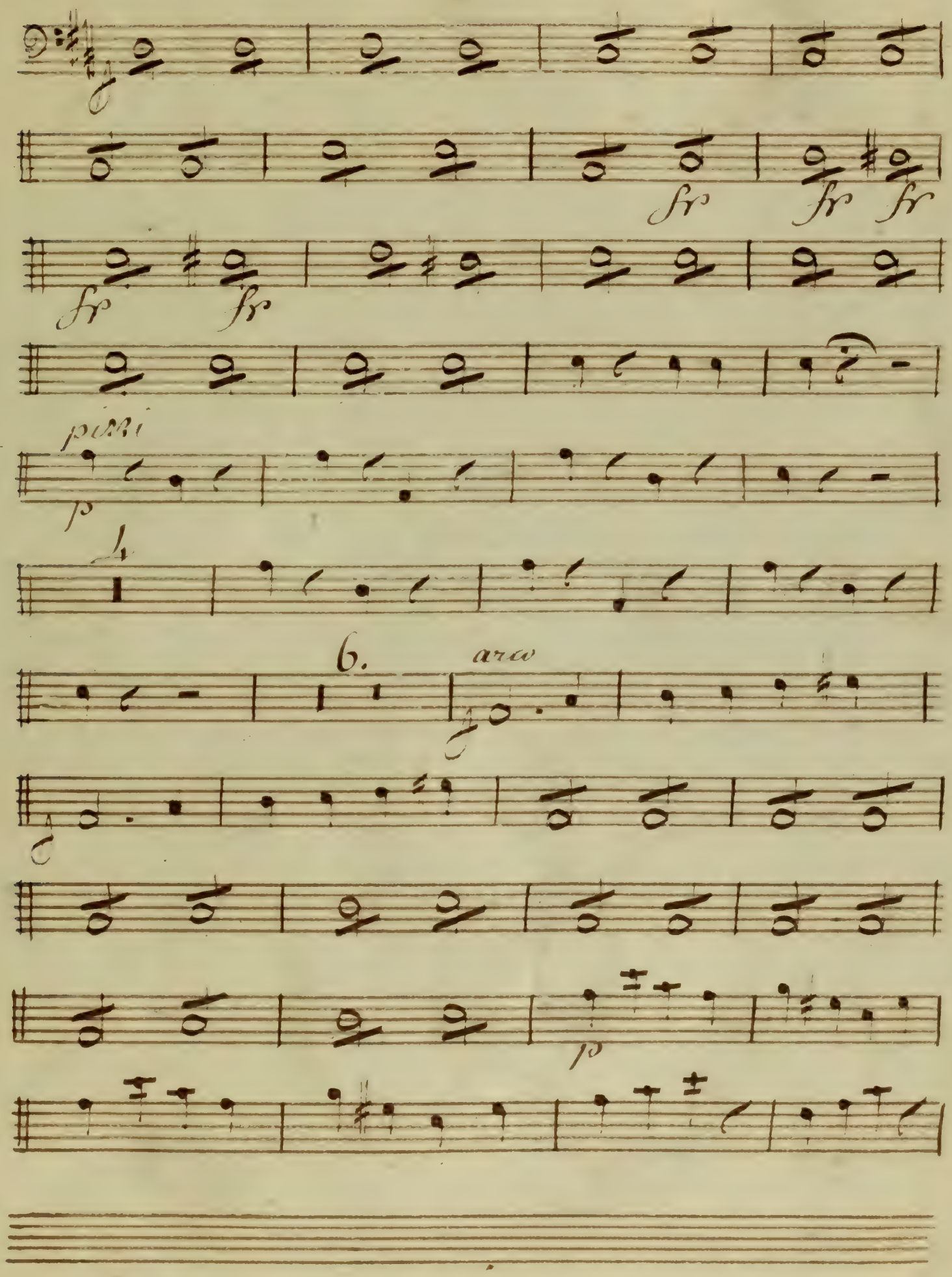
Philippe & Georgette.

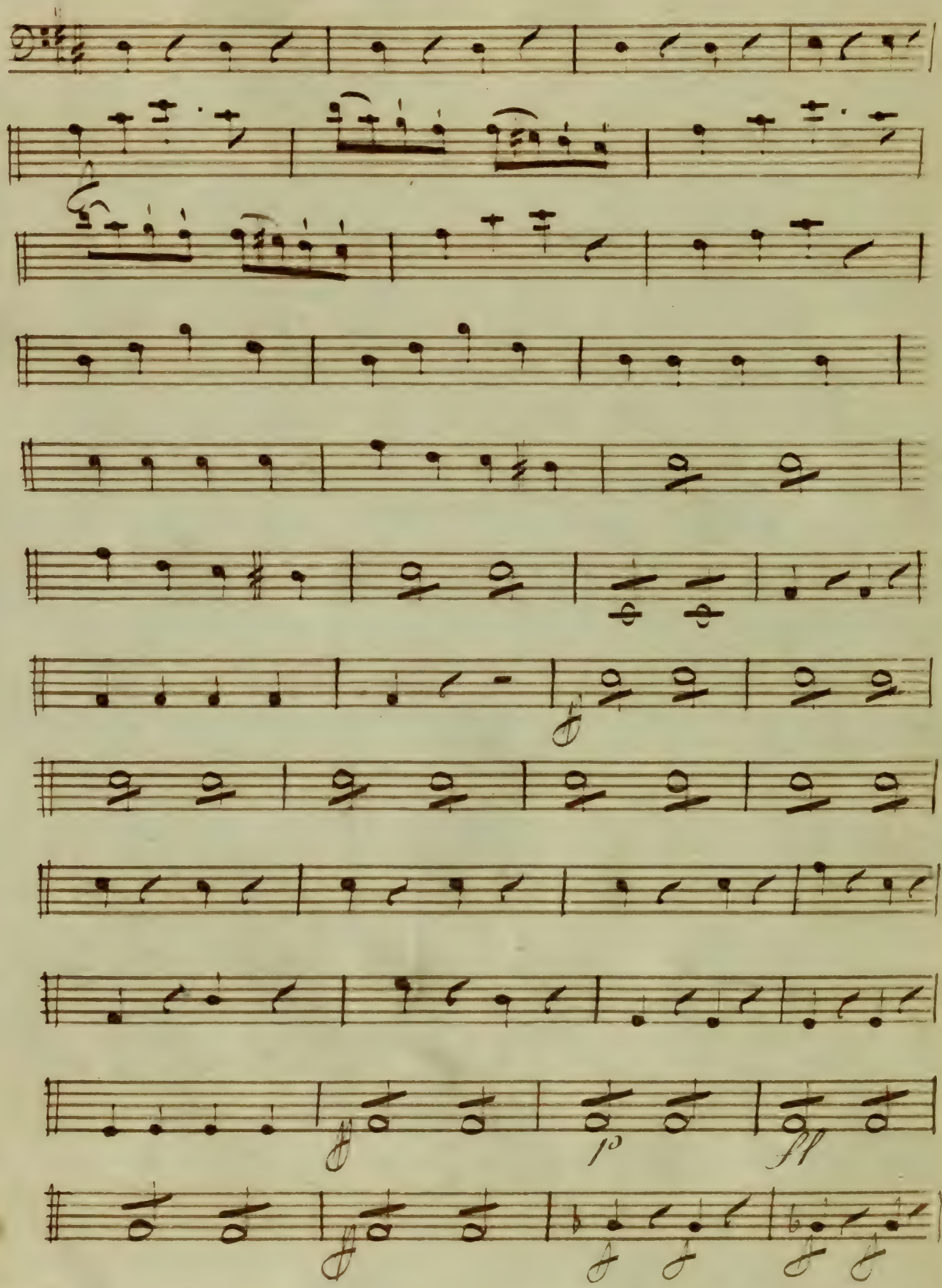
Basso.

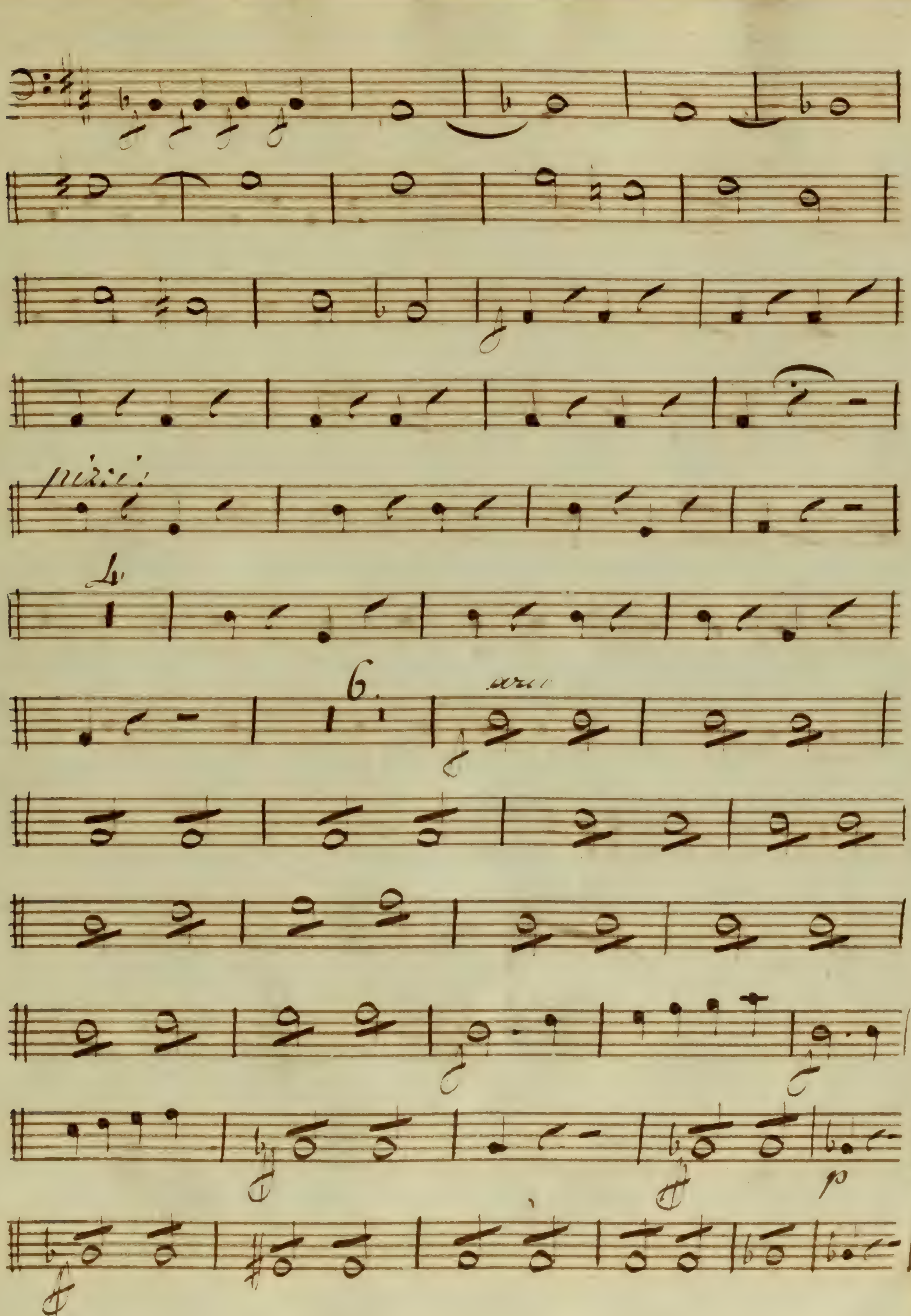
Basso.

Ouverture.



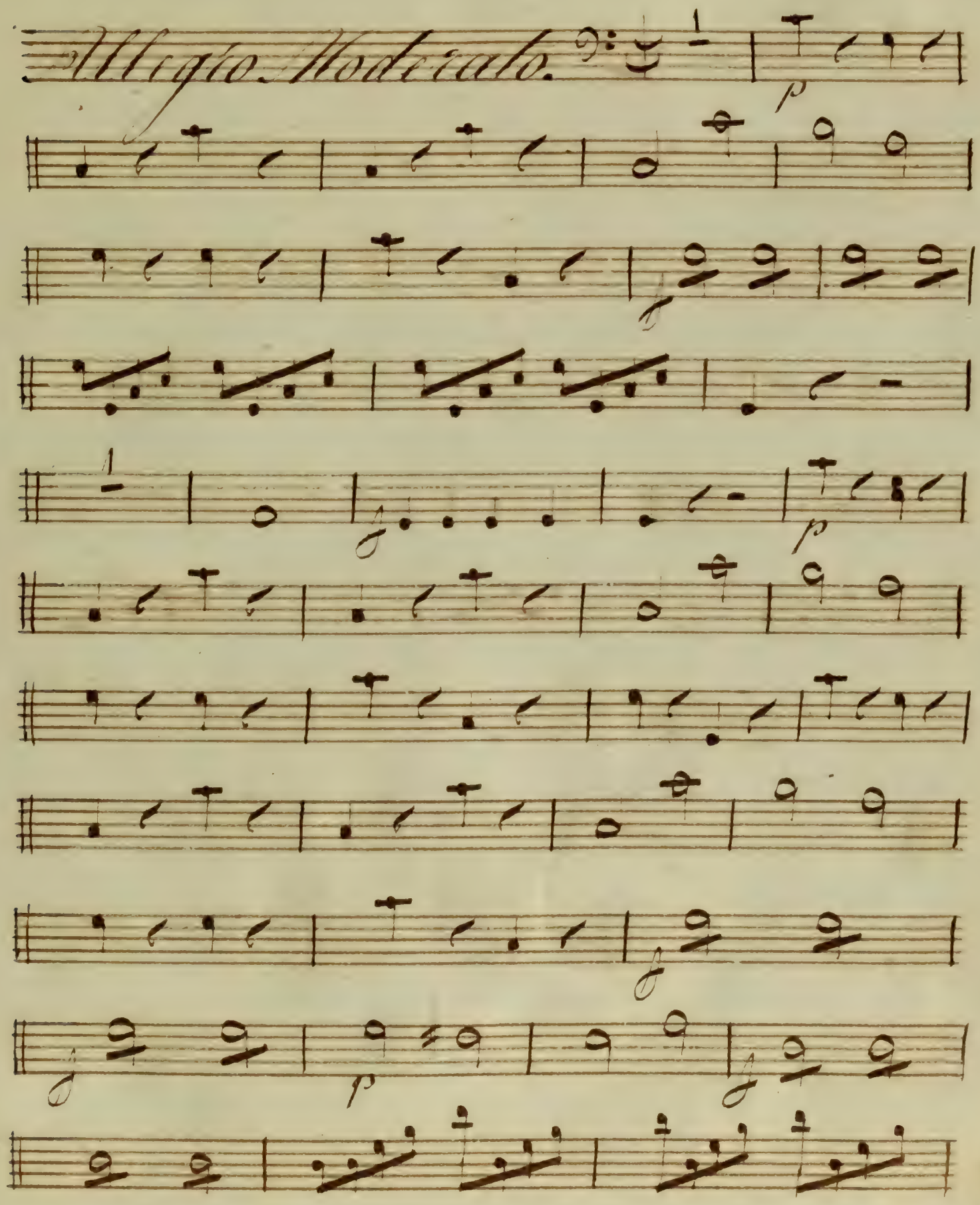

fr
fr
fr
fr
fr
pizzi
p
4
6.
arco
p

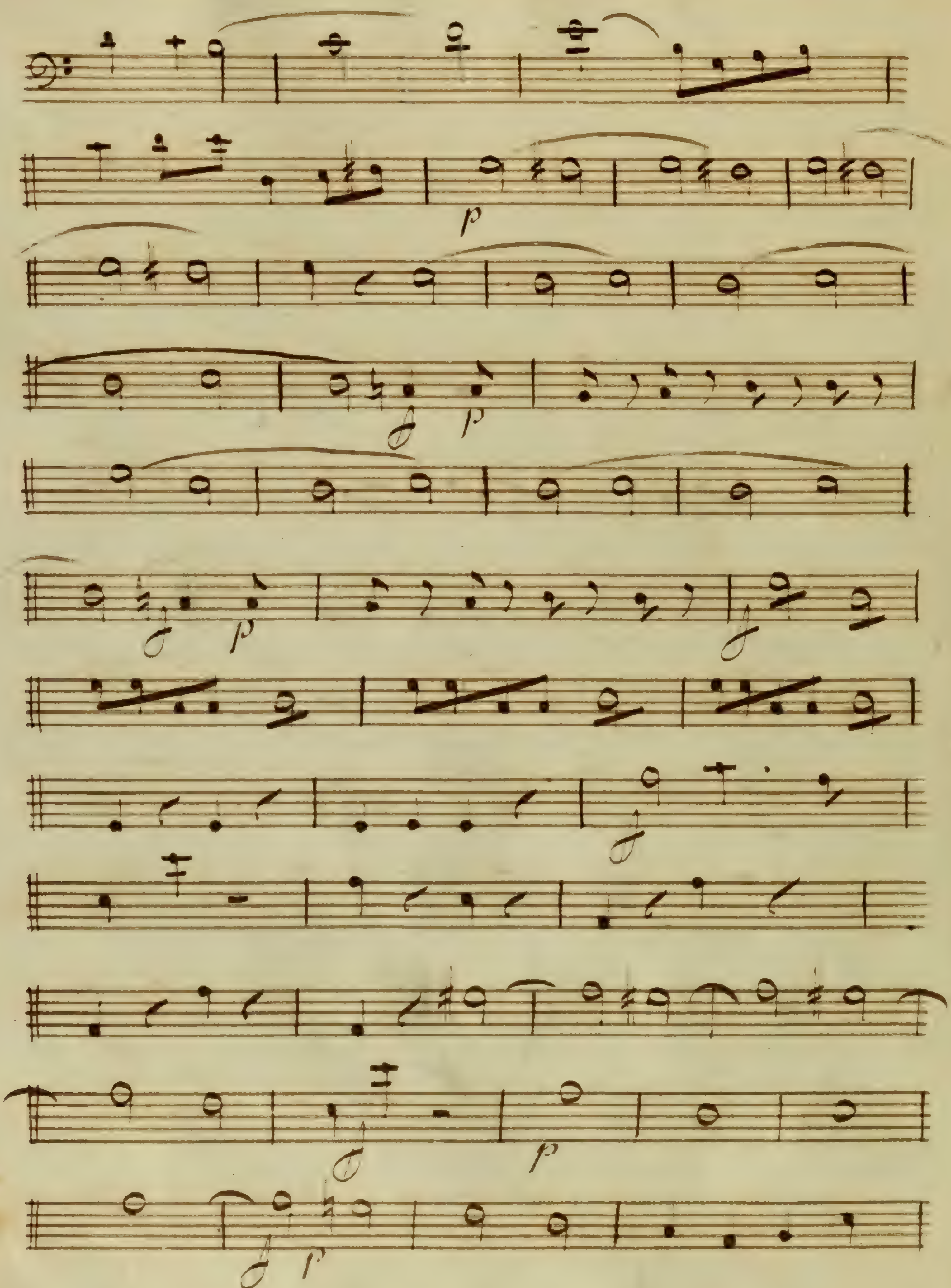


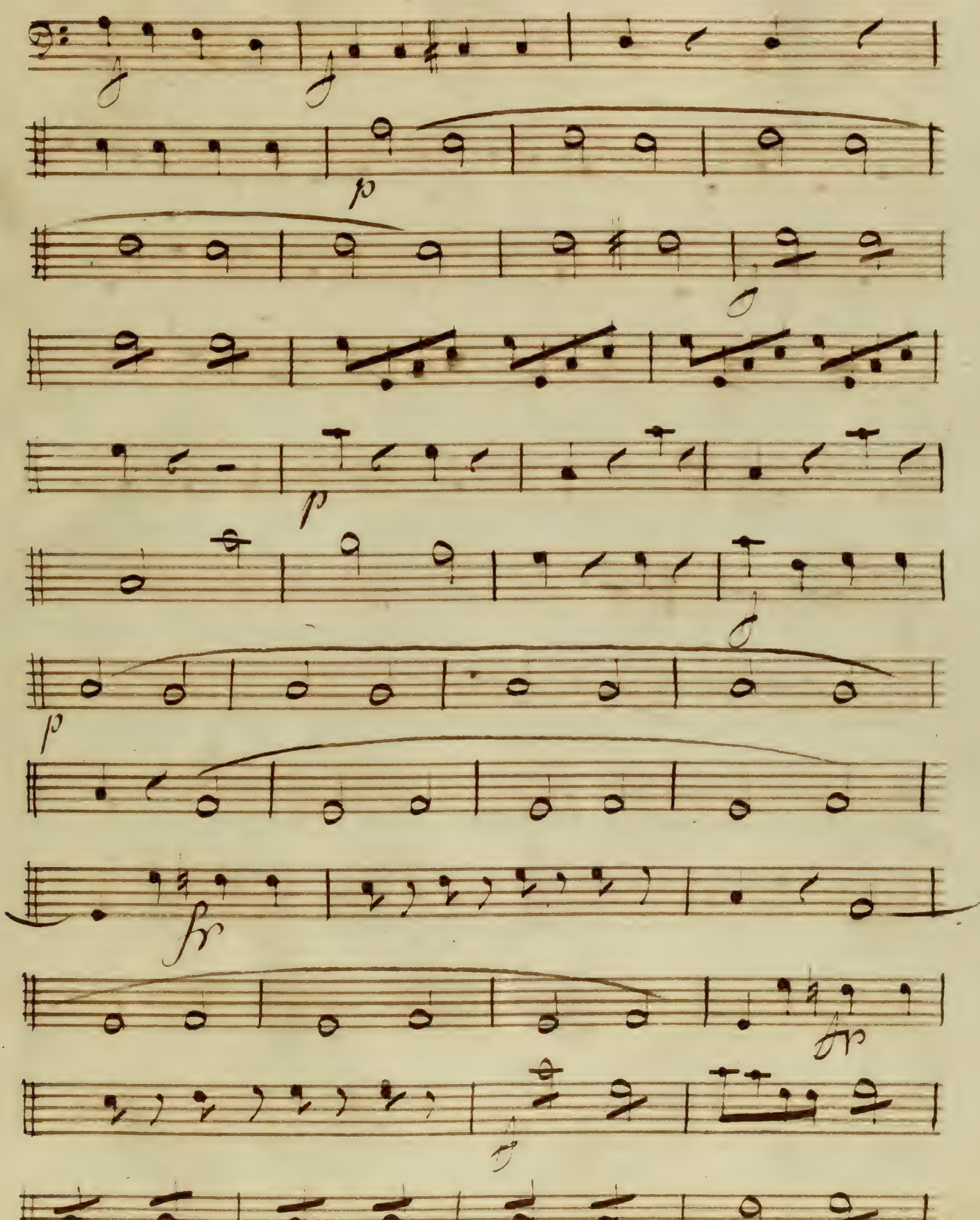

pizz:
4
6.
arco
p

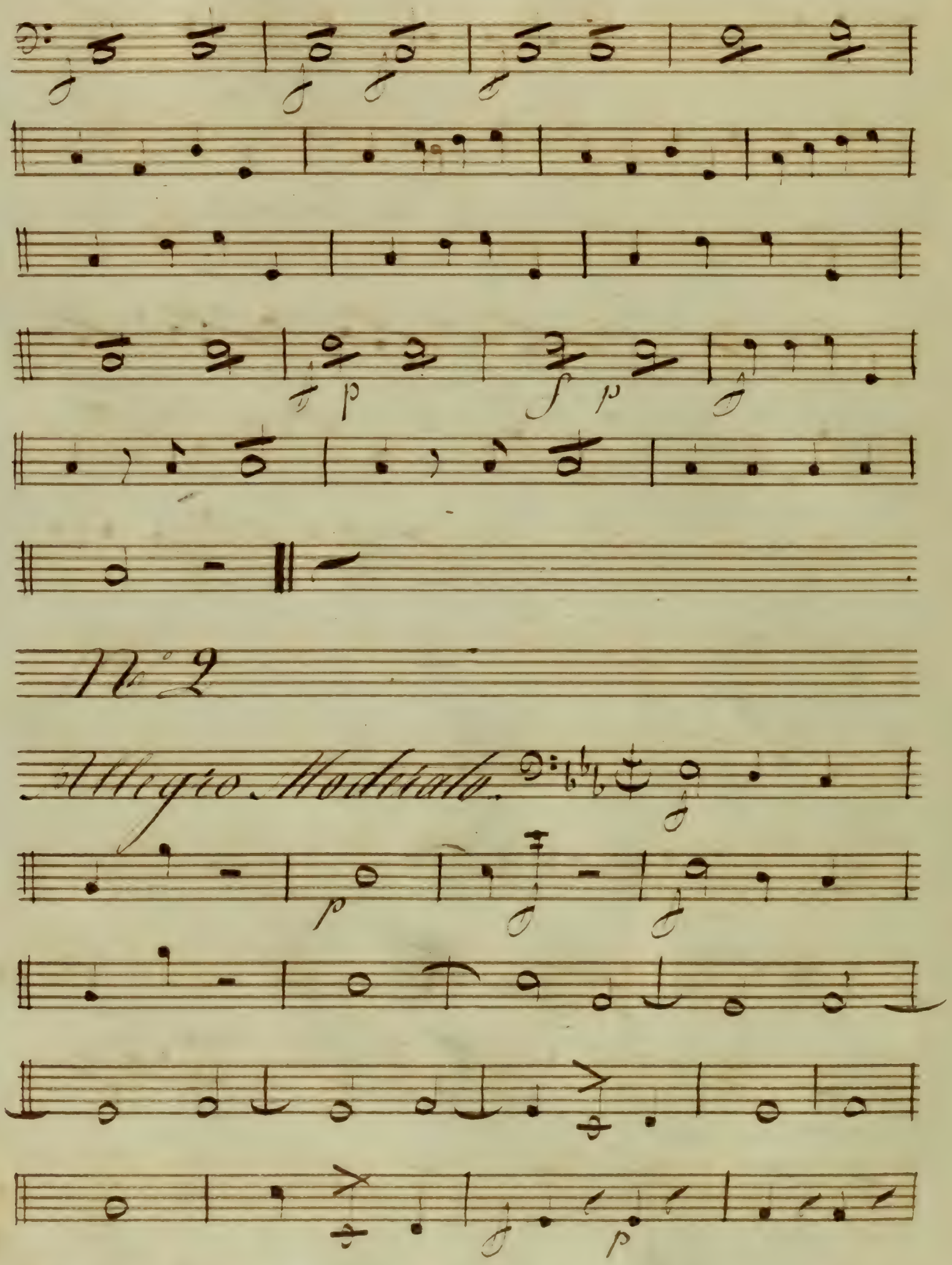
Fin de l'ouverture.

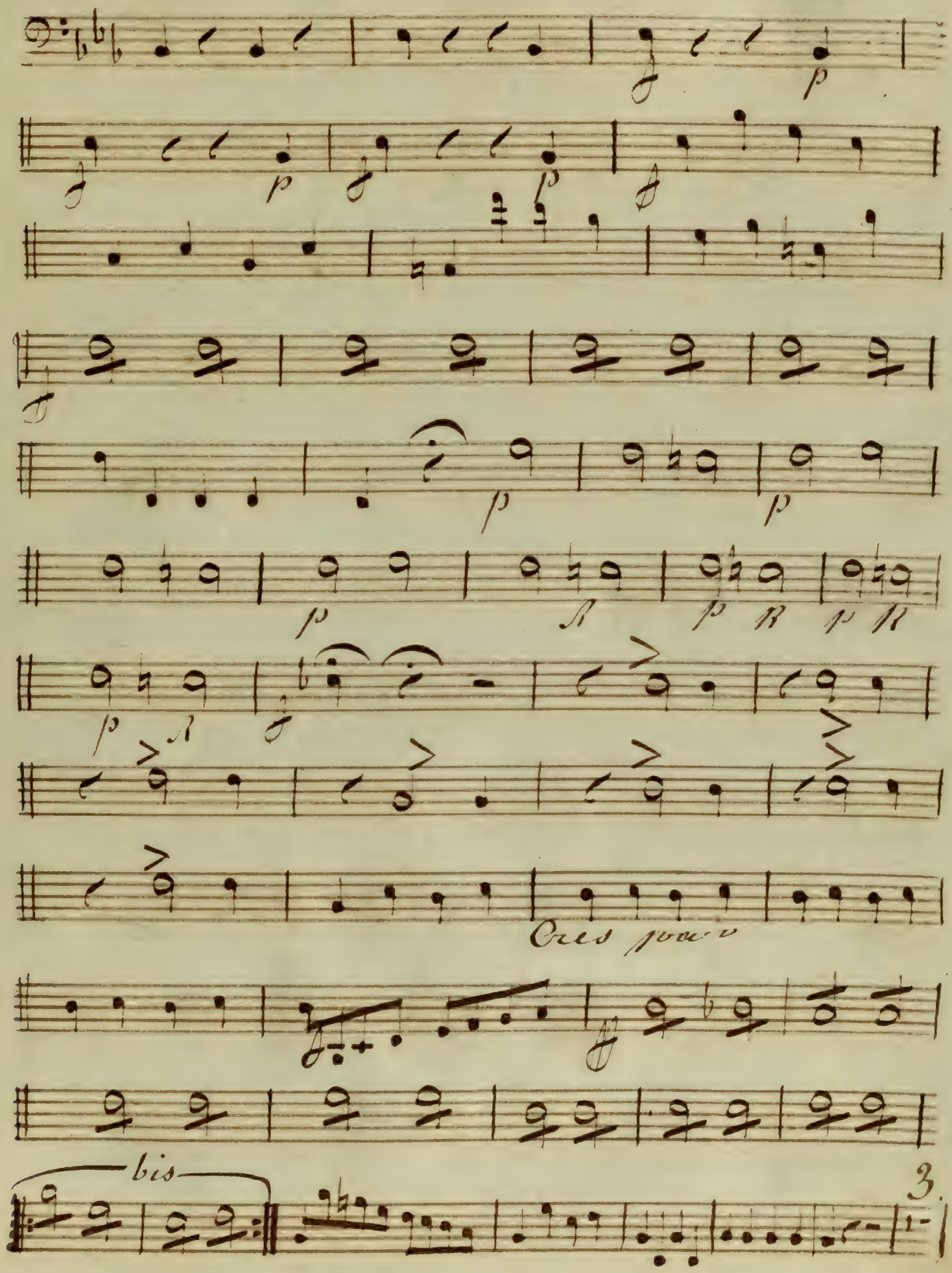
N° 1.

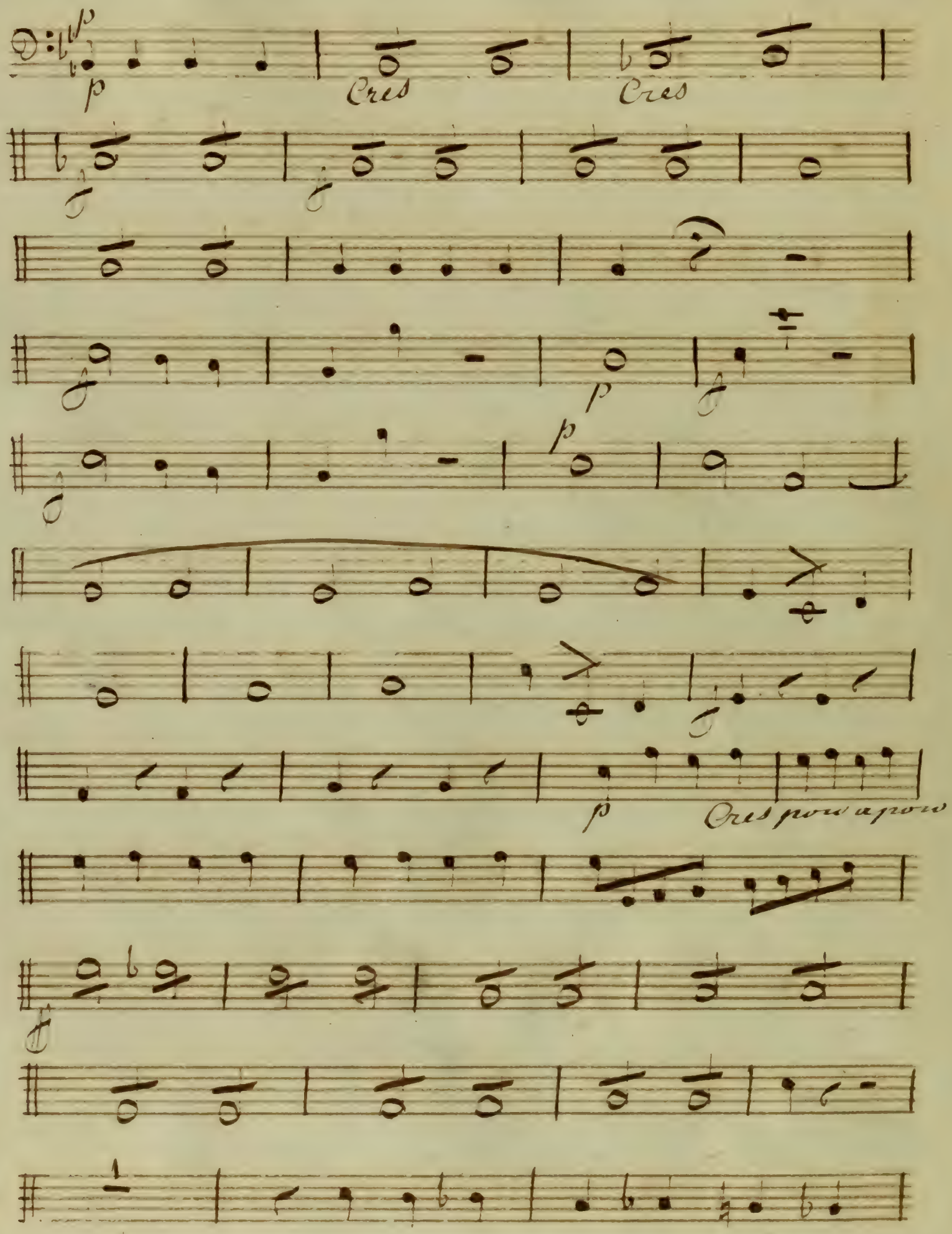


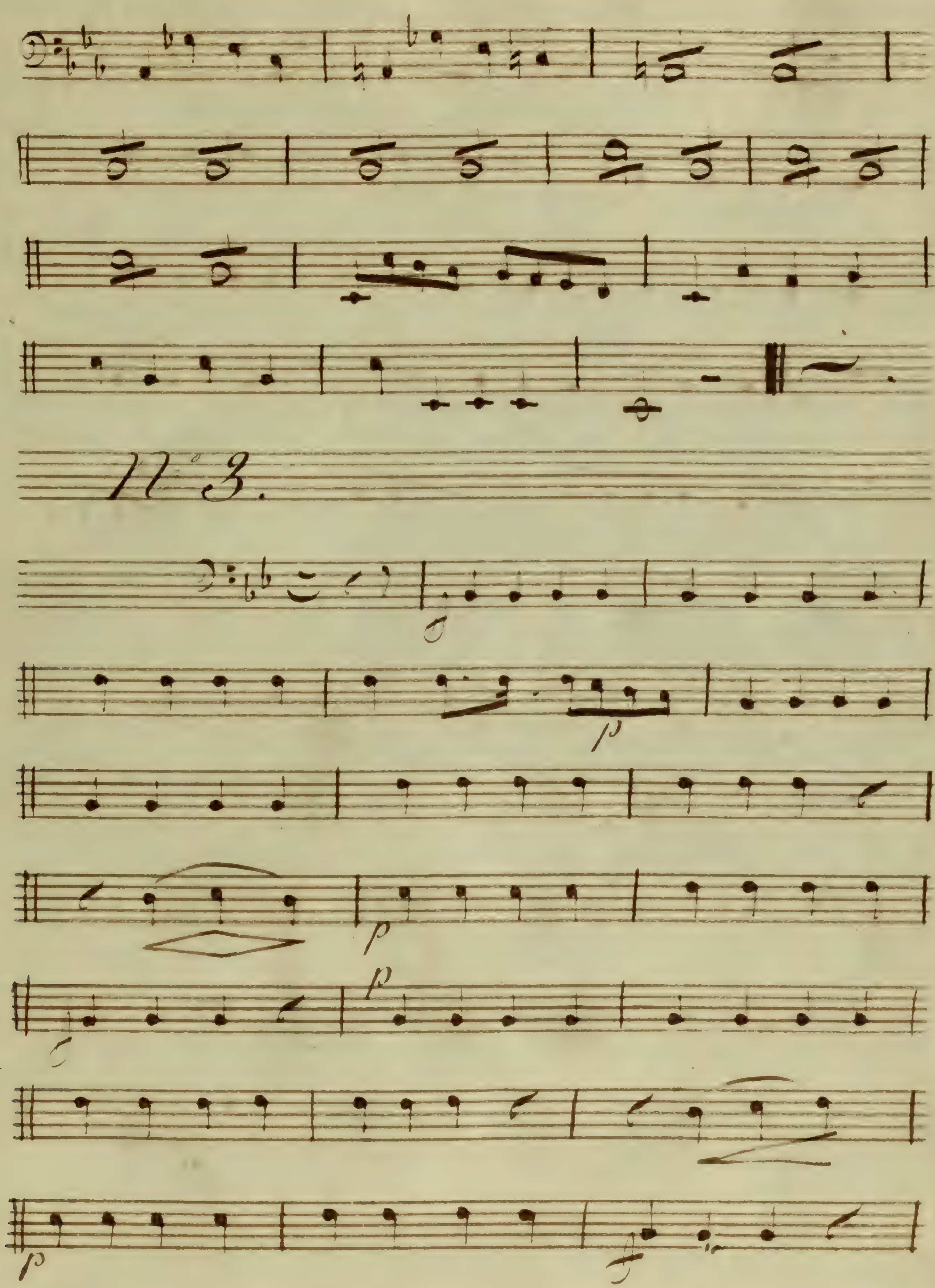



p
p
p
fp
fp
fp
fp


p
f p
No 2
Allegro Moderato.
p
p


Cres pour
bis
3


p
Cres
Cres
p
p
p
Cres pow a pow


Nº 3.

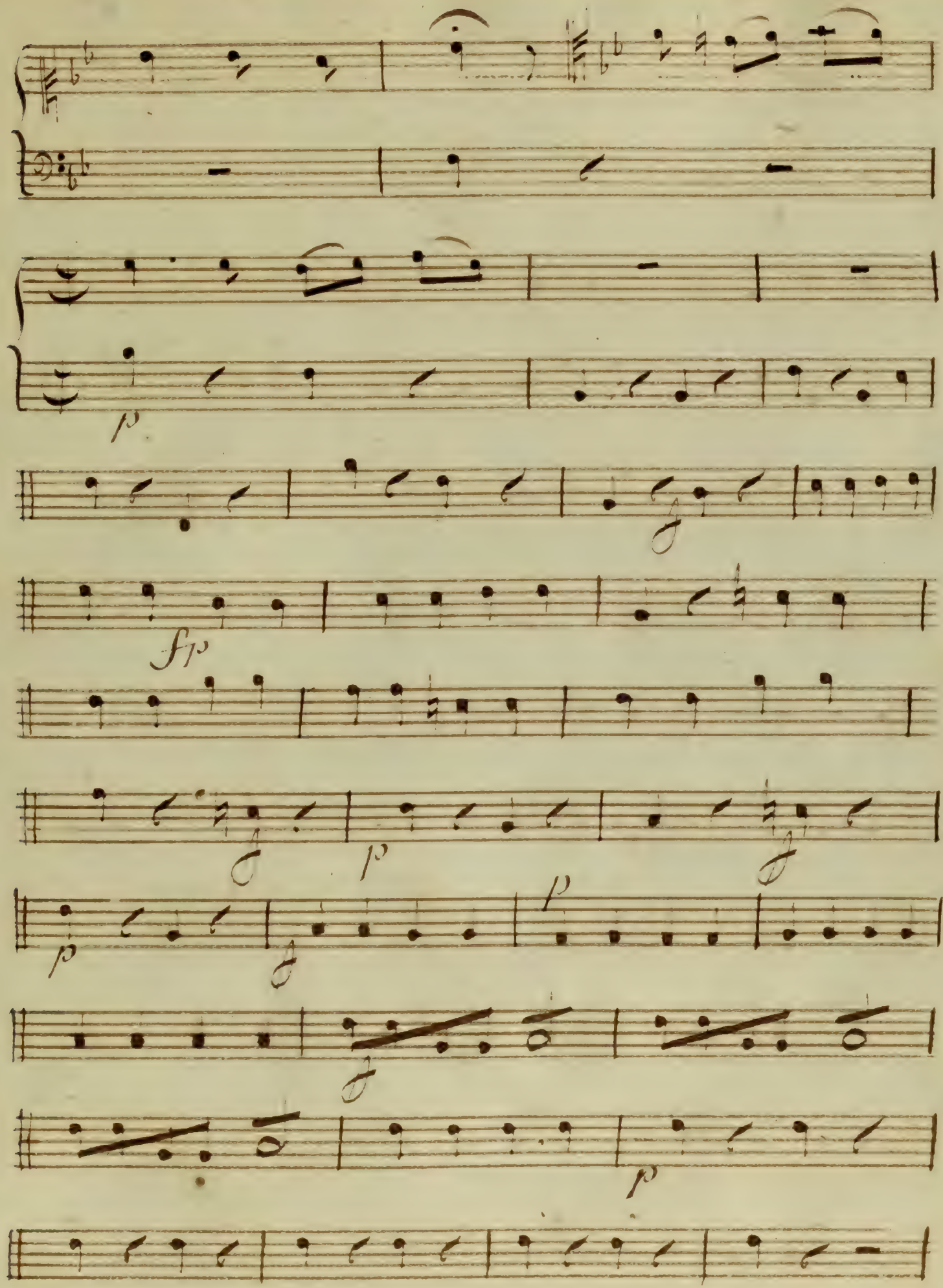
p

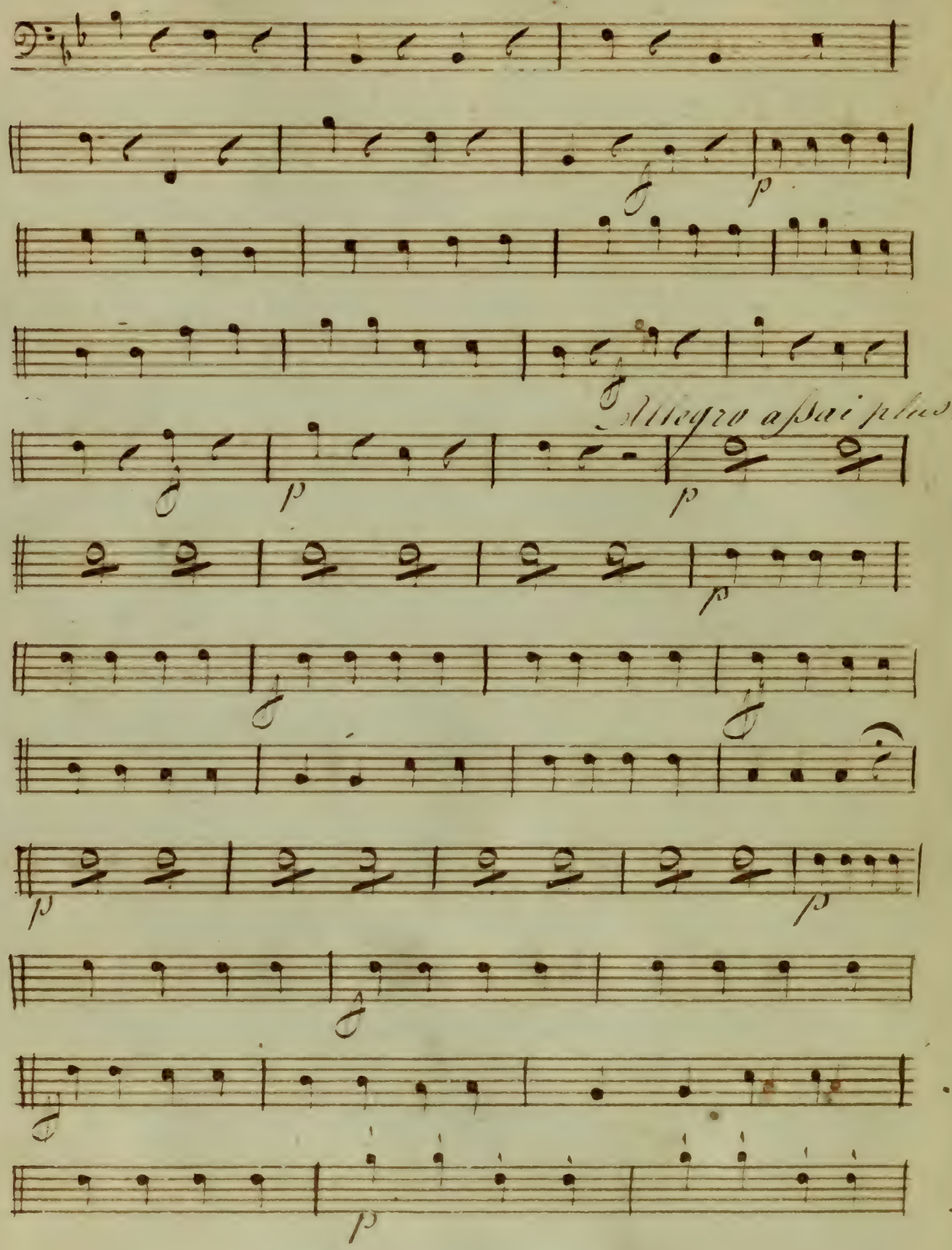
fp

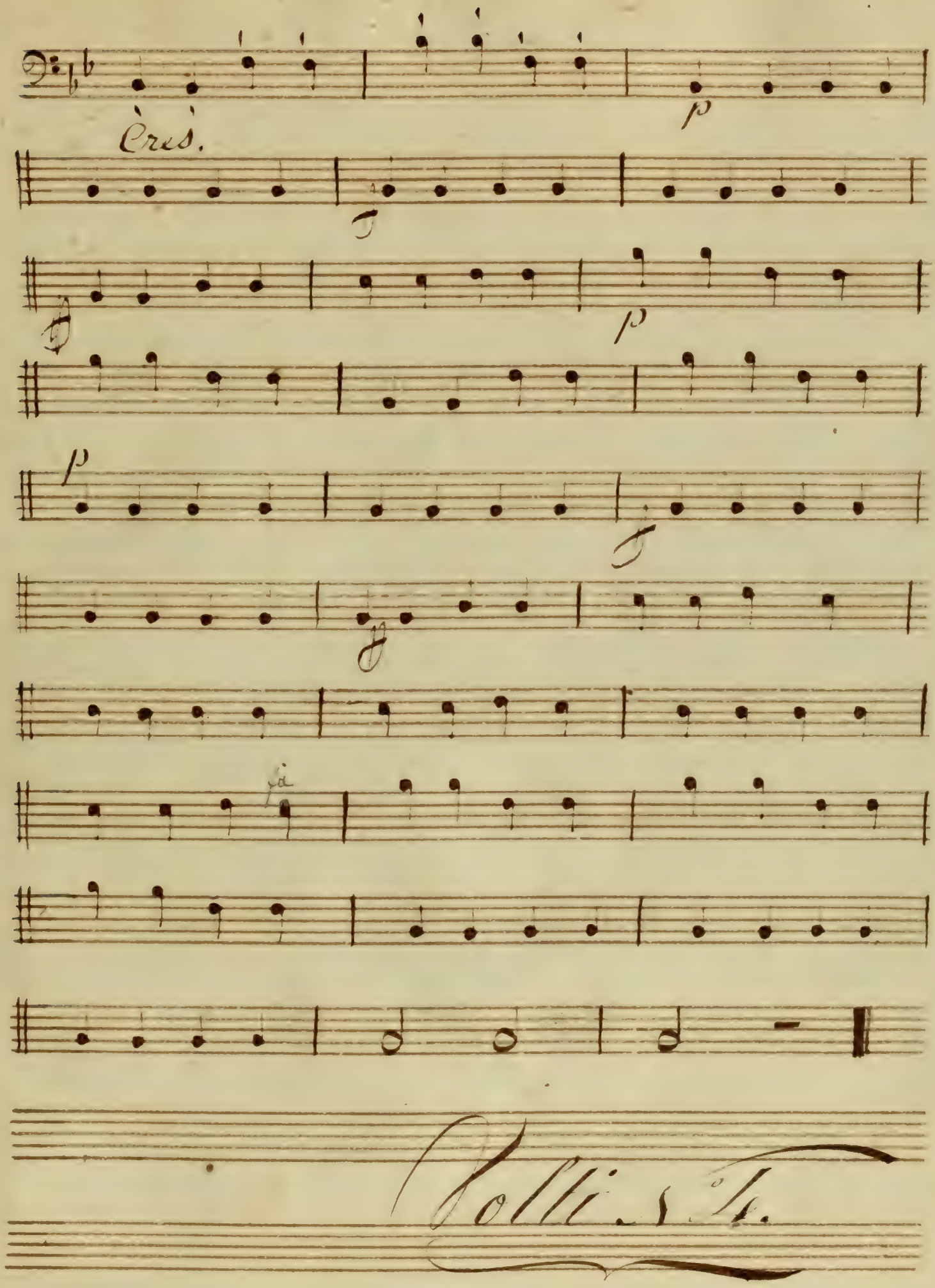
fp

C

p



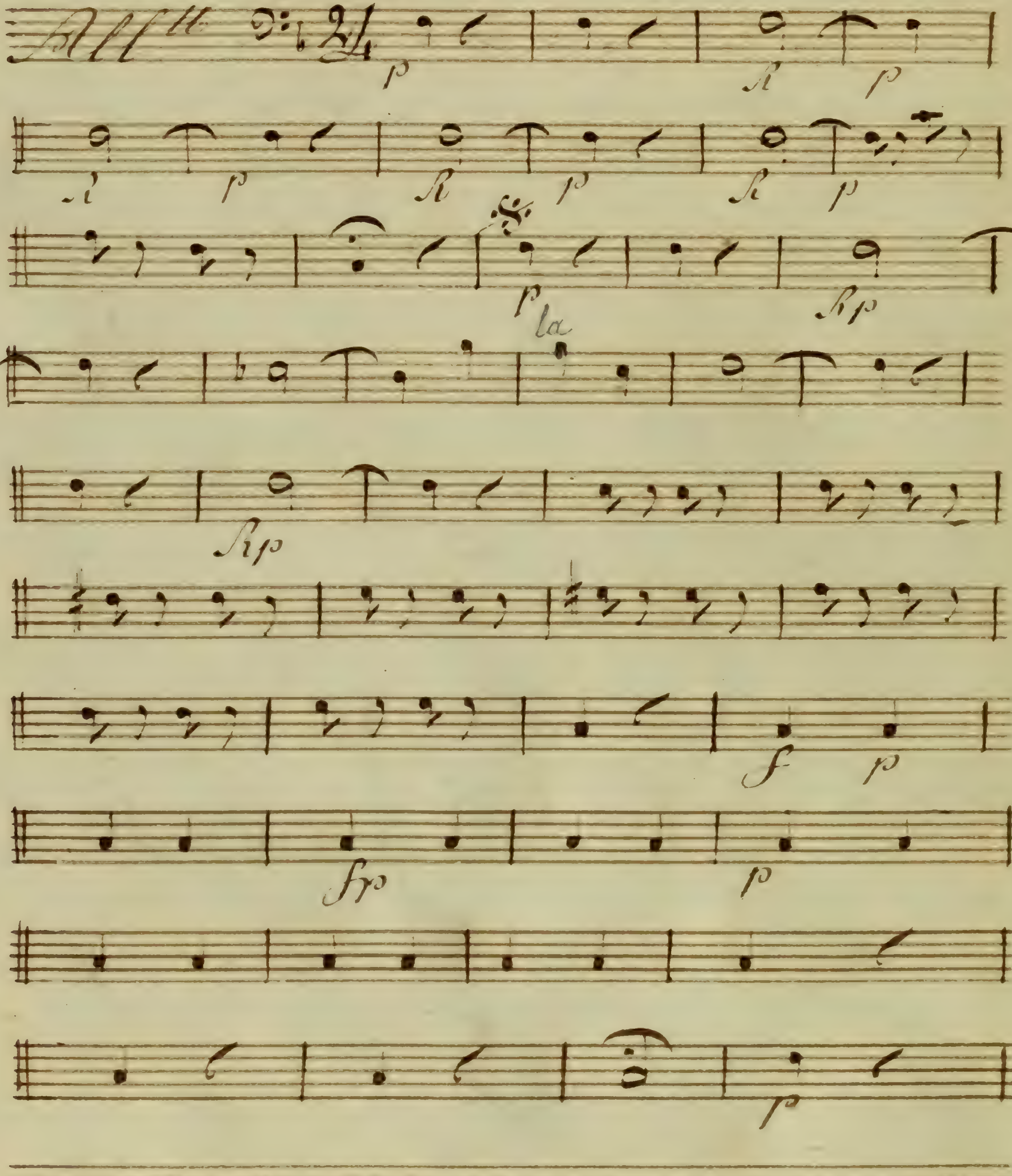

Allegro assai plus vit

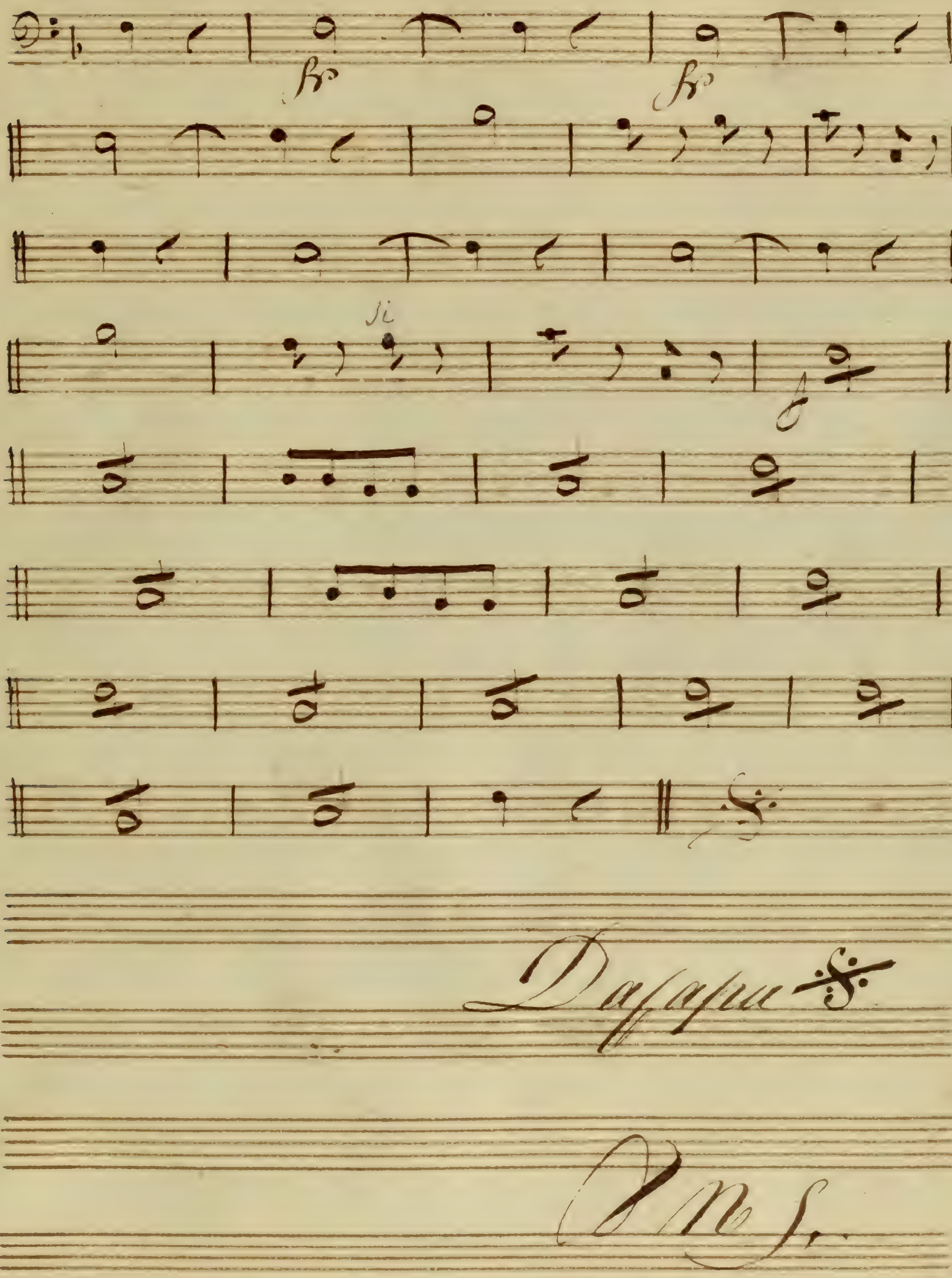


Polli N° 4.

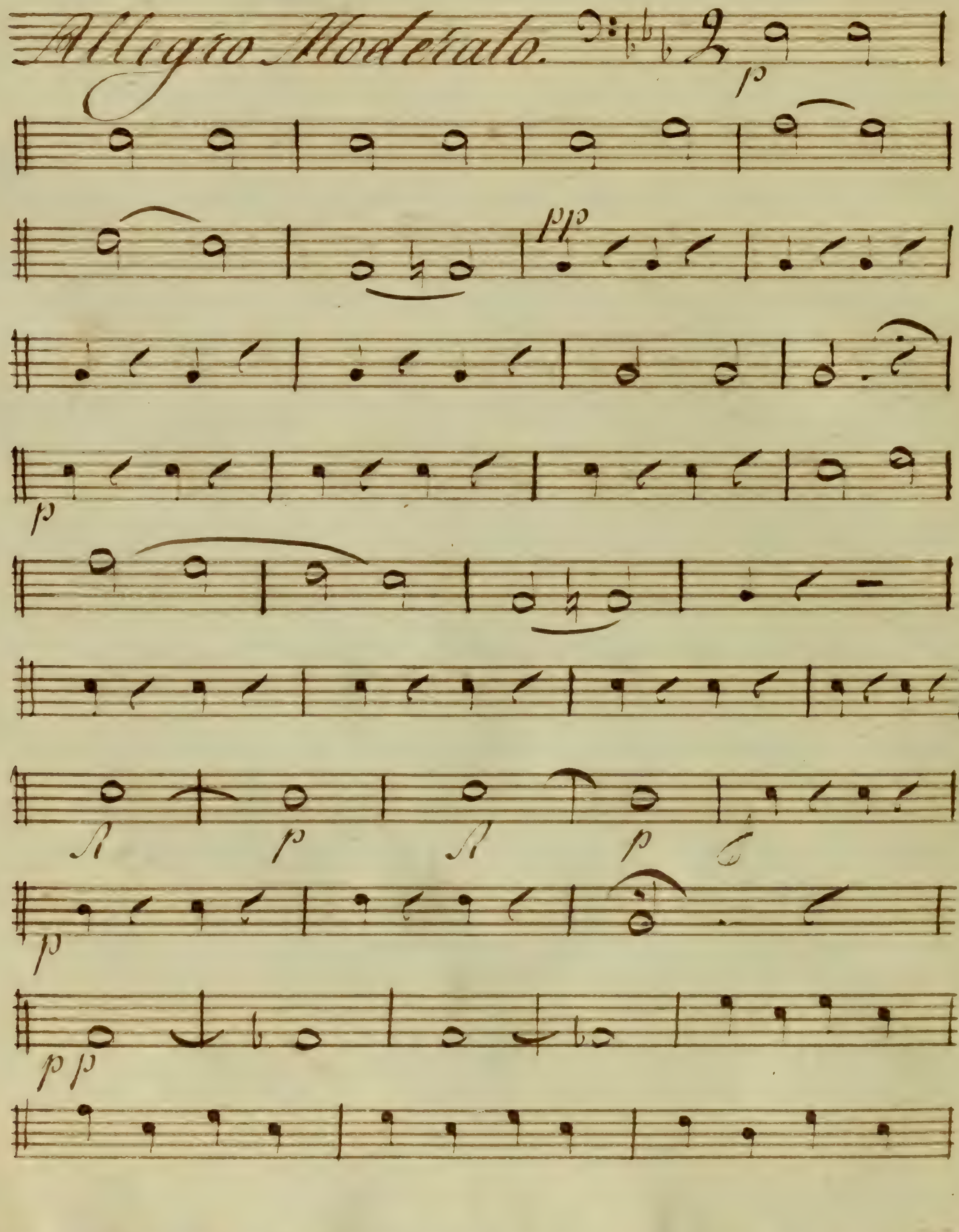
No. 4.

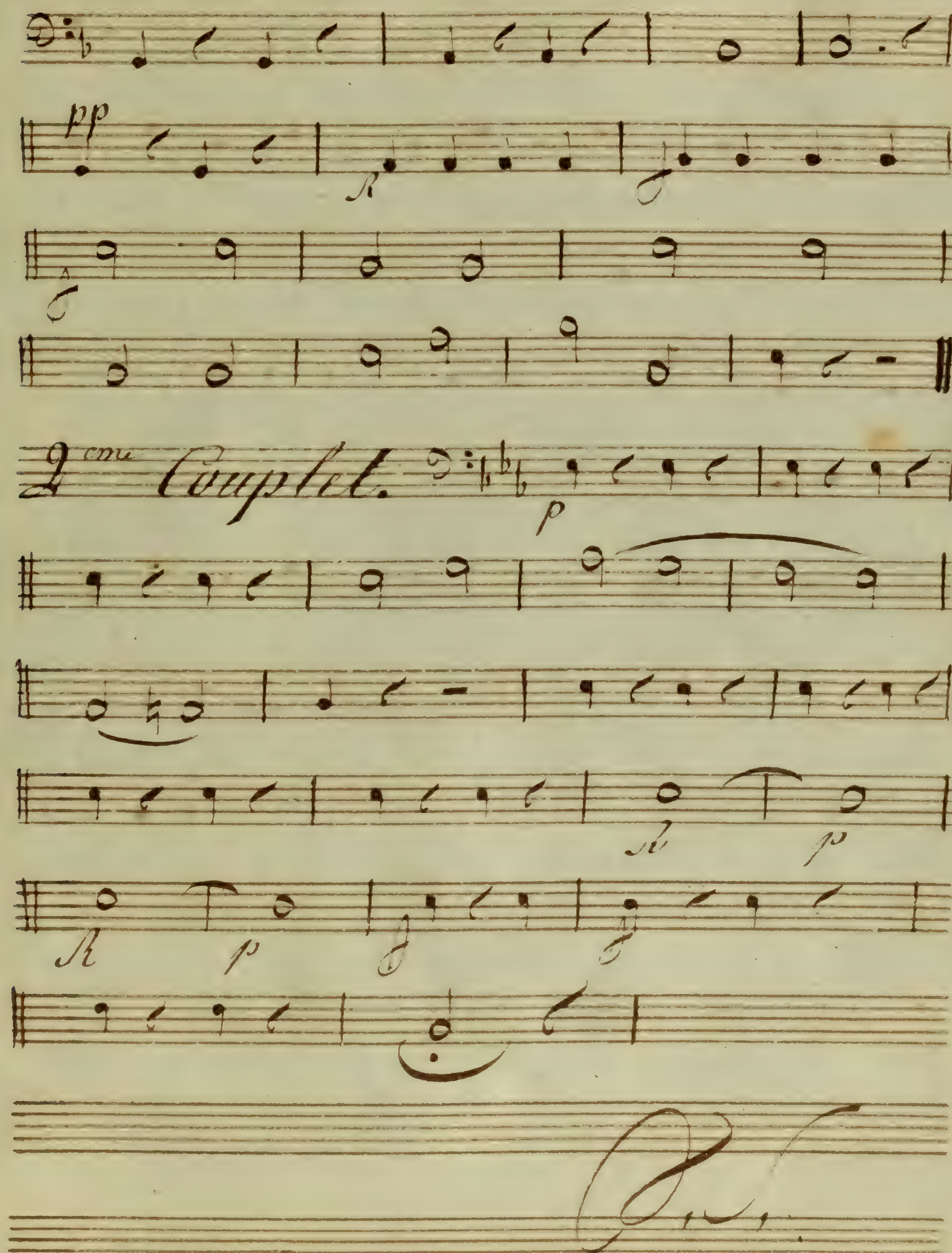
3e Couplets.

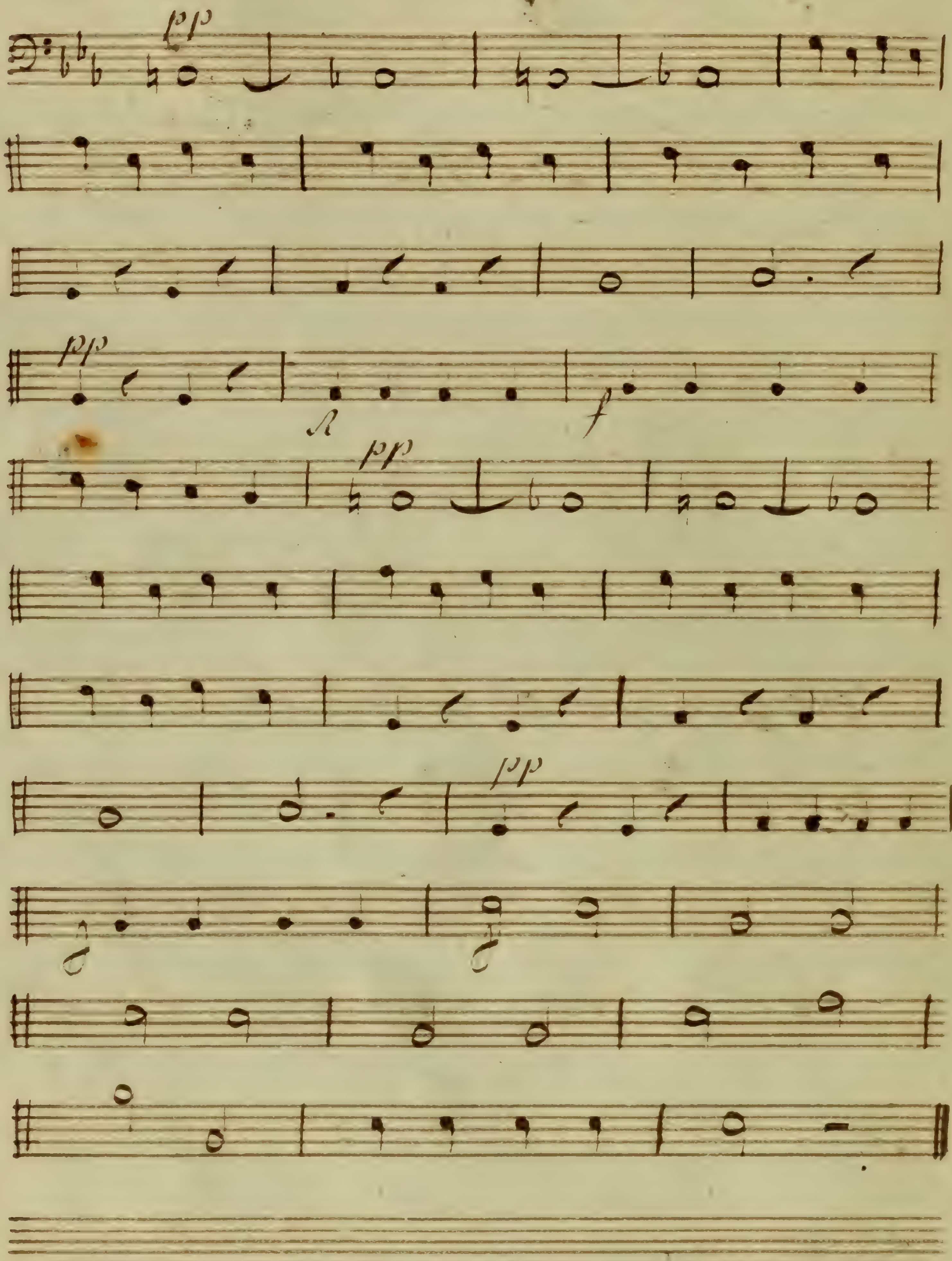



fp
fp
si
f
Dacapo

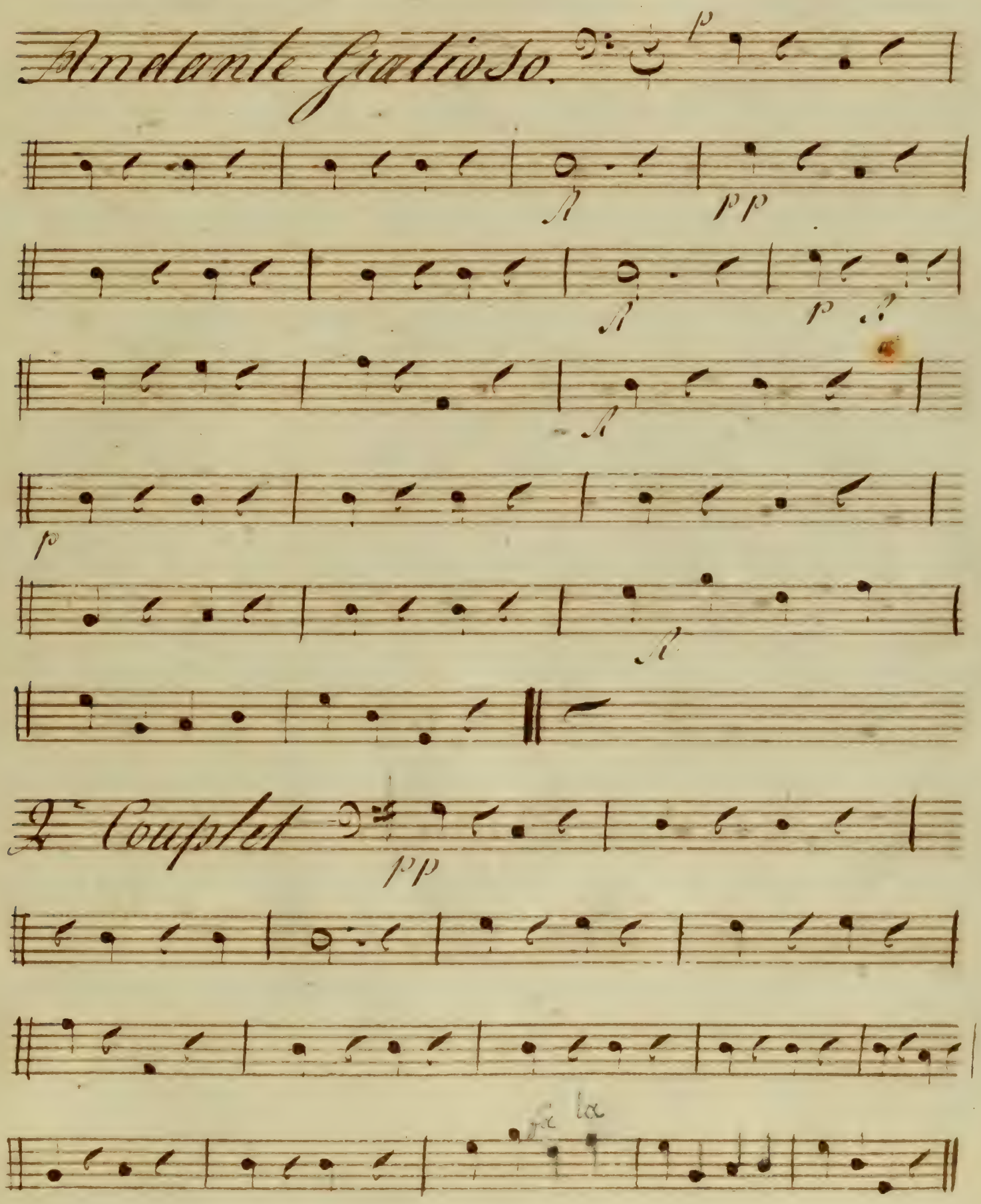
No. 5.

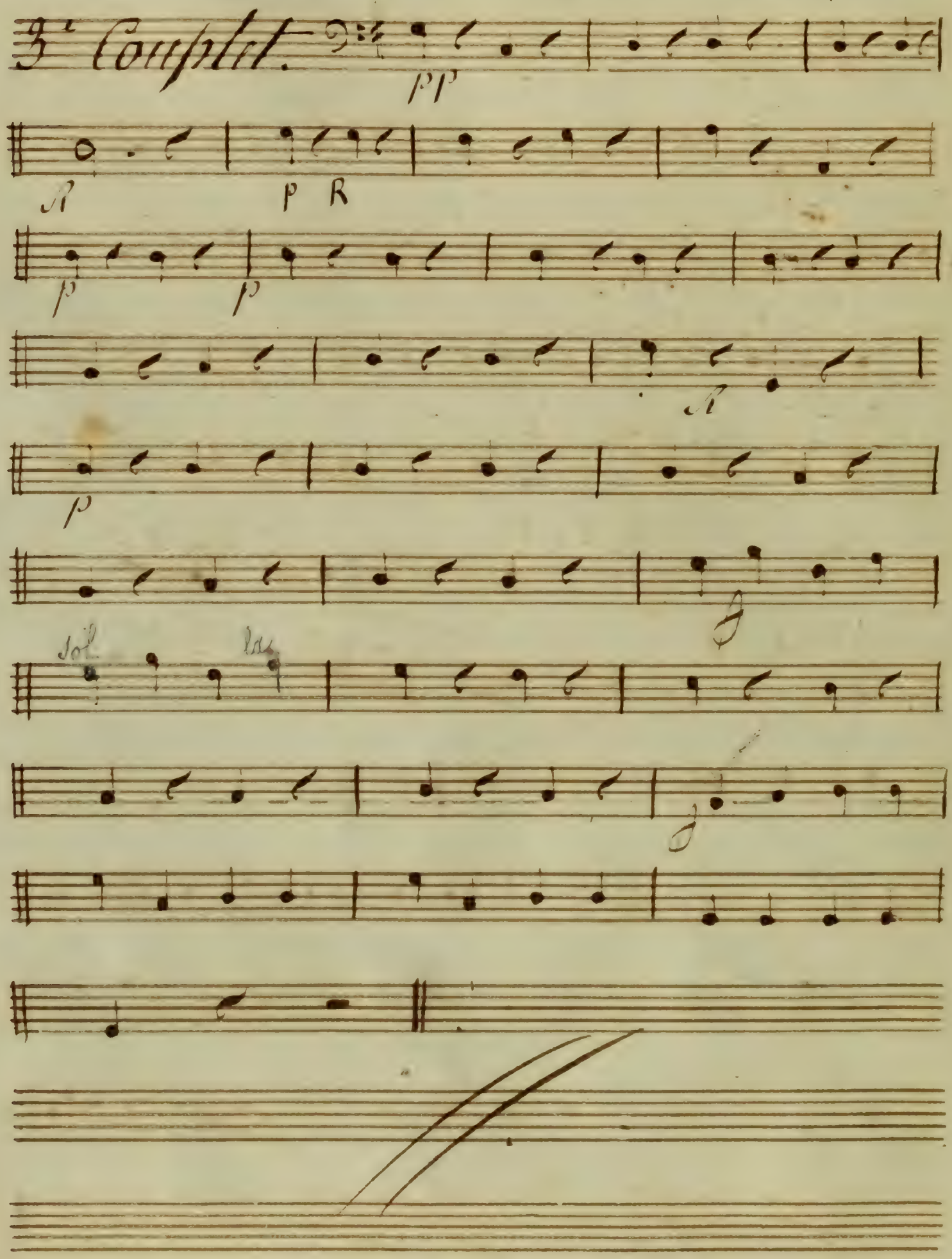


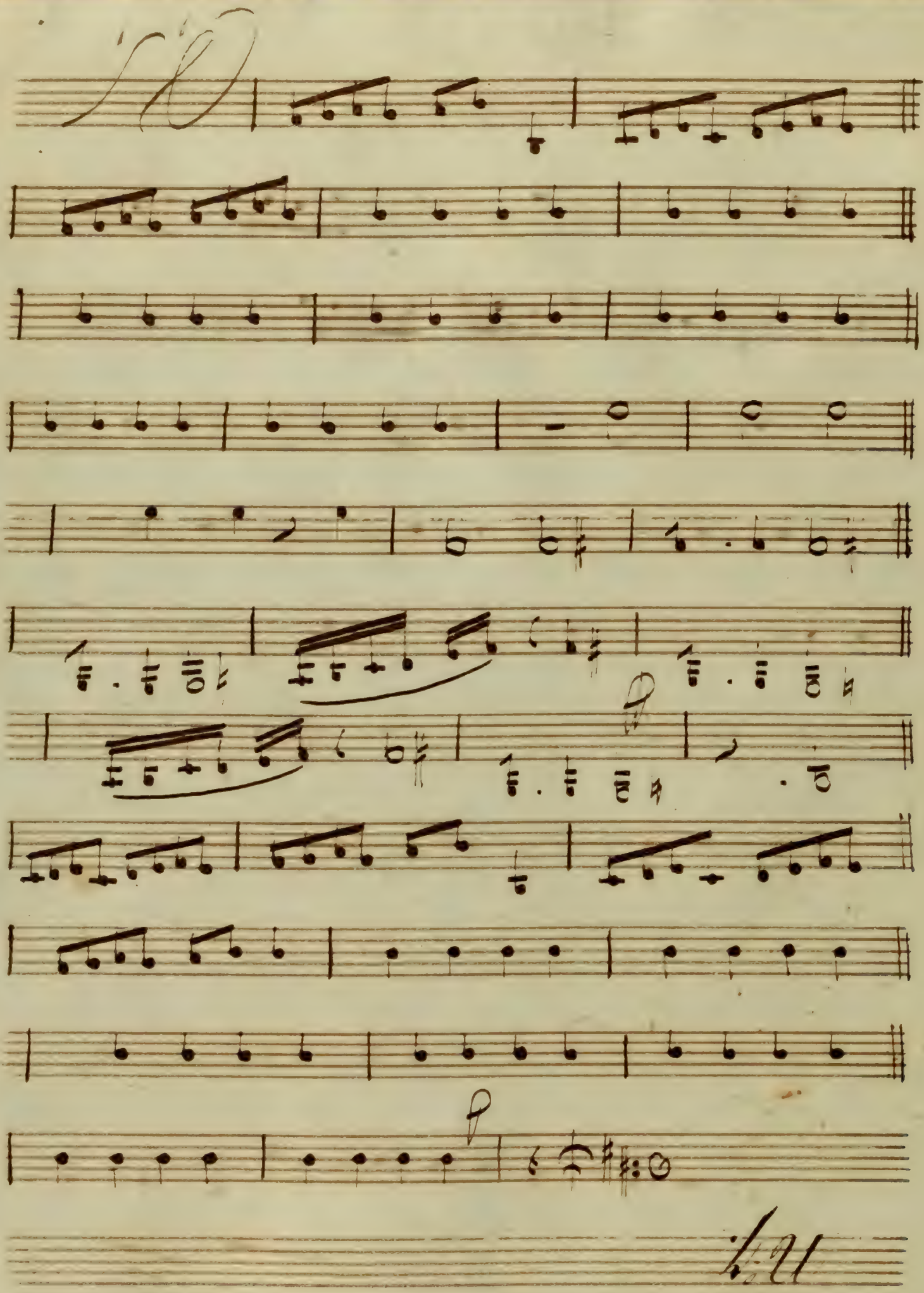

pp
2eme Couplet.
p


pp
pp
f
pp
pp

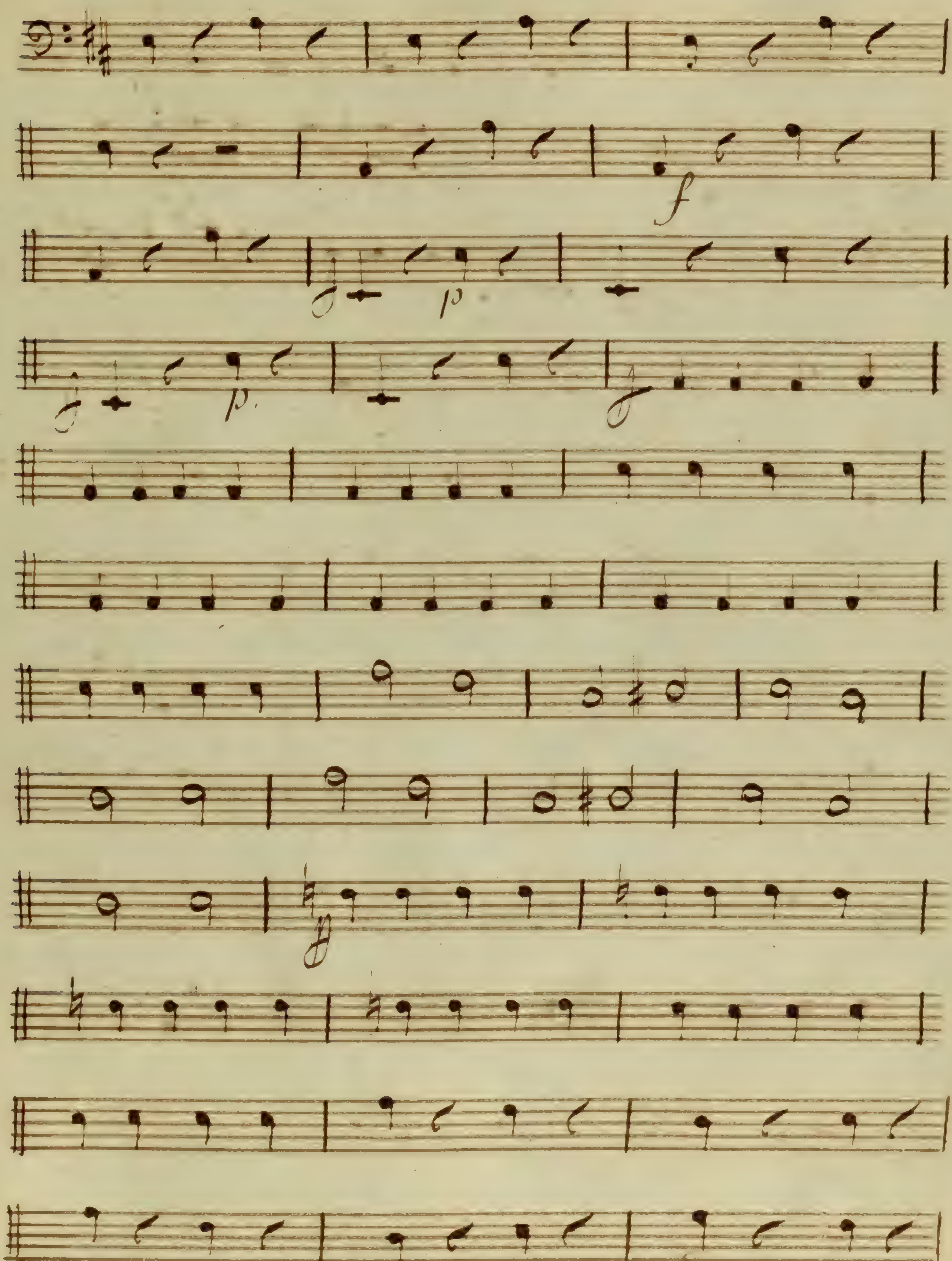
N° 6.

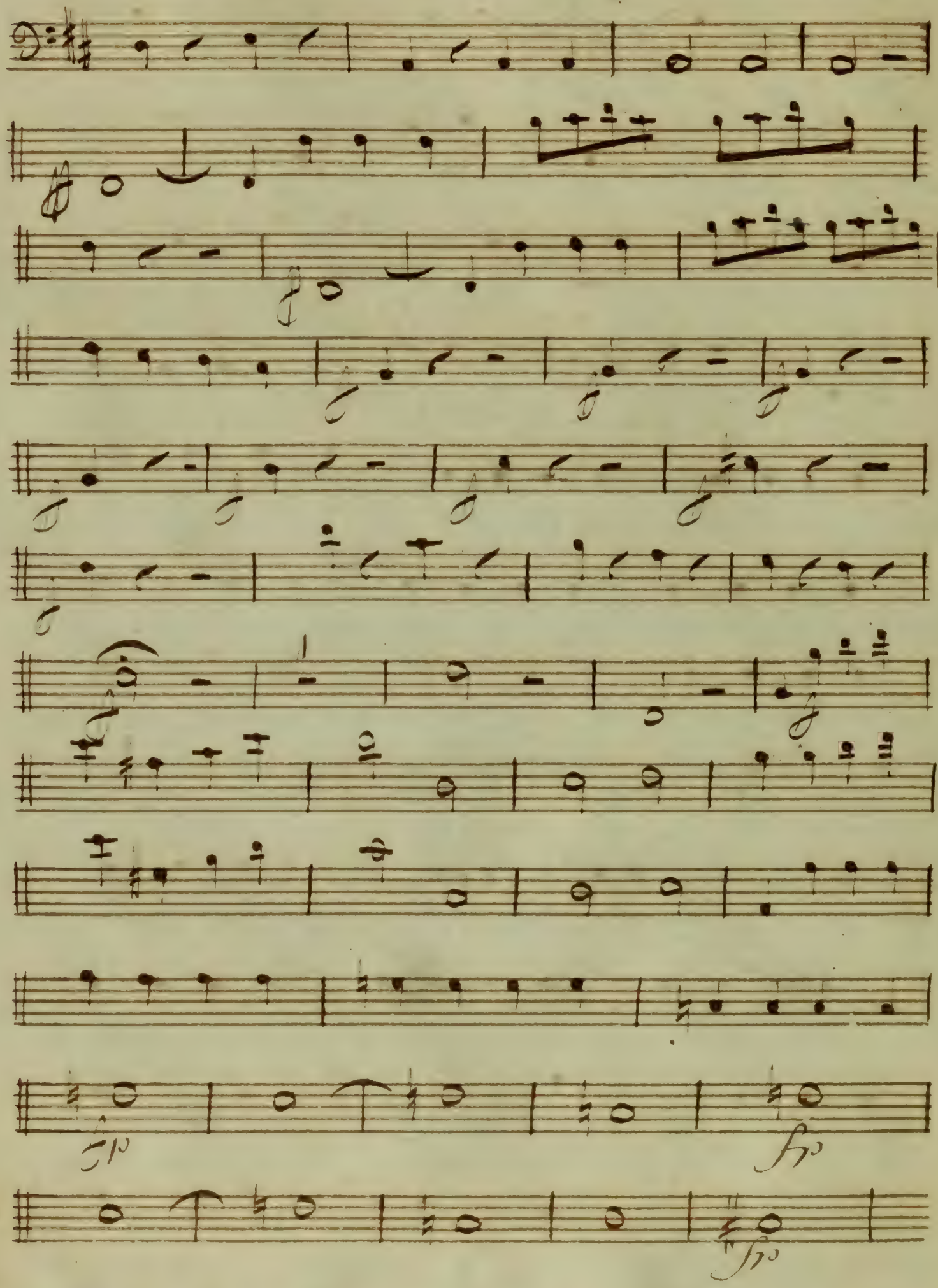


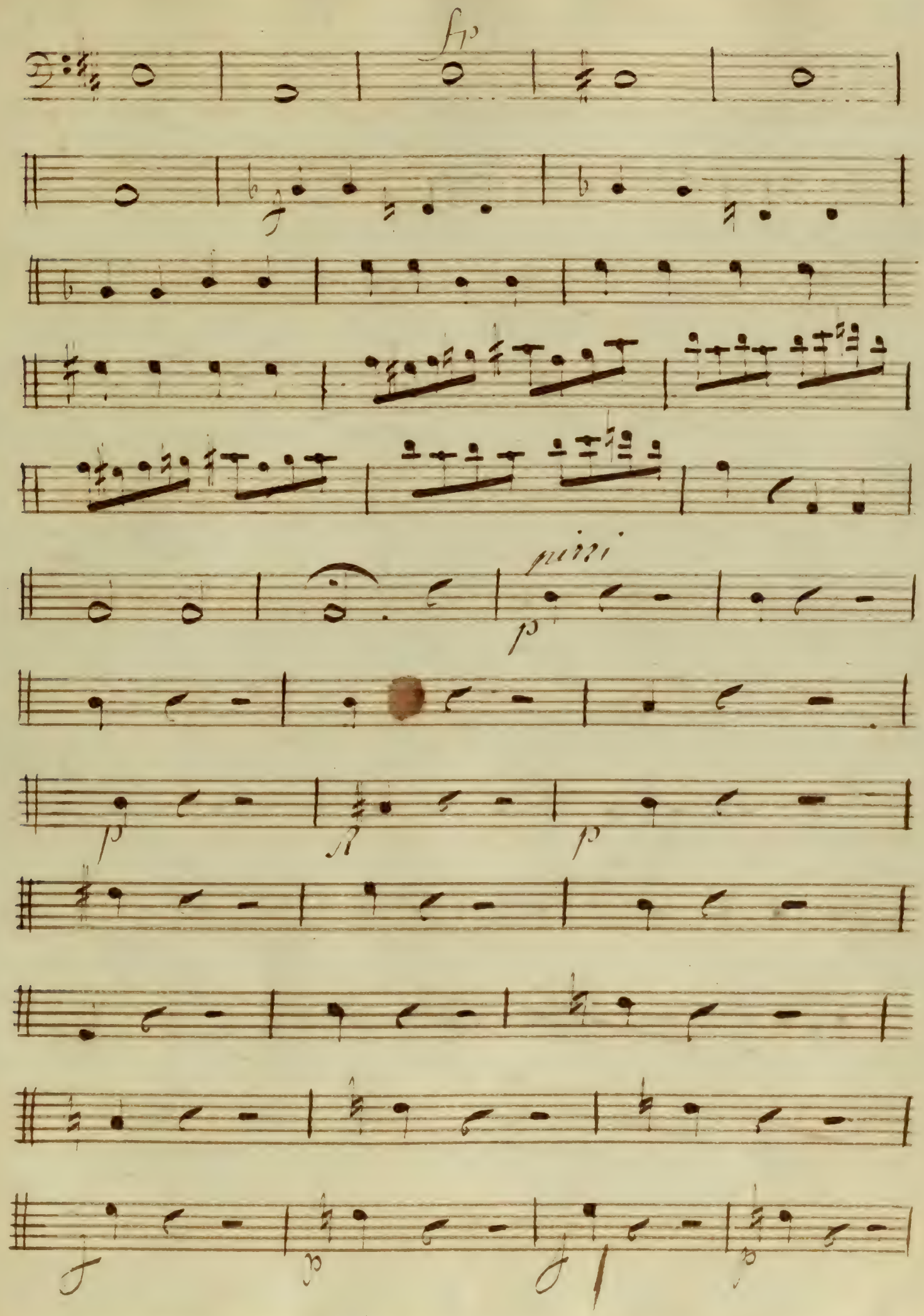

3e Couplet.
pp
R
p R
p
p
R
p
sol
la

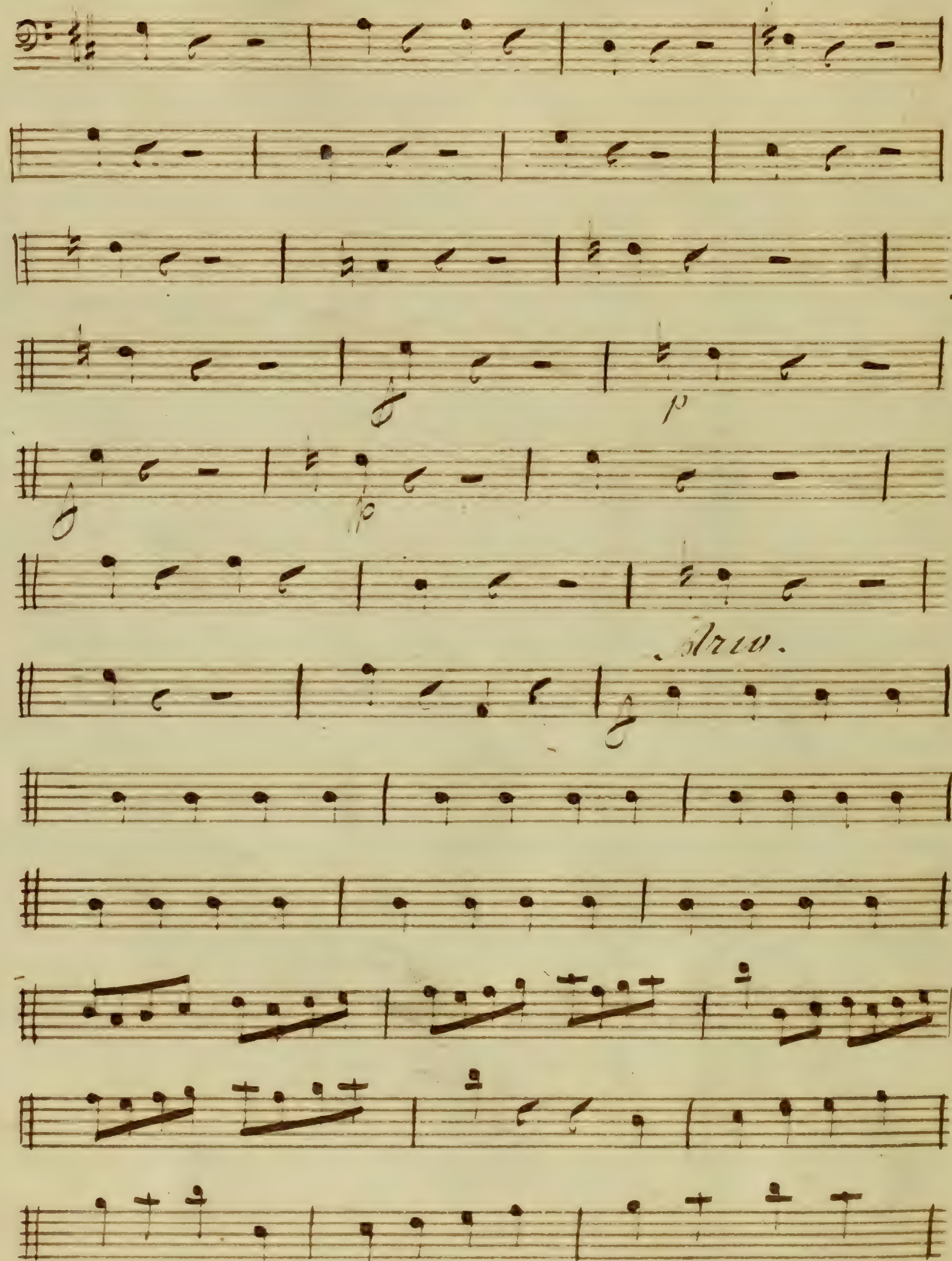


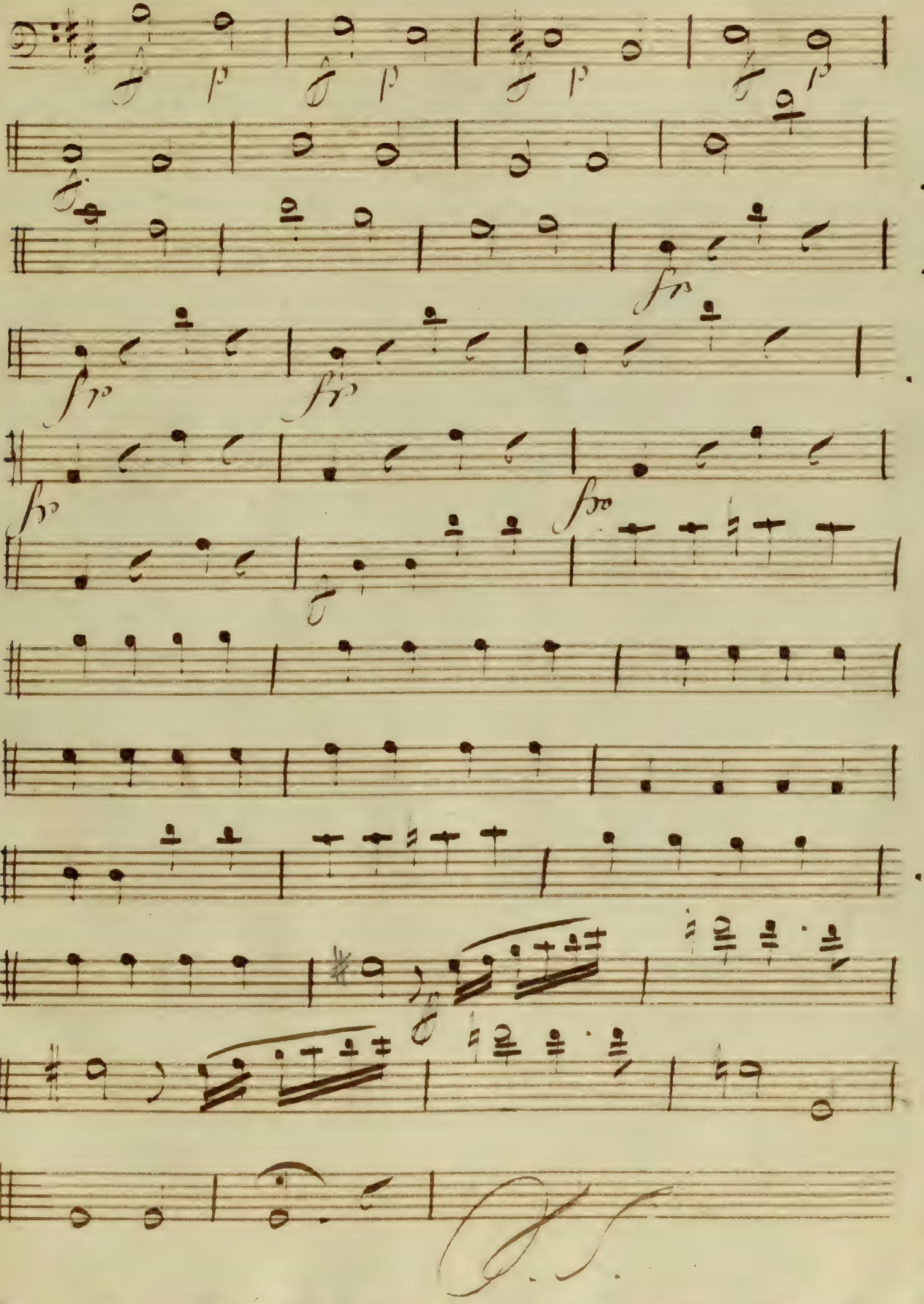
fp fp fp fp

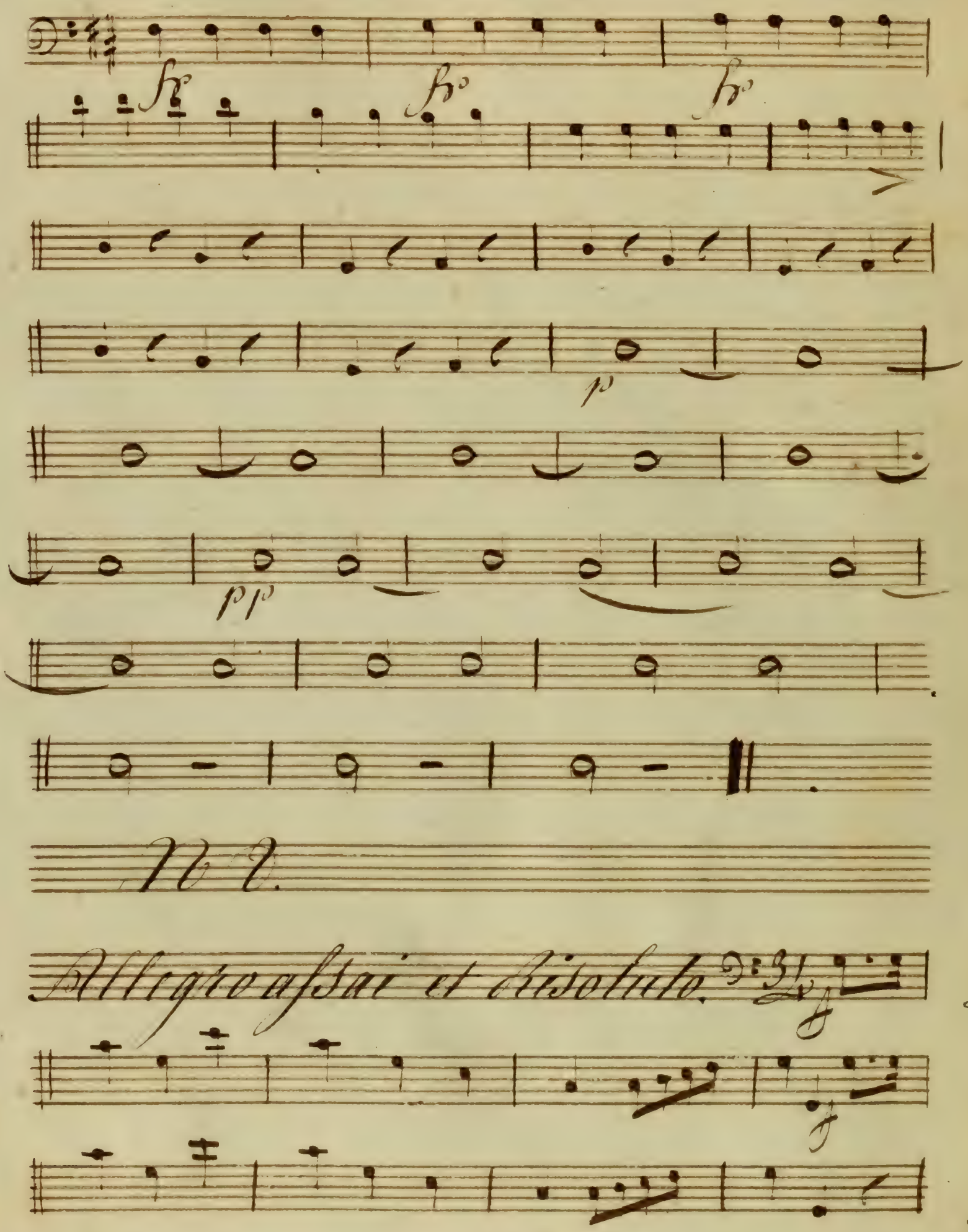

f
p
p

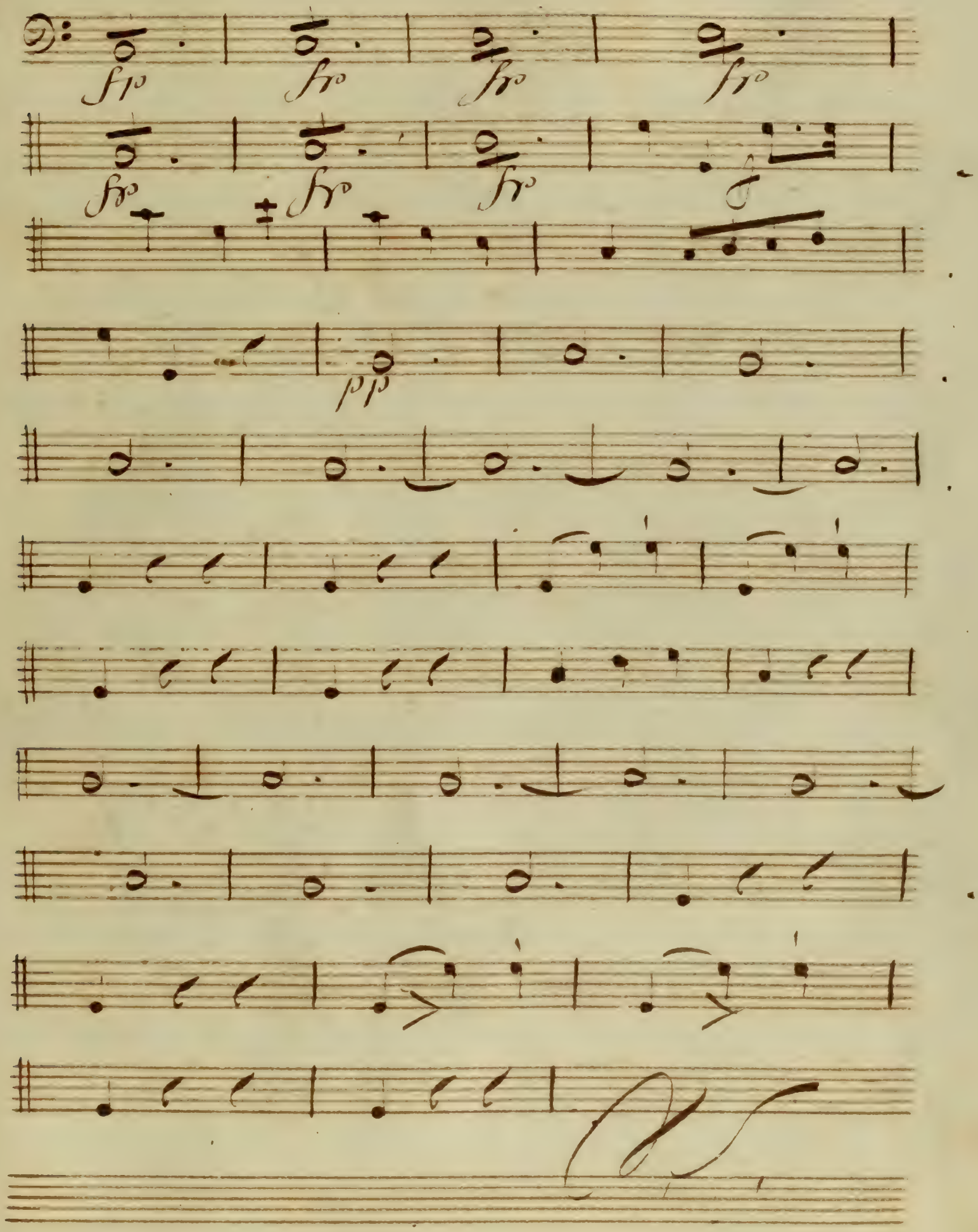


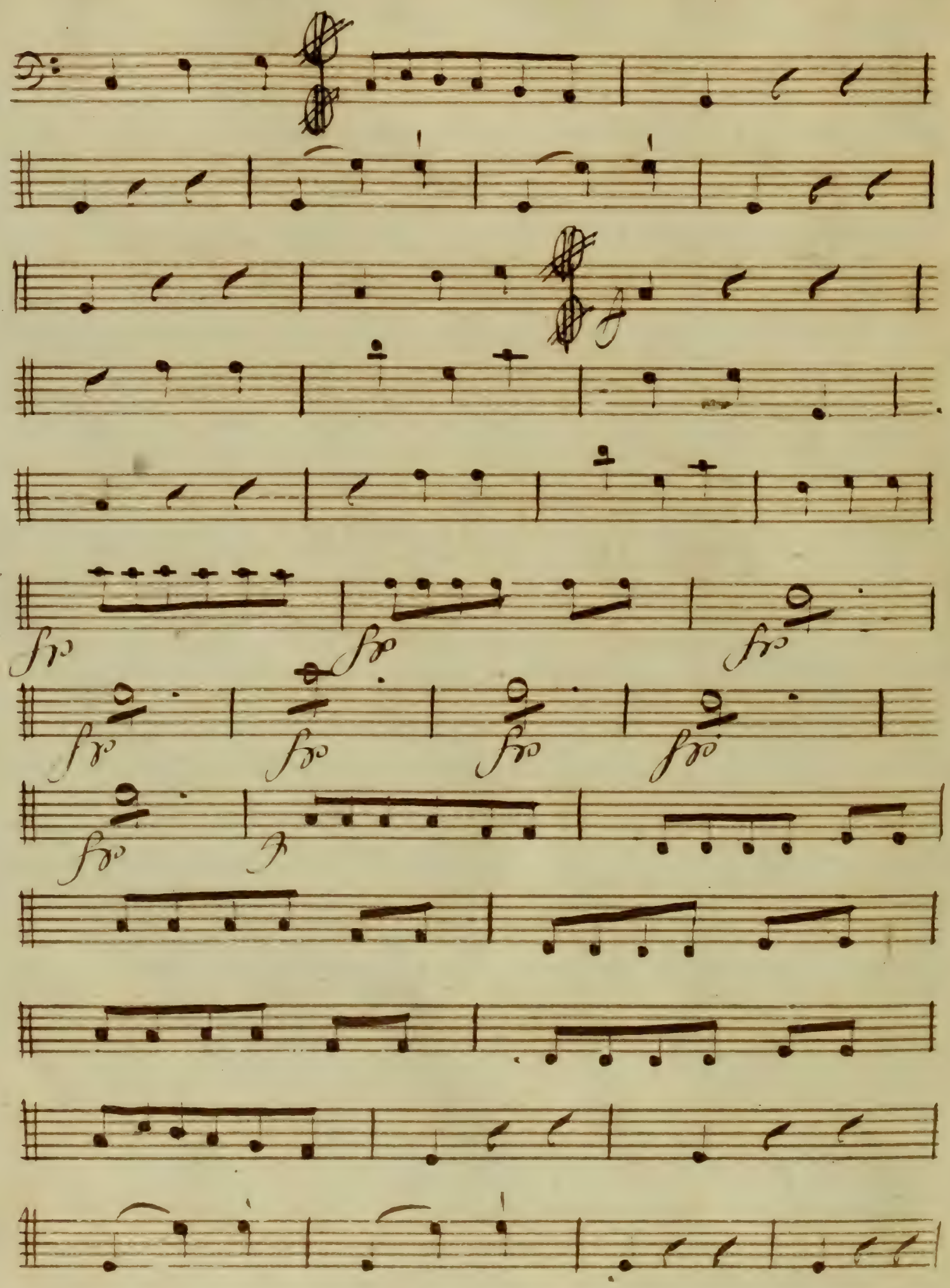

fp
pizzi
p
p
p
p
p

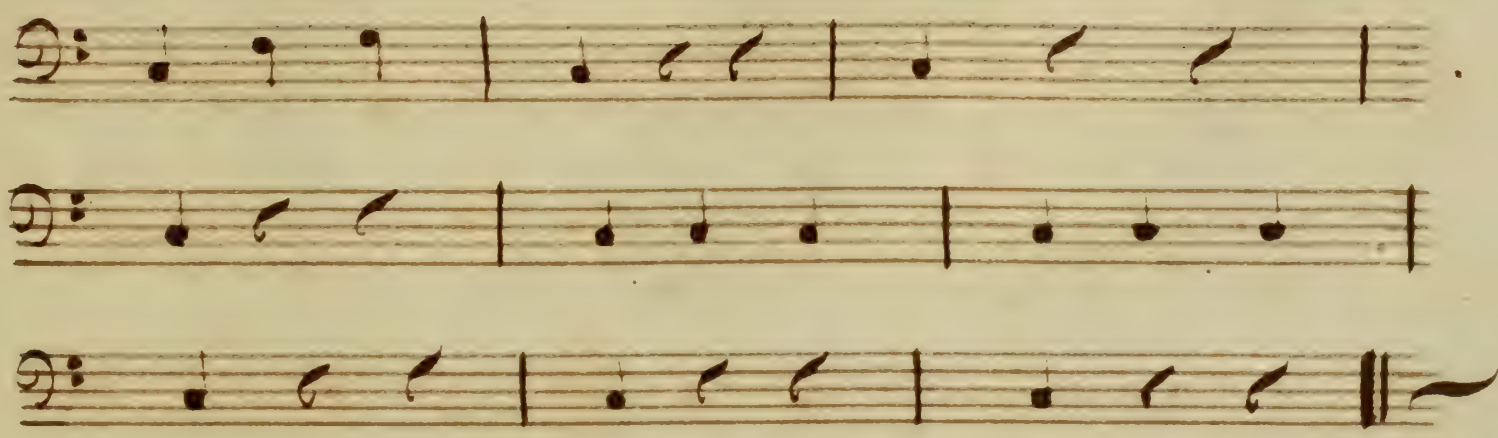

Trio.




fp
fp
fp
p
pp
N° 2.
Allegro assai et Risoluto.
f
f


fp
fp
fp
fp
fp
fp
fp
cresc
pp


fp
fp
fp
fp
fp
fp
fp
fp



Fin de l'Opera.

Flûte 1re.

Philippe & Georgette

Ouverture

Flauto

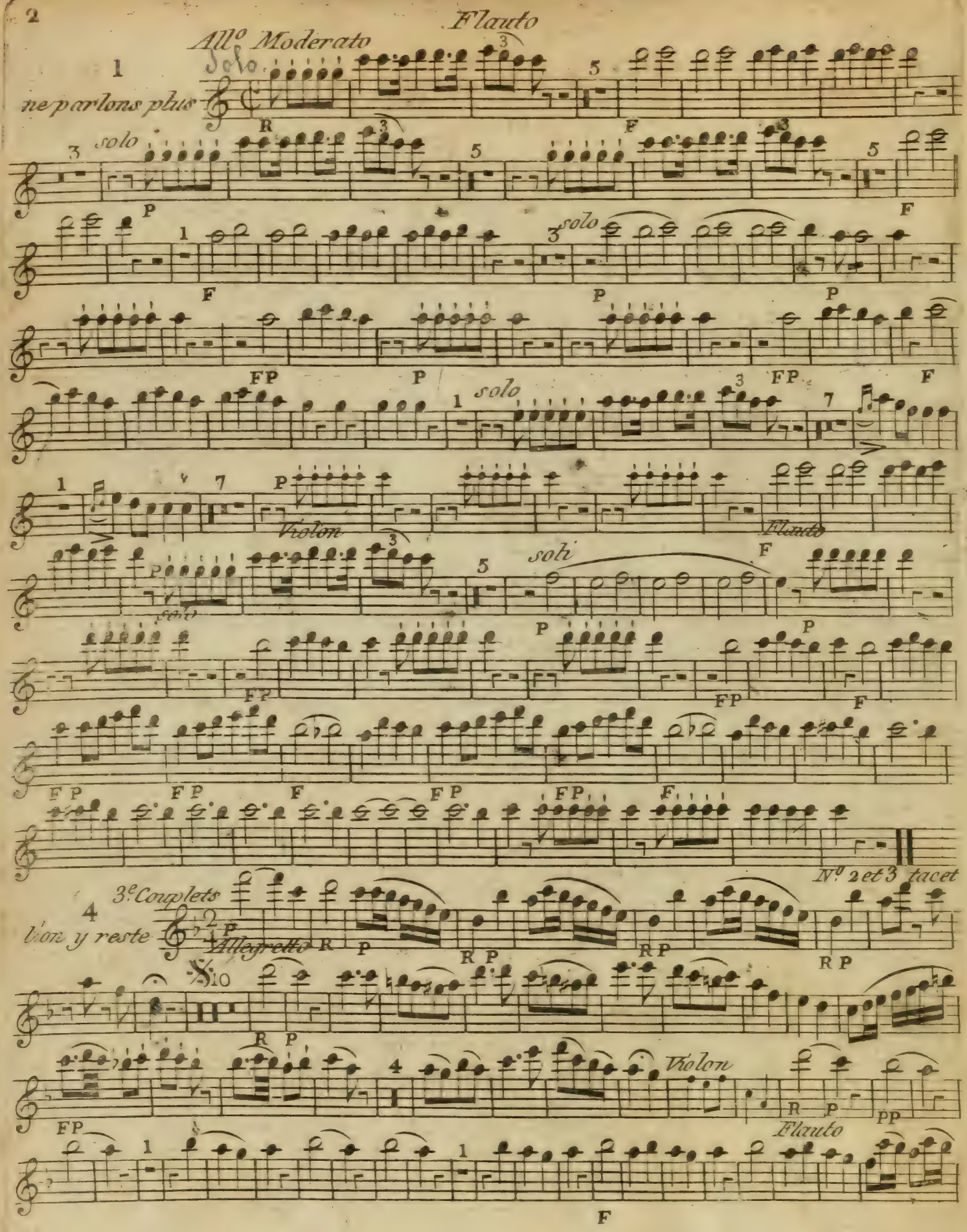
Maestoso

All.o

Clarin.

Flauto solo

solo


Flauto
Allº Moderato
1
ne parlons plus
solo
solo
solo
solo
Violon
Flauto
soli
solo
Nº 2 et 3 tacet
3e Couplets
4
bon y reste
Allegretto
Violon
Flauto

6

monter quelqu'un

Andante Gratioso

2me Couplet

3me Couplet

7

assiege notre porte

ici, ici . . .

133

pauses

37

83

pauses

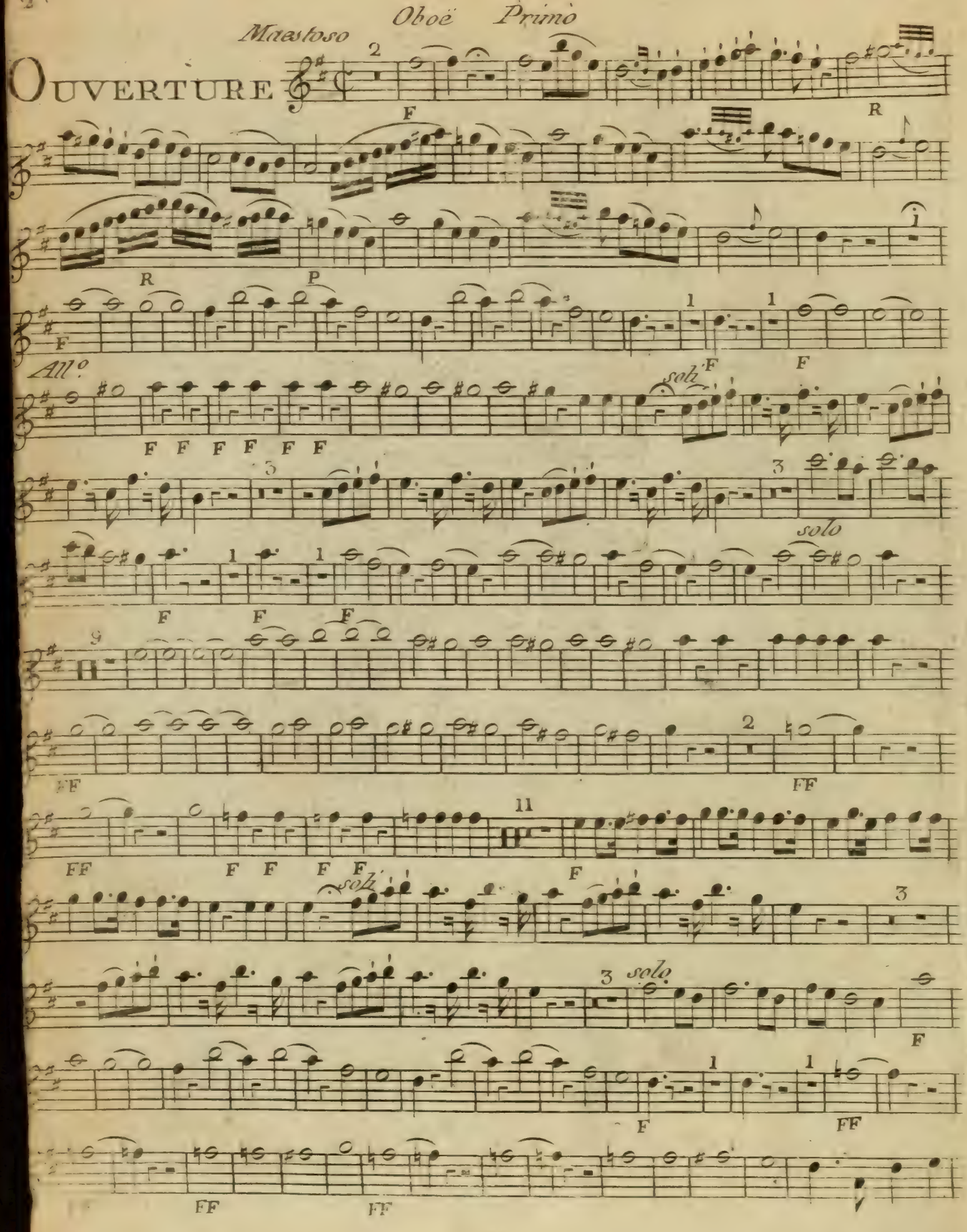
Hautbois 1e

philippe et Georgette

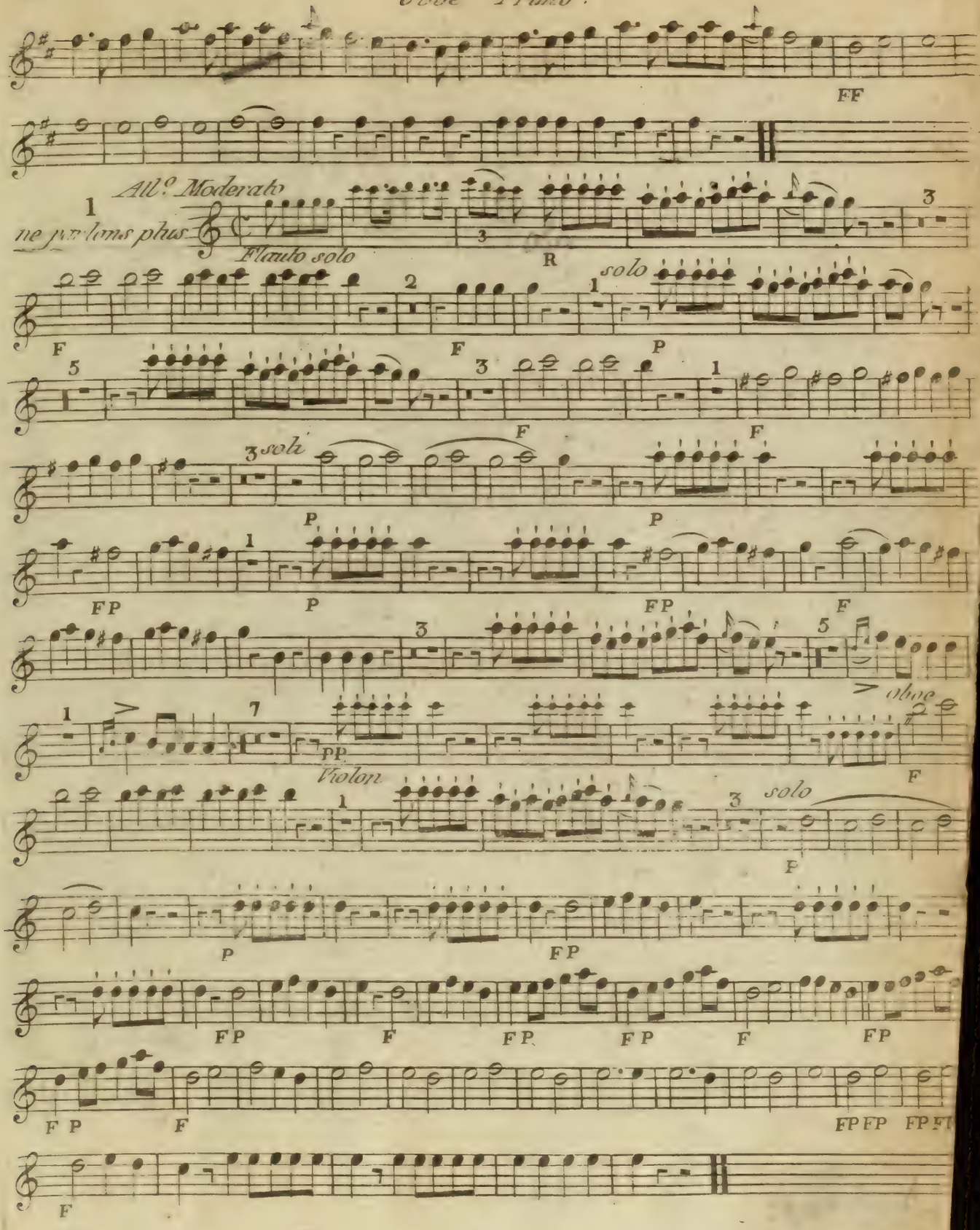
Oboë Primò

Maestoso

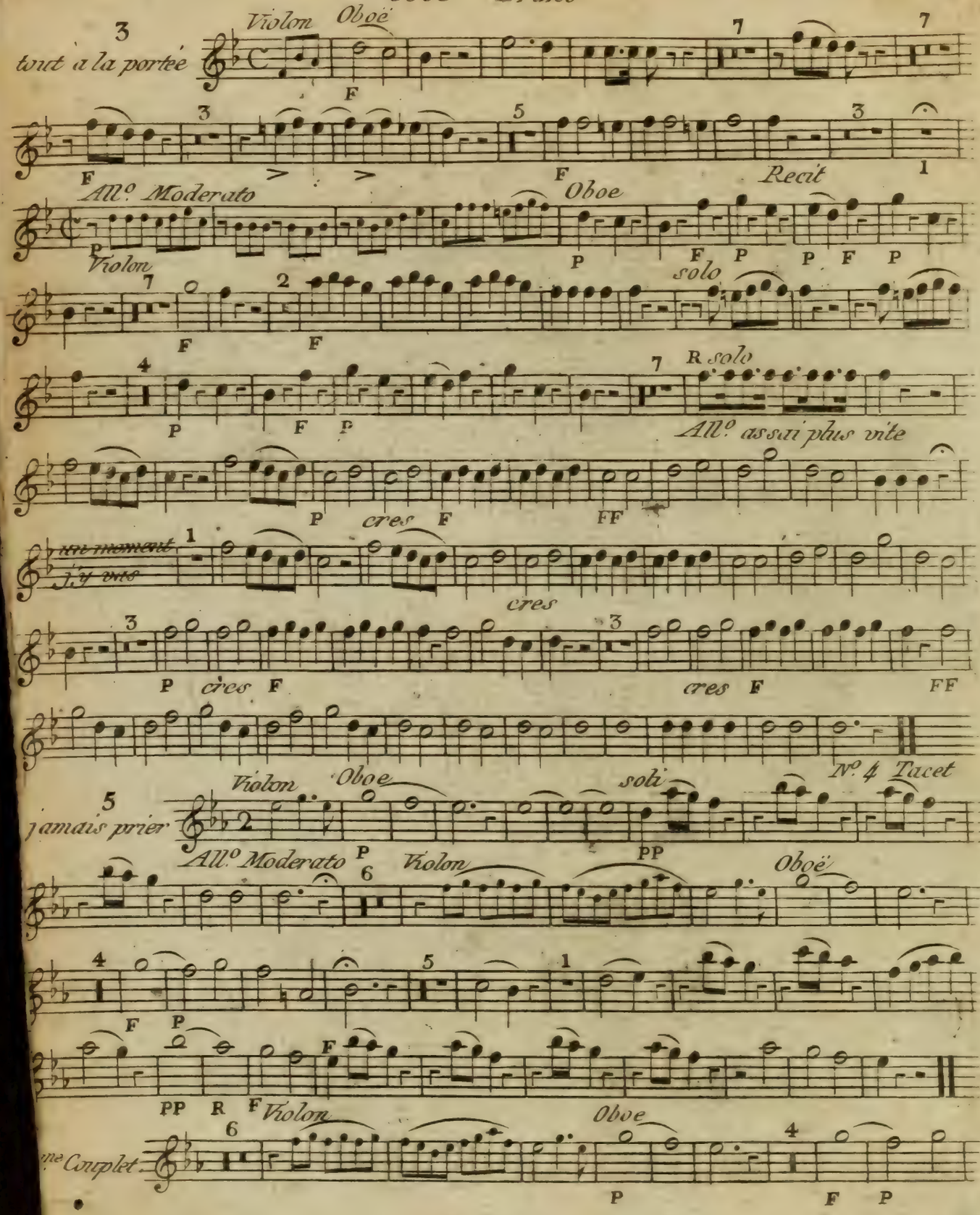
Ouverture



Oboë Primo.


FF
All.o Moderato
ne parlons plus
Flauto solo
R
solo
F
P
soli
FP
oboe
Violon
solo
FP
F

Oboë Primo


3
tout a la portée
Violon
Oboë
F
F
F
Recit
All.o Moderato
Oboe
P
Violon
P
F P P F P
solo
F
F
R solo
P
F P
All.o assai plus vite
P
cres
F
FF
un moment
j'y vas
cres
P
cres
F
cres
F
FF
N.o 4 Tacet
5
jamais prier
Violon
Oboe
soli
P
PP
All.o Moderato
Violon
Oboë
F P
F
PP R F
Violon
Oboe
me Couplet
P
F P

Oboé Primo

5 1 PP R

F F 5 1 PP R

F

assiège notre porte ici. ici. . .

F 1 FF

4

FP FP FP F 12

3

1 F 1

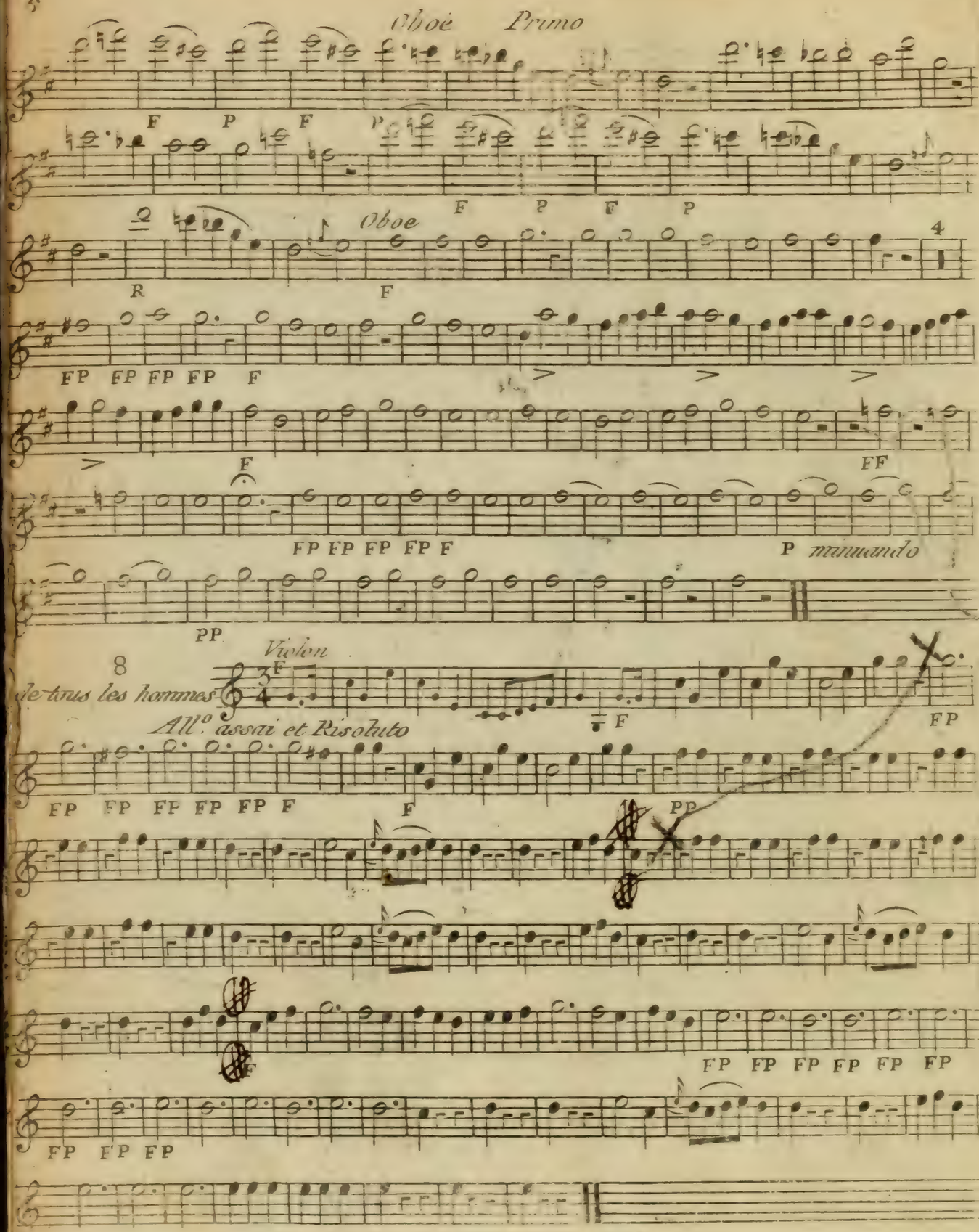
FF

FF 2 FF 13 6 Violon

Oboe 7 Violon

Oboe

Flauto solo


Oboe Primo
F P F P
F P F P
Oboe
R F
4
FP FP FP FP F
F
FF
FP FP FP FP F
P minuando
PP
8
Violon
de tous les hommes
All.o assai et Risoluto
F
FP
FP FP FP FP FP F
F
PP
FP FP FP FP FP FP
FP FP FP

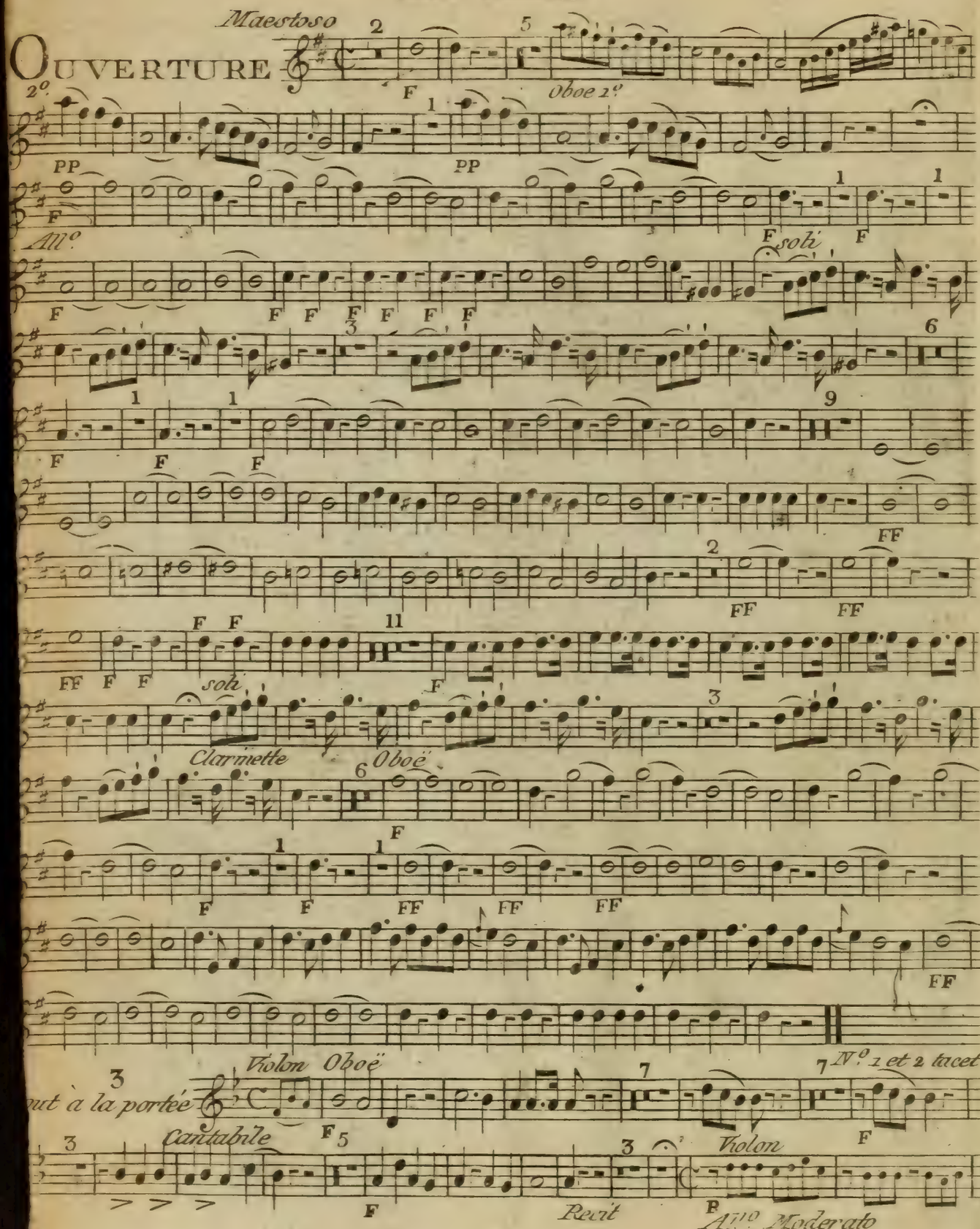
Hautbois 2°

philipe & georgette

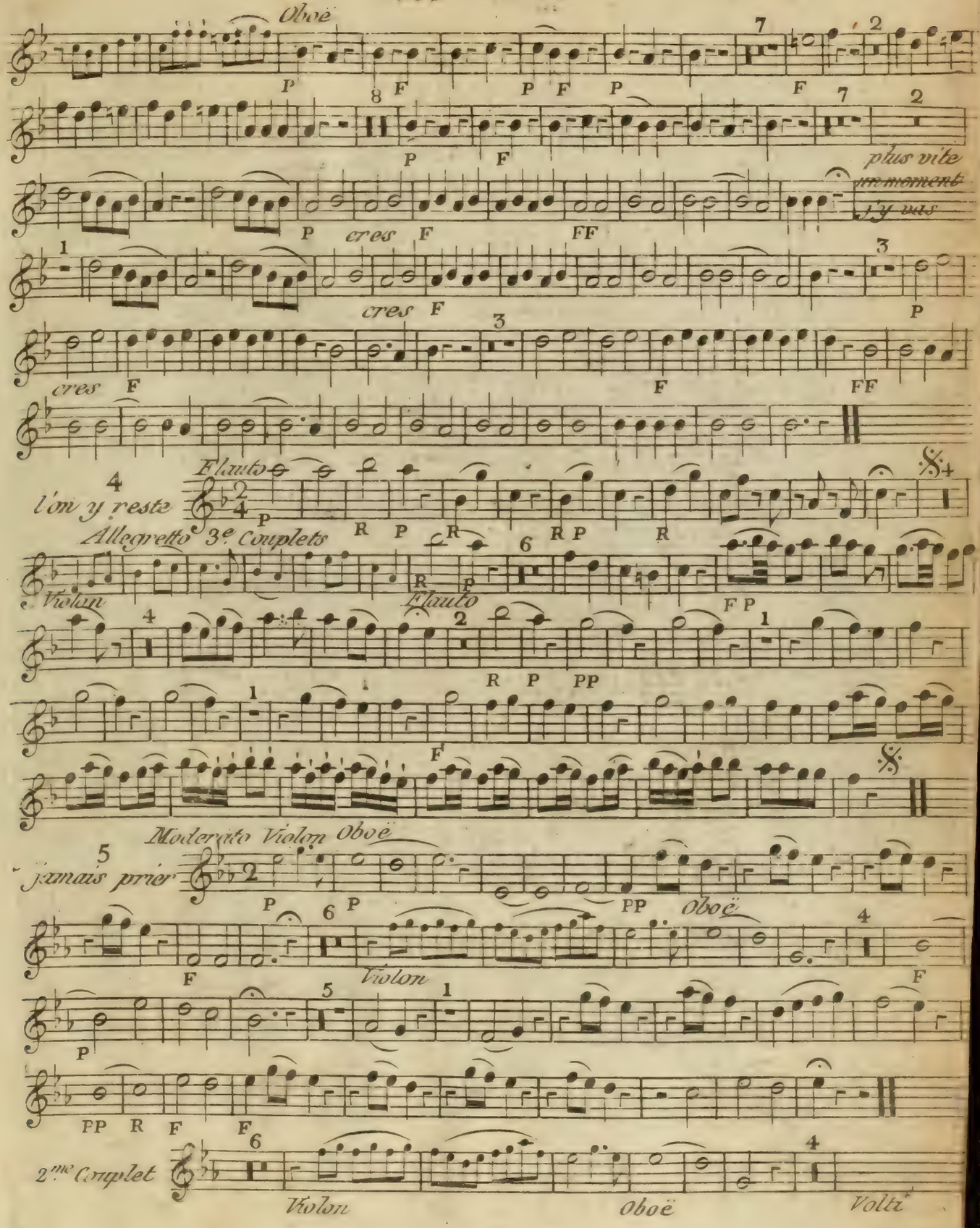
Oboe Secondo

Maestoso

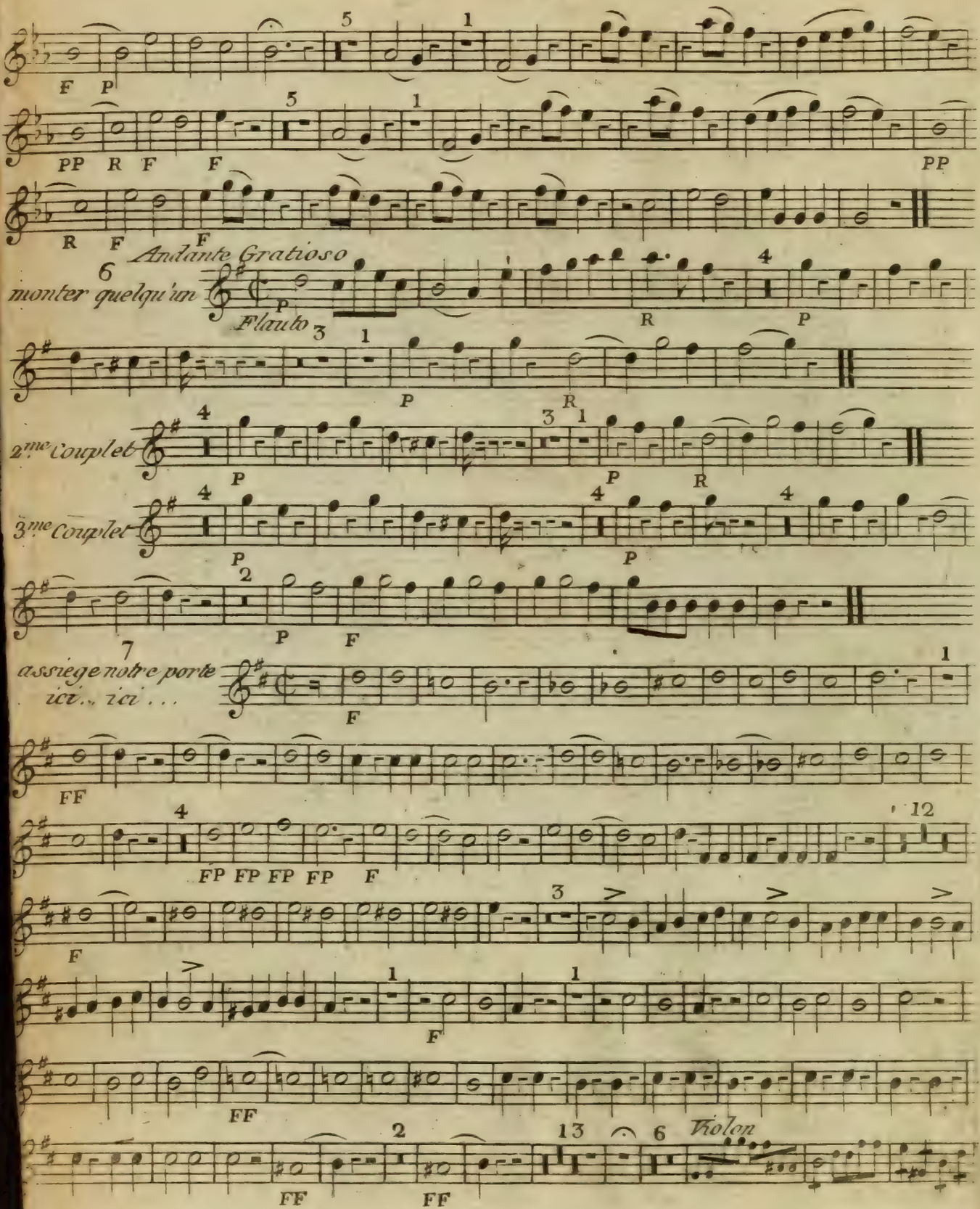
OUVERTURE



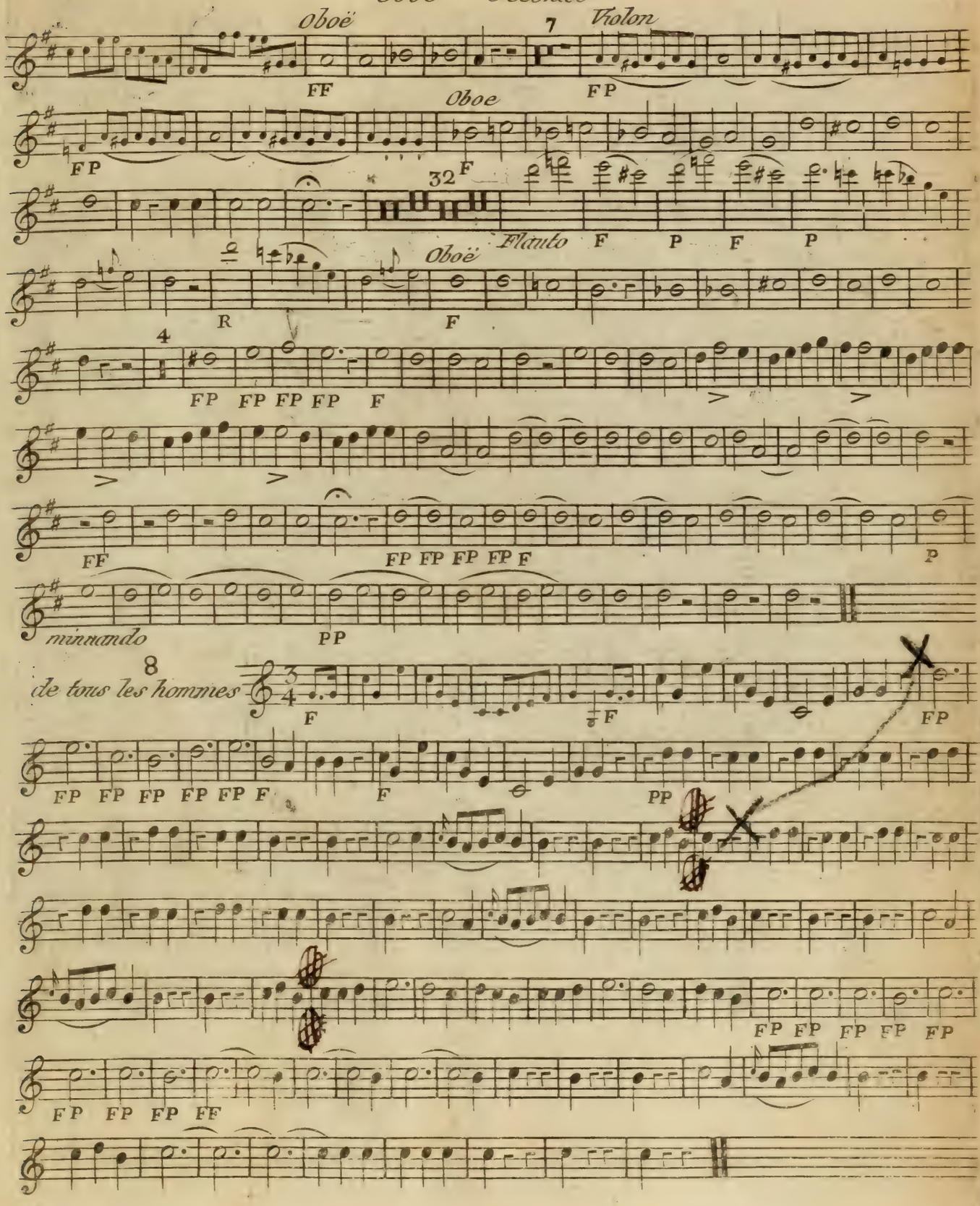
Oboë Secondo



Oboe Secondo



Oboë Secondo



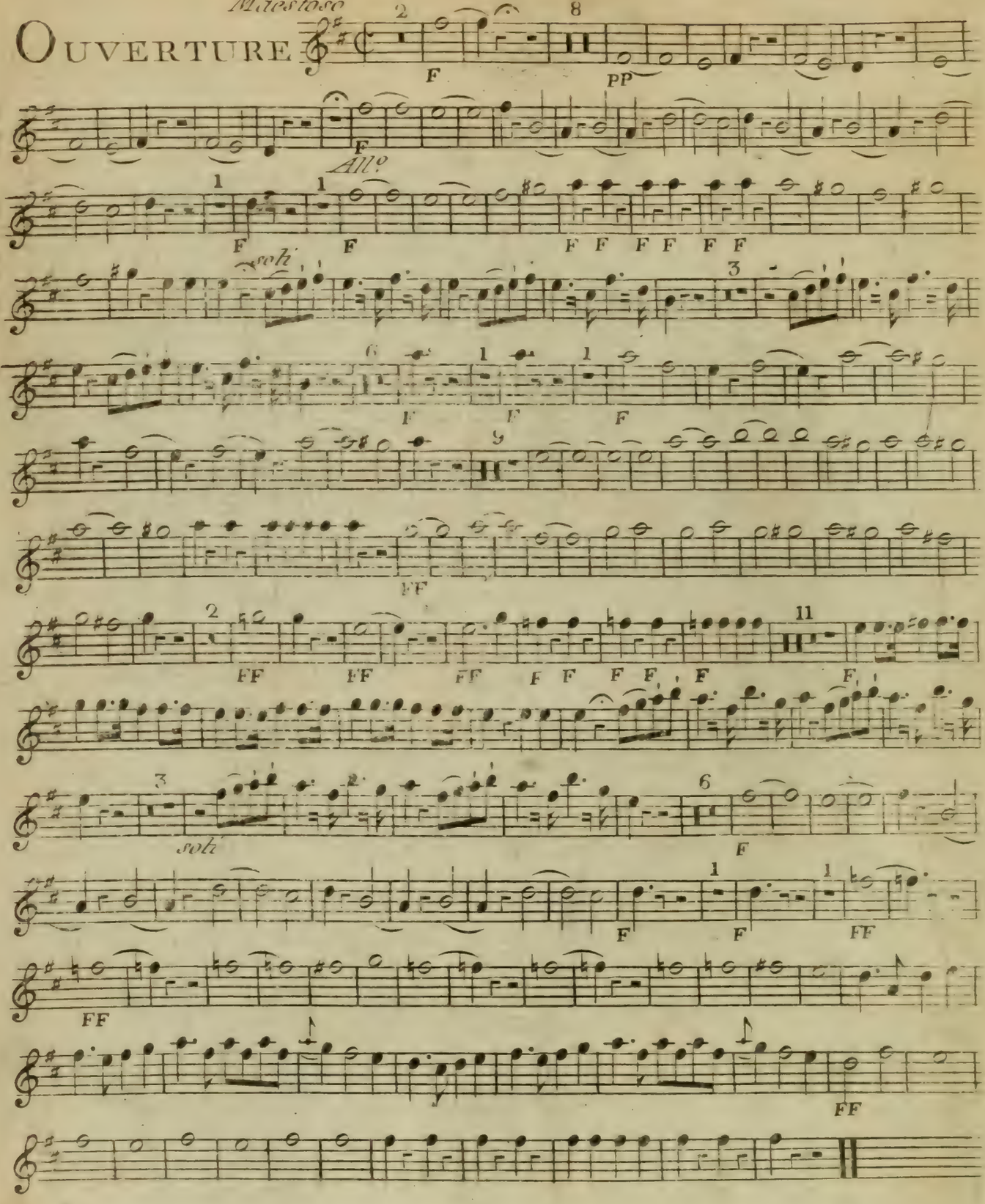
Clarinette. 1°

Philippe & Georgette

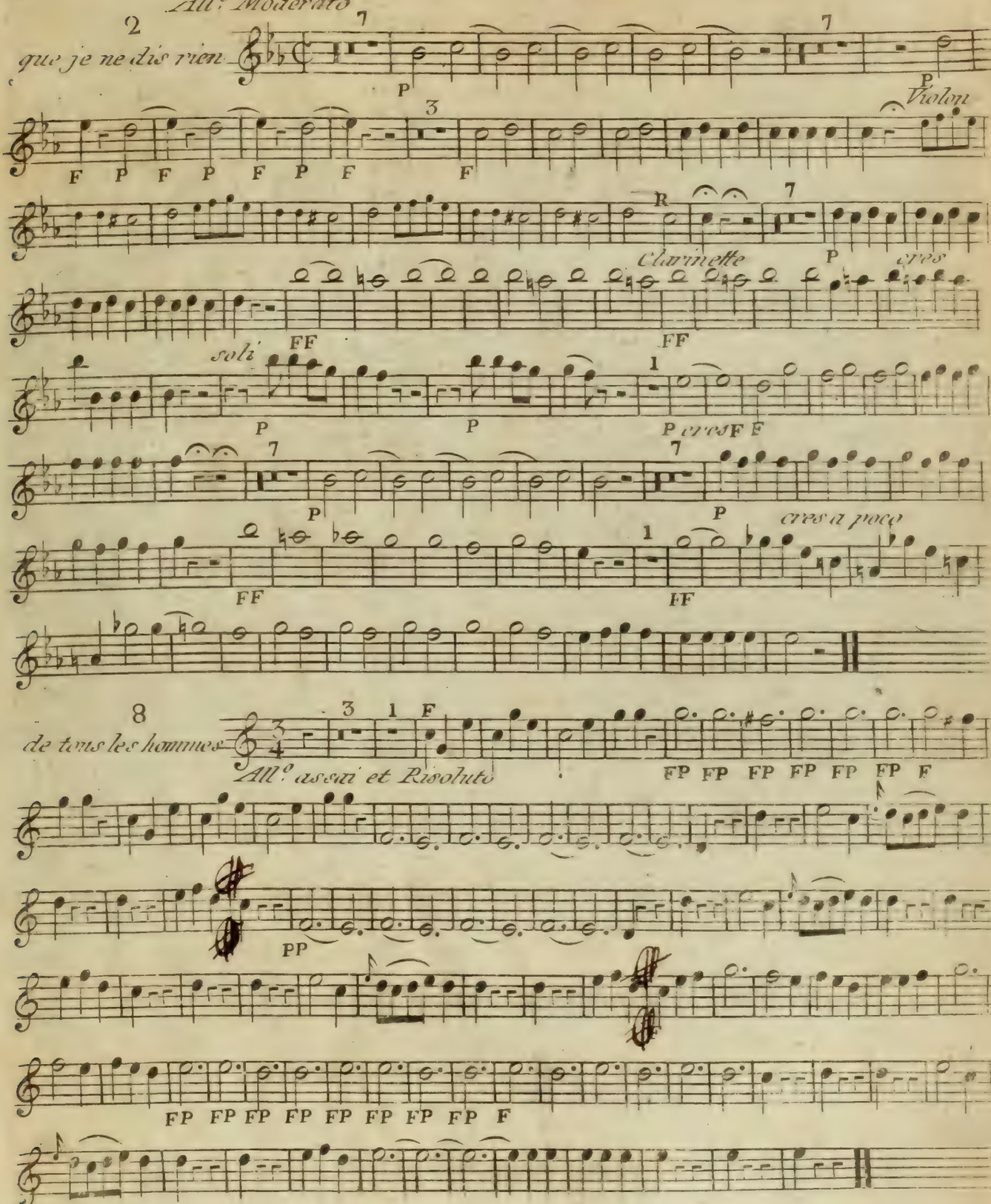
Clarinetto Primo

OUVERTURE

Maestoso



Clarinetto Primo



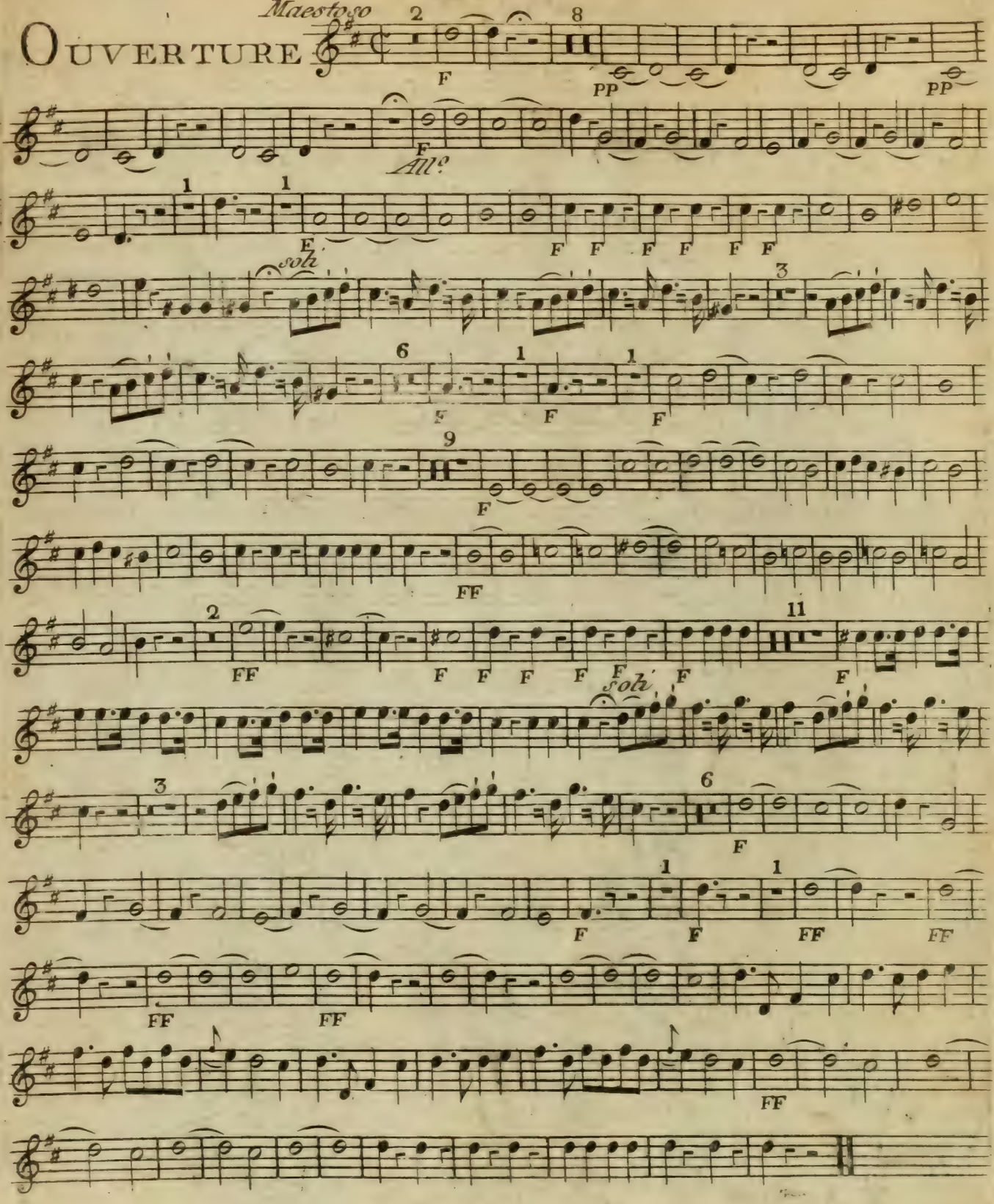
Clarinetto 2°.

à Philippe & Georgette

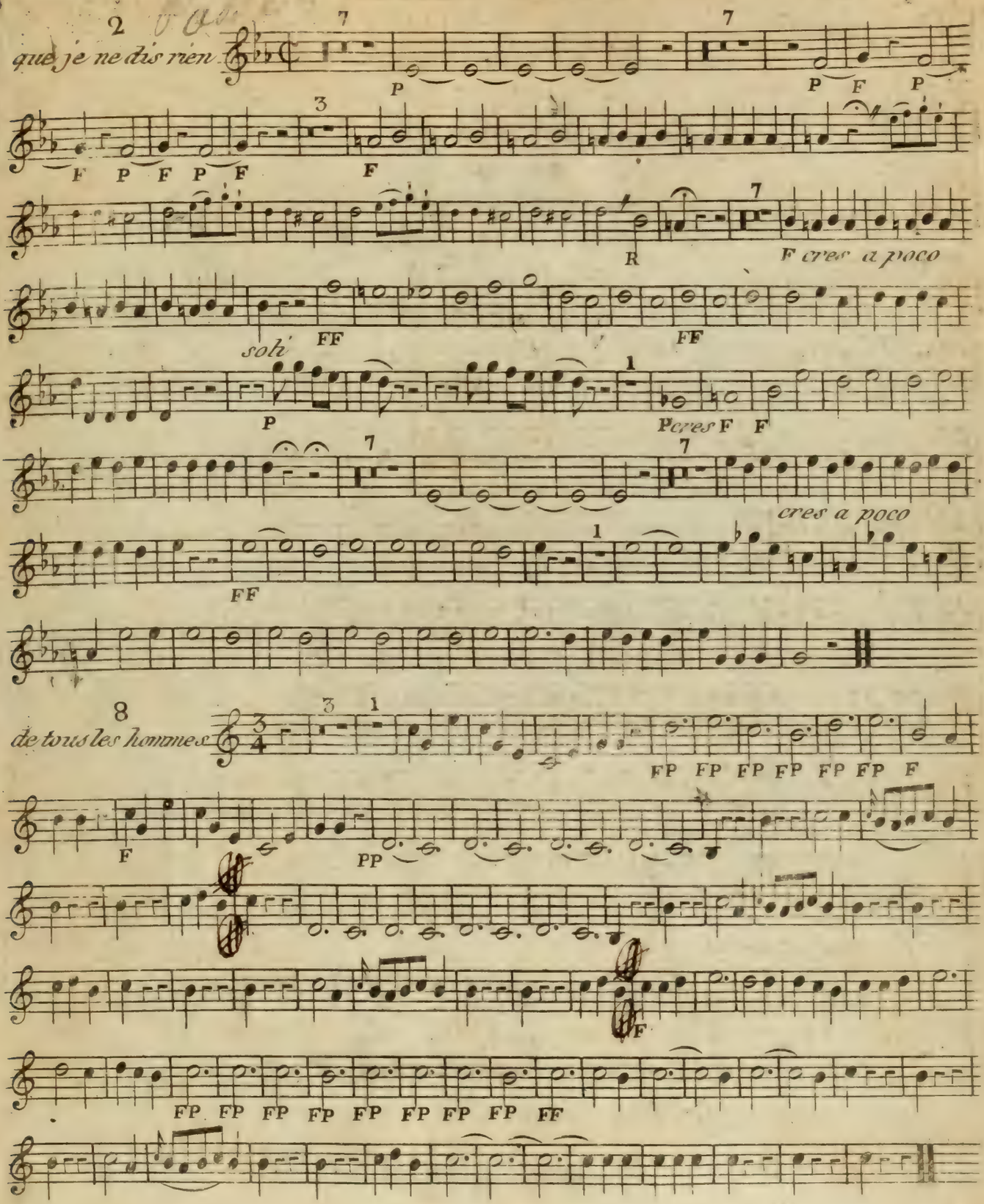
Clarinetto Secondo

OUVERTURE

Maestoso



Clarinetto Secondo



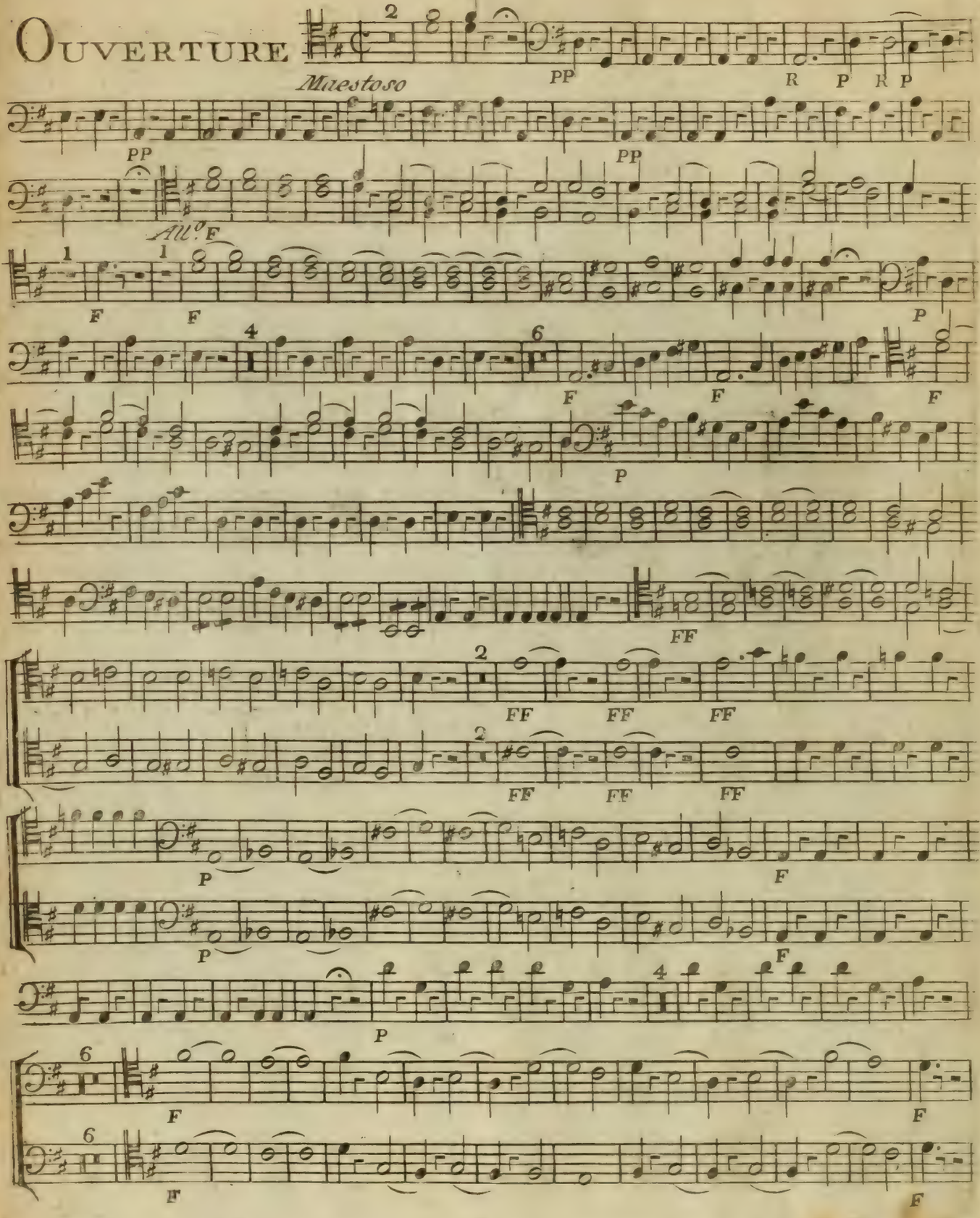
Fagotti.

philipe & georgette

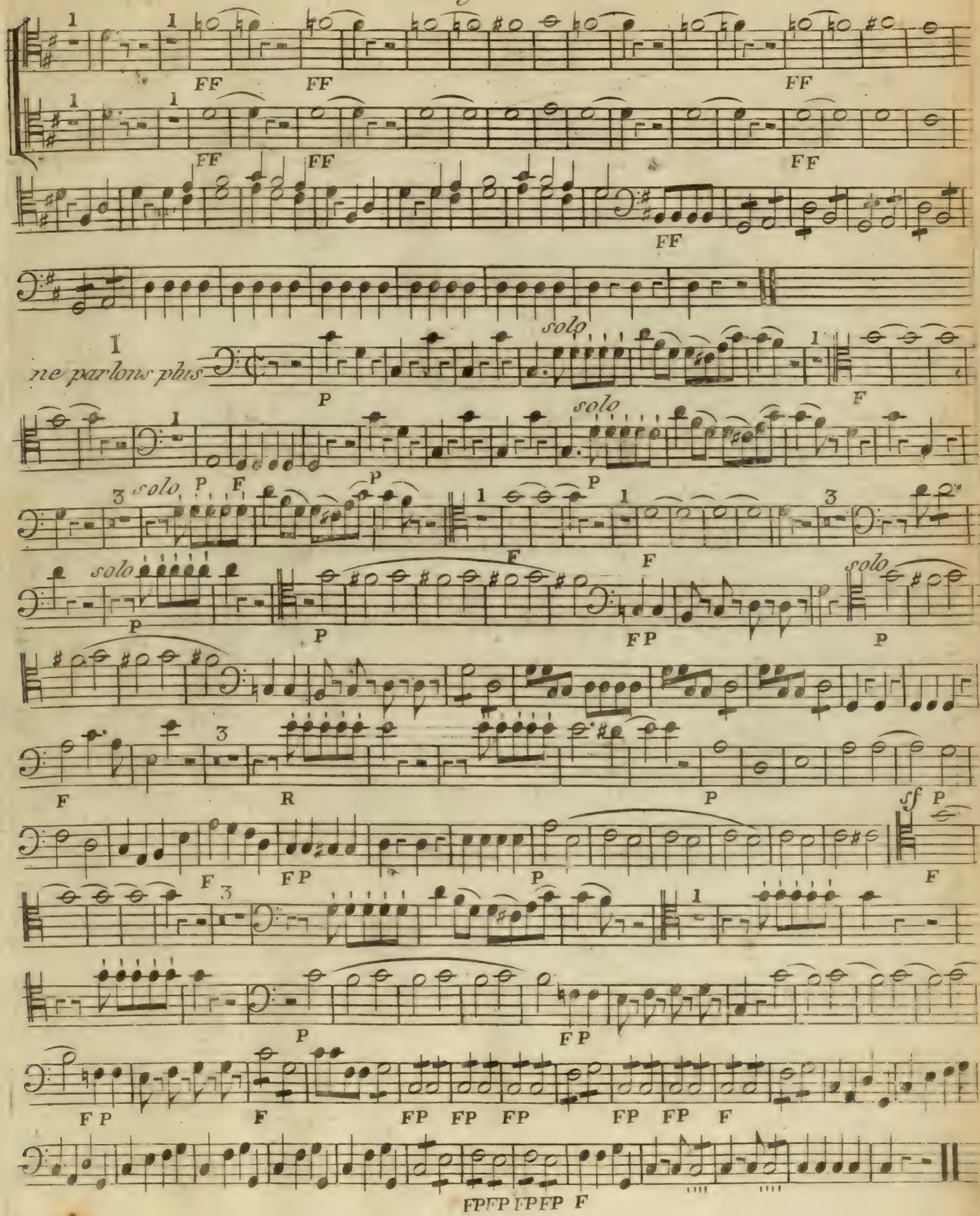
Fagotti

Ouverture

Maestoso



Fagotti


FF
FF
FF
FF
FF
FF
solo
ne parlons plus
P
F
solo
solo
P
F
P
P
F
F
solo
P
P
FP
P
F
R
P
sf
P
F
FP
P
F
P
FP
F P
F
FP FP FP
FP FP F
FPFP FPFP F

Fagotti

All.o Moderato

2

je ne dis rien

F P F F P

F P

soli F

F P

P

R R R F

F

soli cres F FF

FP FP F P

P cres F

F P F F P

F P P cres a poco F FF

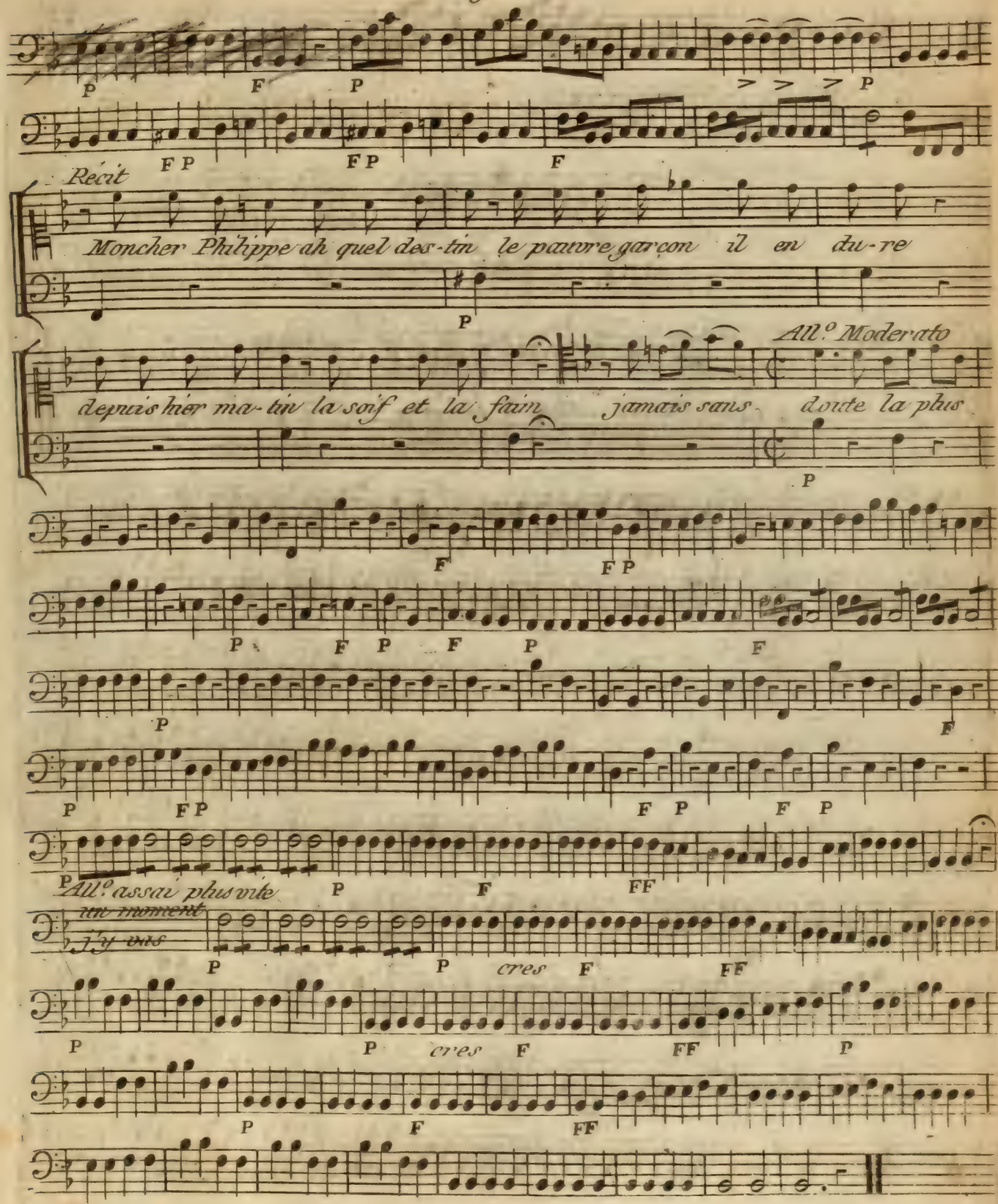
3

tout à notre porté

Cantabile F P

P F P

Fagotti

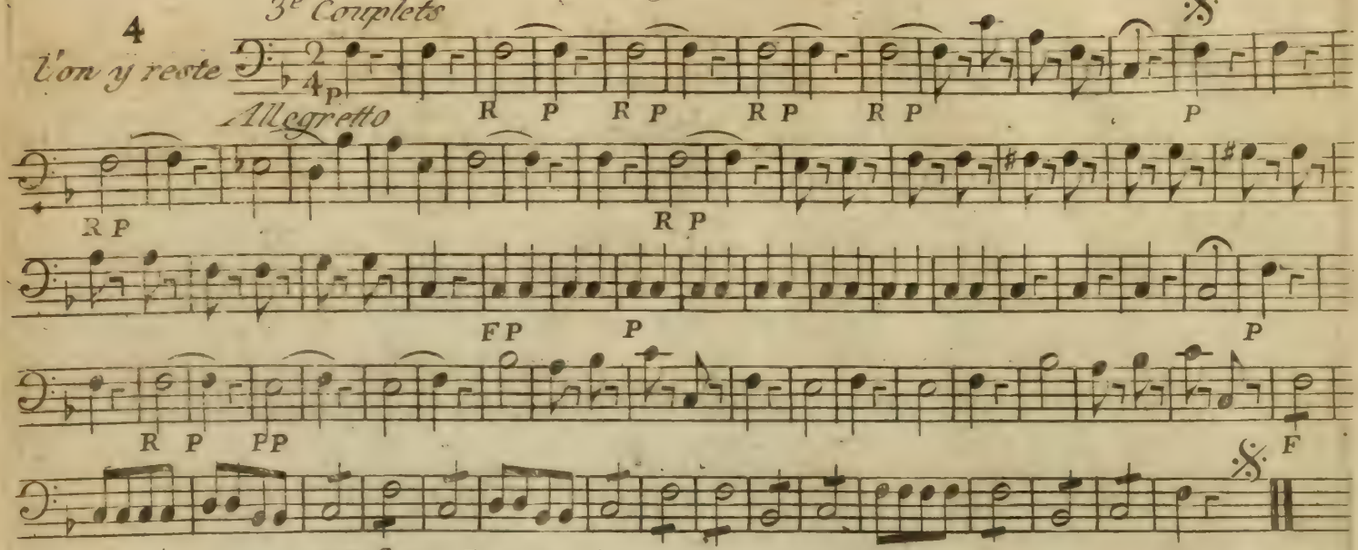

Récit
Moncher Philippe ah quel des-tin le pauvre garçon il en du-re
depuis hier ma-tin la soif et la faim jamais sans doute la plus
All.o Moderato
All.o assai plus vite
un moment j'y vas
cres

Fagotti

4

3e Couplets

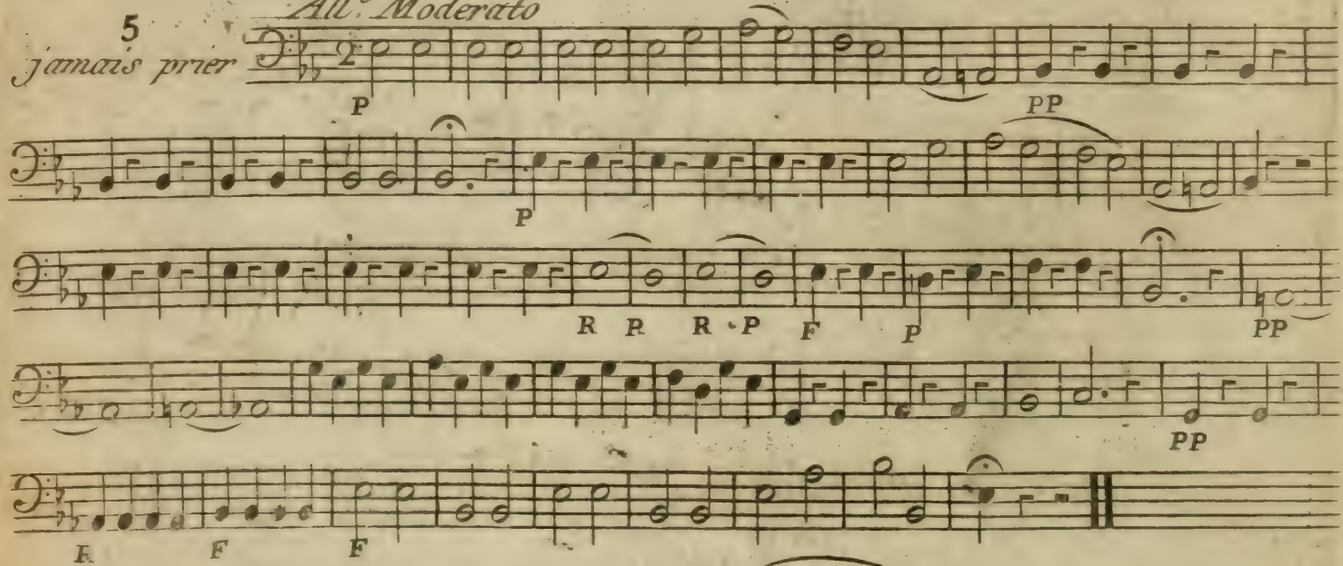
l'on y reste



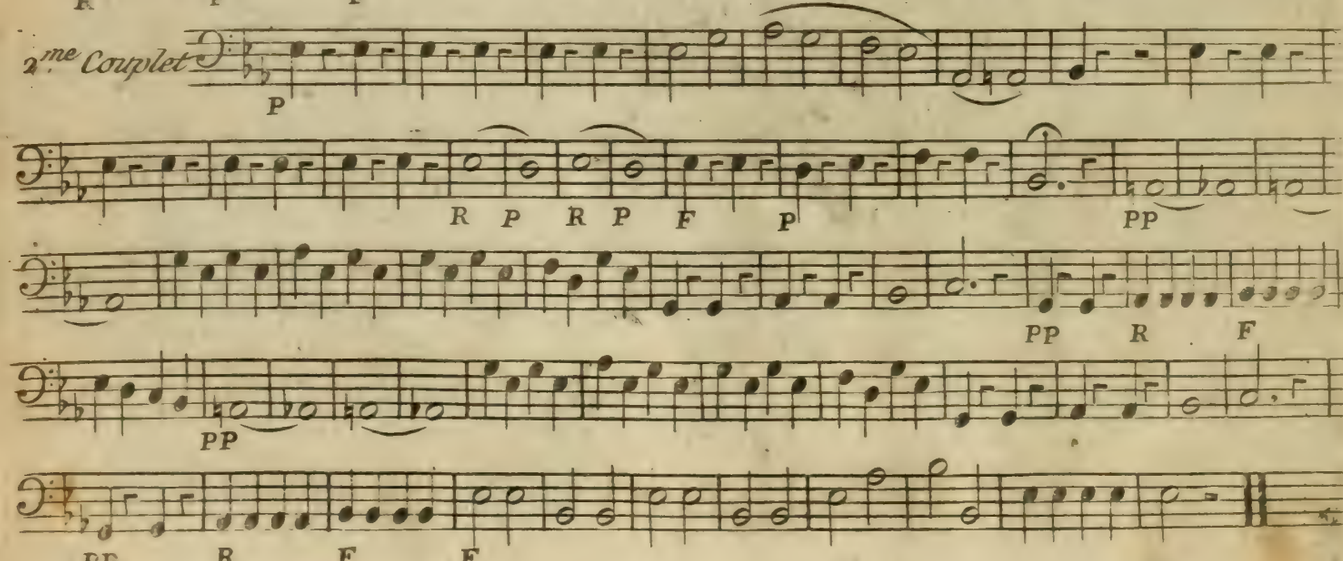
5

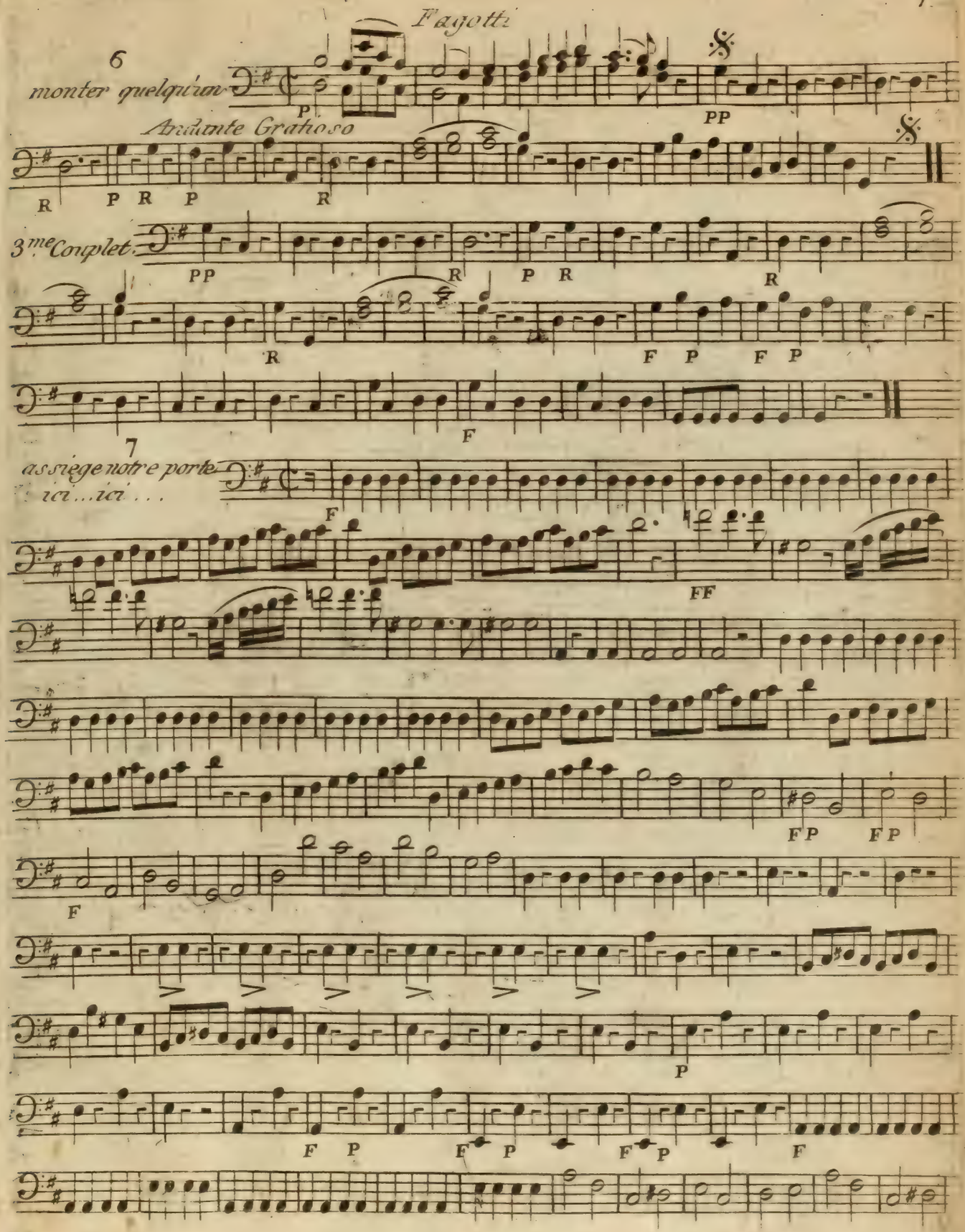
All.o Moderato

jamais prier

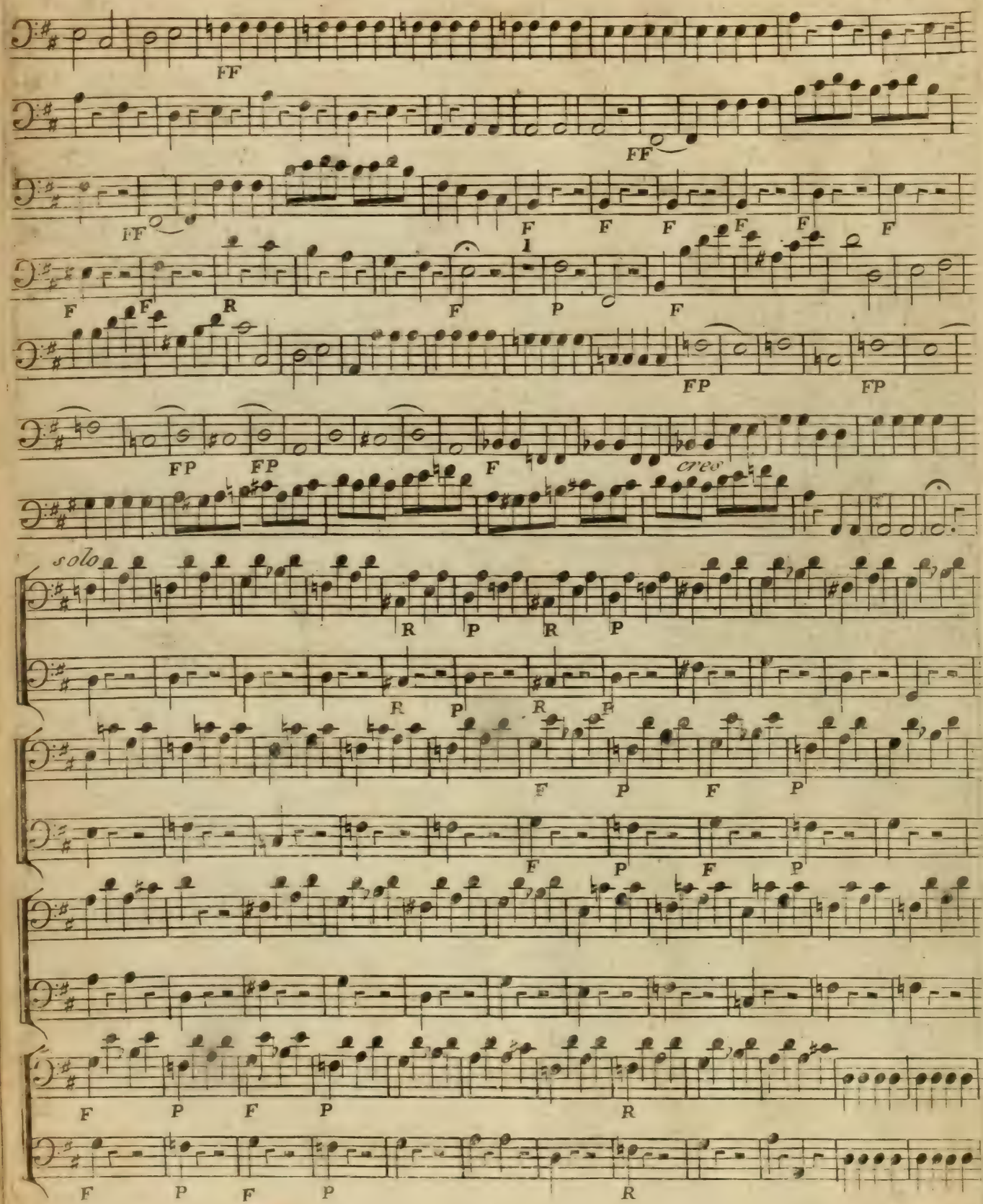


2.me Couplet

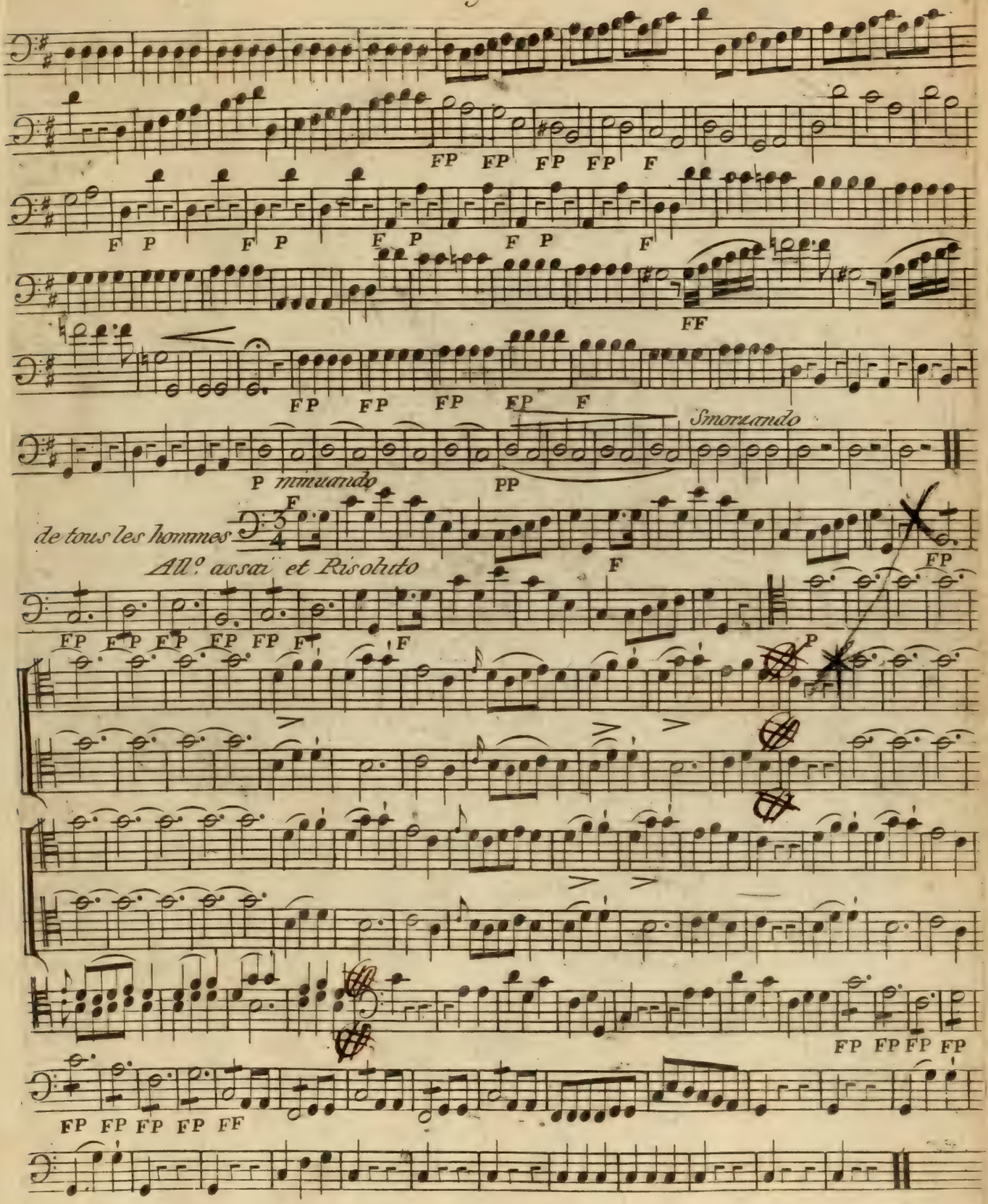



Fagotti
6
monter quelqu'un
Andante Gratioso
3me Couplet
7
assiege notre porte
ici...ici...

Fagotti


FF
FF
FF
F F F F F F
F F R F P F
FP FP
FP FP F
creo
solo
R P R P
R P R P
F P F P
F P F P
F P F P R
F P F P R

Fagotti

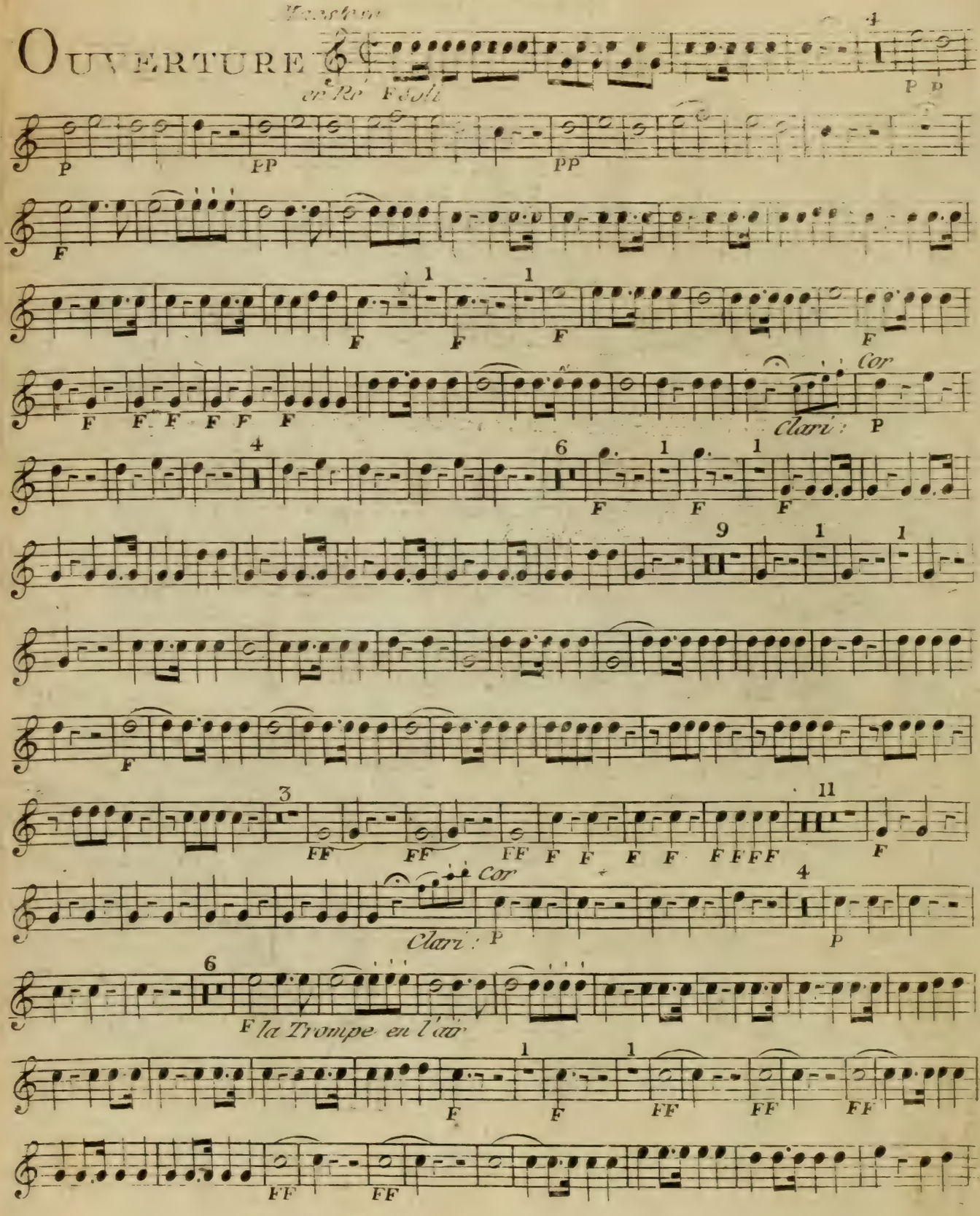

FP FP FP FP F
F P F P F P F P F
FF
FP FP FP FP F
Smorzando
P mmuando PP
F
de tous les hommes
All.o assai et Risoluto
F
FP
FP FP FP FP FP F
F
P
FP FP FP FP
FP FP FP FP FF

Corno 1.°

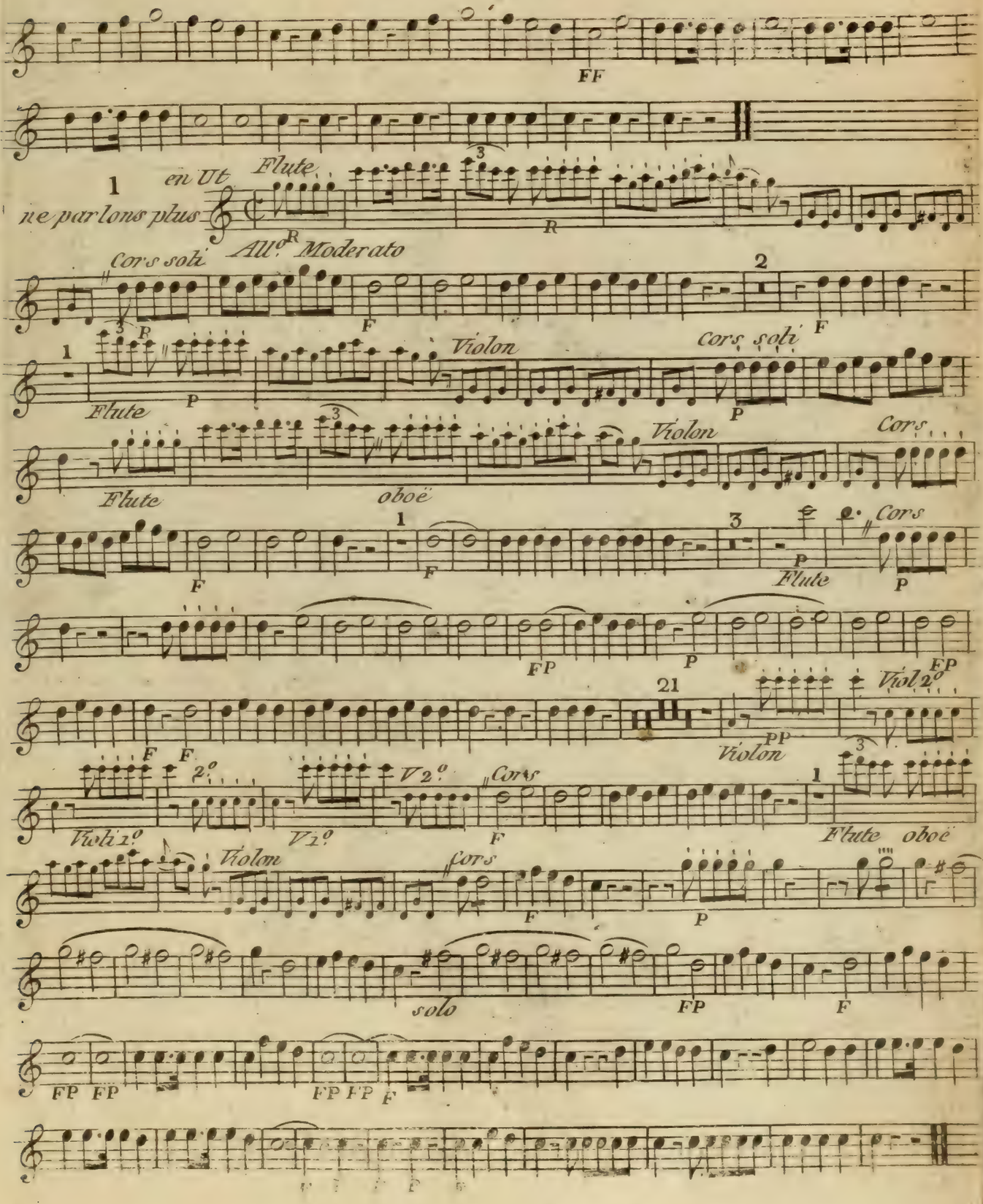
philipe & georgette

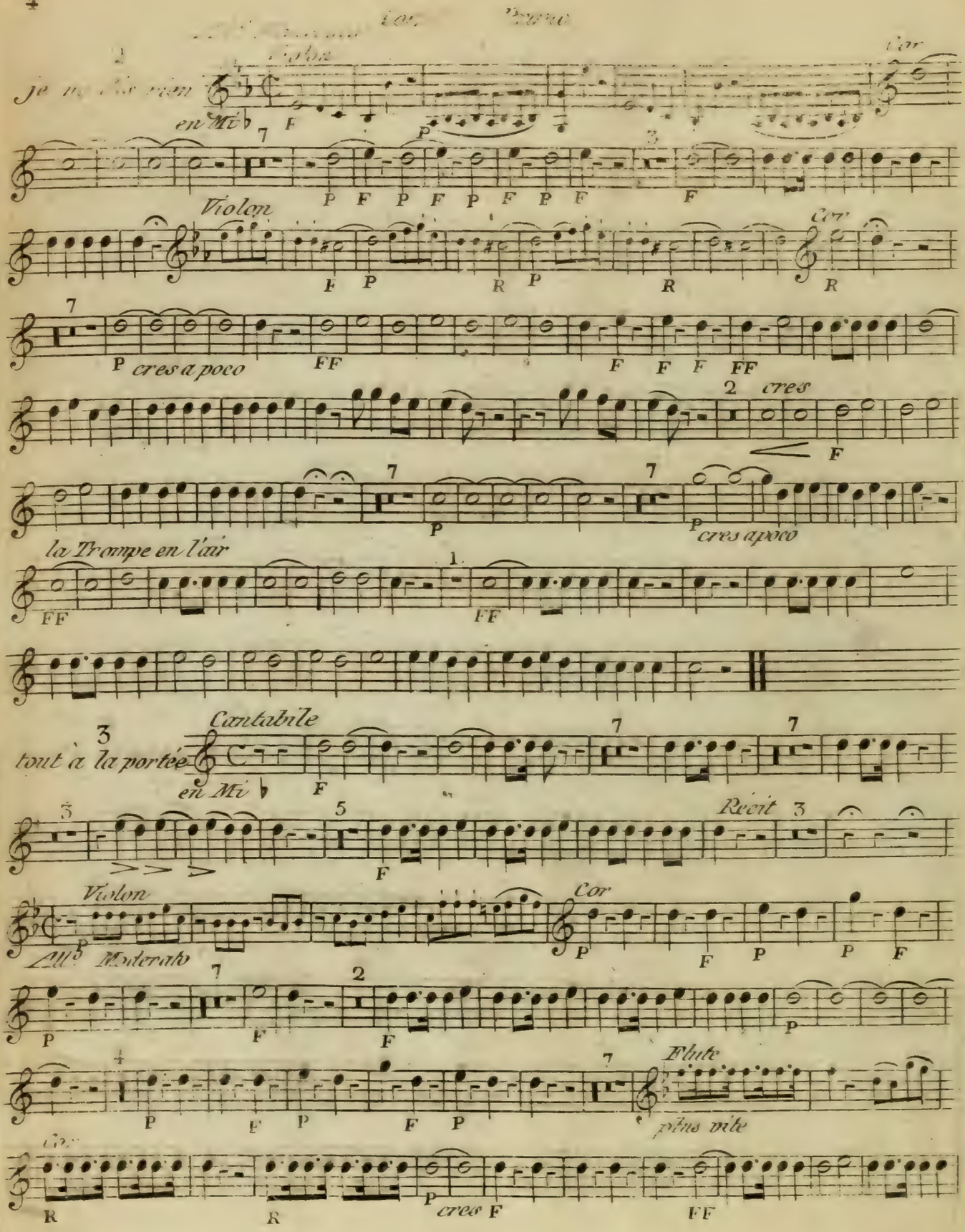
Cornes Primo

OUVERTURE

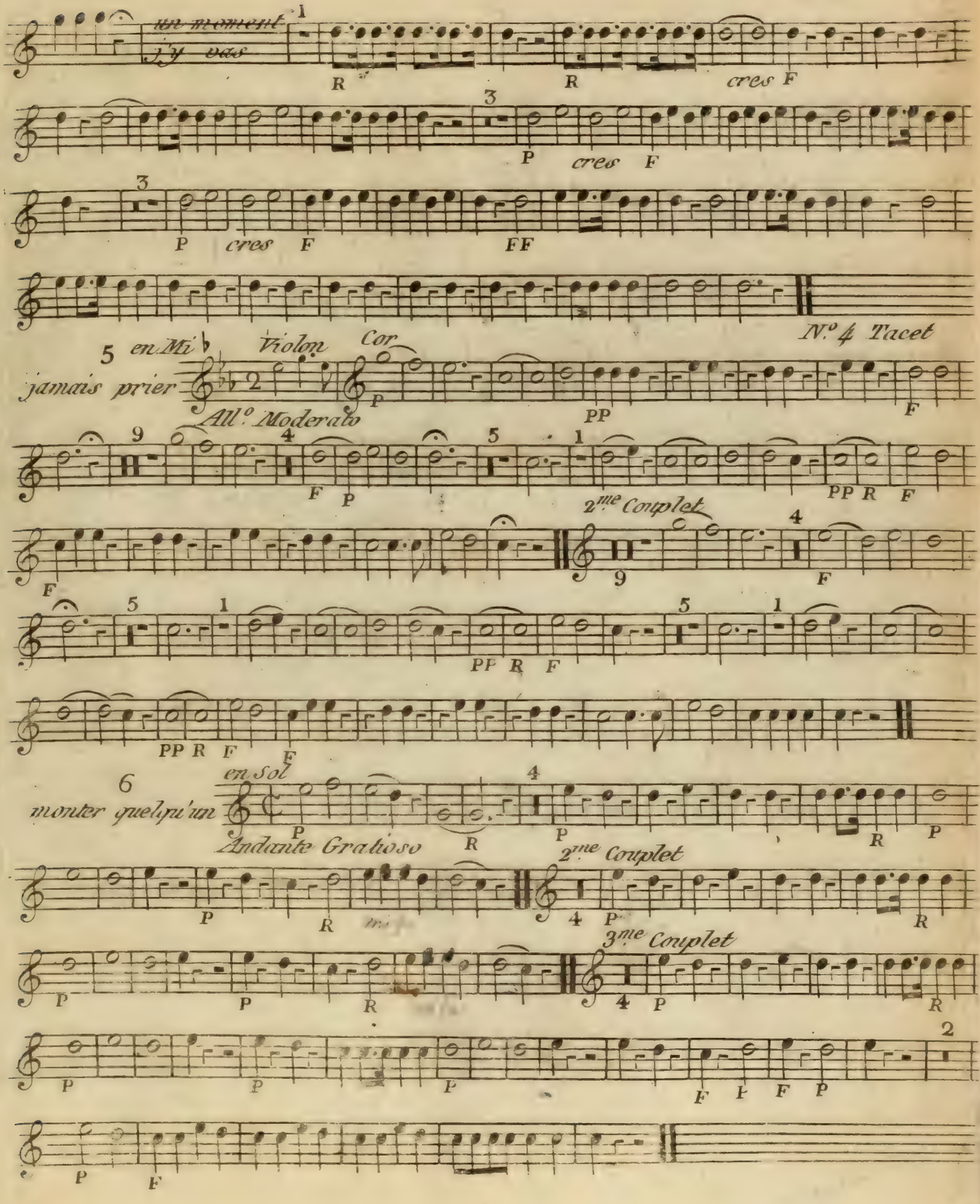


Corno Primo

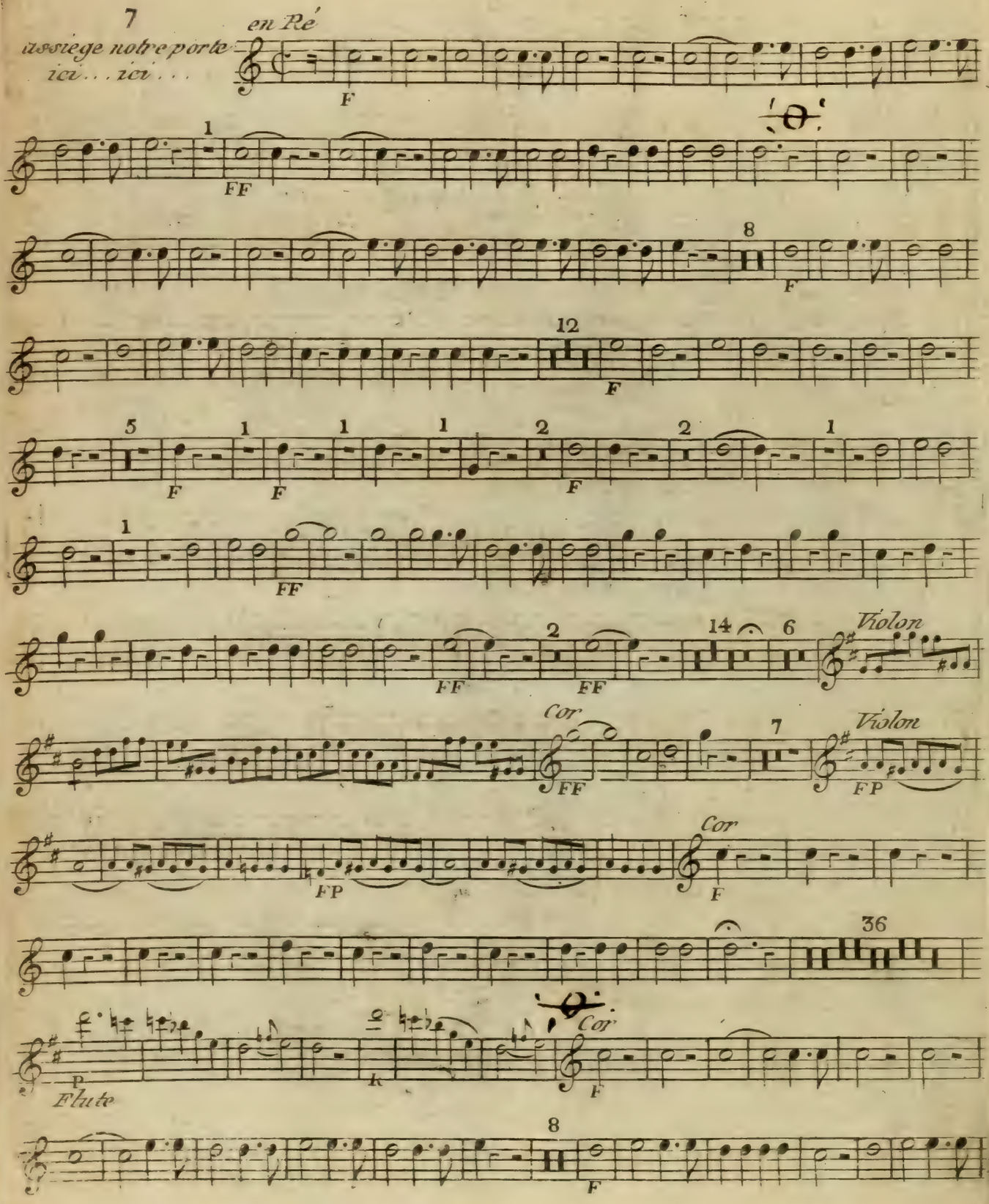

FF
1
en Ut
ne parlons plus
Flute
R
Cors soli
All.o Moderato
P
F
2
Flute
Violon
Cors soli
oboë
Cors
FP
21
Violon
PP
Viol 2.o
Violi 1.o
2.o
V 1.o
V 2.o
Flute oboë
solo


Violon
Cor
Je ne dis rien
en Mi♭
Violon
Cor
P cres a poco
2 cres
la Trompe en l'air
Cantabile
tout à la portée
en Mi♭
Récit
Violon
All.o Moderato
Cor
Flute
plus vite
cres

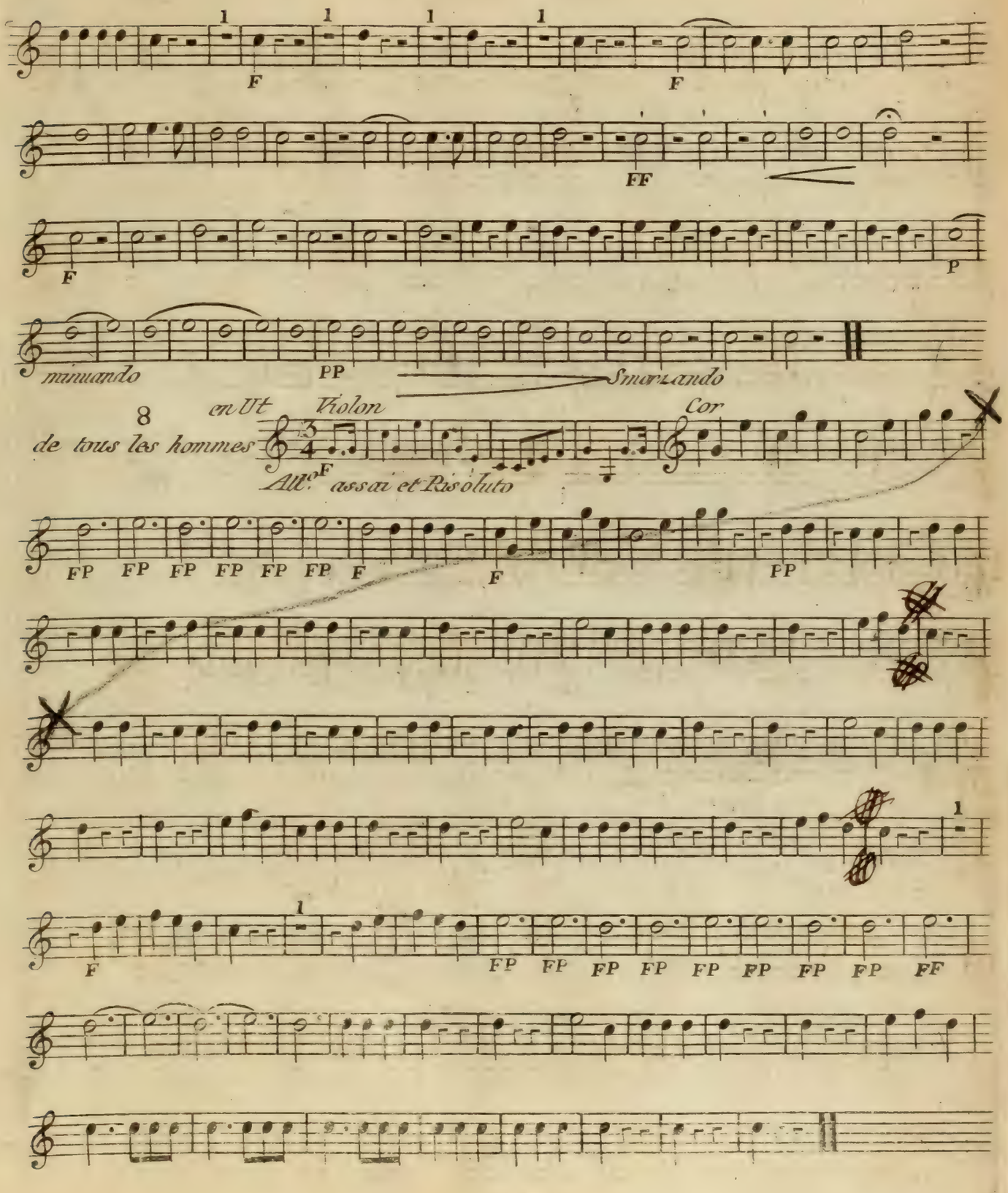
Cornu Primo

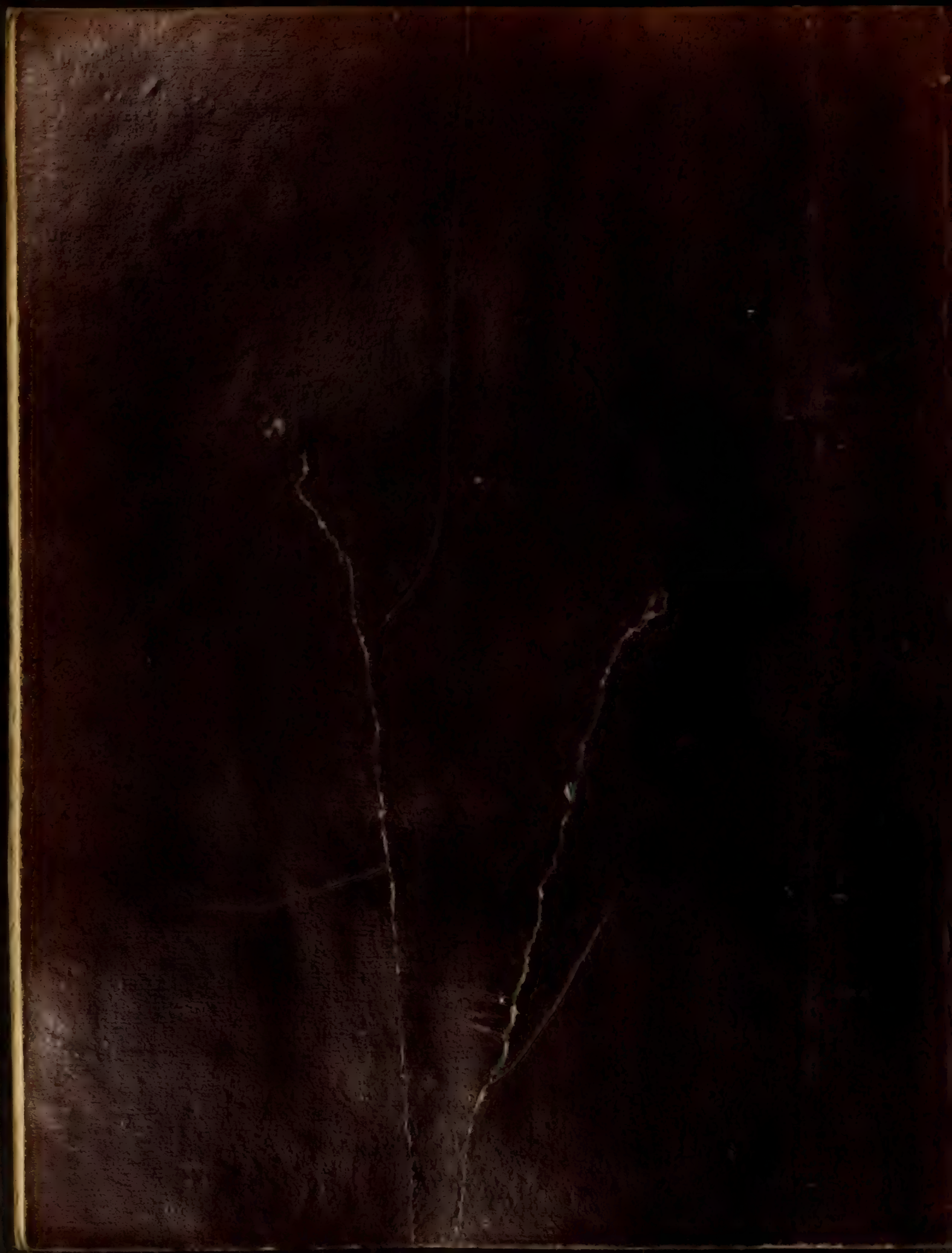

un moment
J'y vas
cres F
cres F
cres F
FF
N.° 4 Tacet
5 en Mi♭
jamais prier
Violon
Cor
All.° Moderato
PP
2.me Complet
6
en Sol
monter quelqu'un
Andante Gratioso
2.me Complet
3.me Complet

Cornu Primo


7
assiege notre porte
ici . . . ici . . .
en Ré
F
1
FF
8
F
12
F
5
F
1
F
1
1
2
F
2
1
1
FF
FF
FF
2
14
6
Violon
Cor
FF
7
Violon
FP
FP
Cor
F
36
Cor
P
Flute
K
F
8
F

Corno Primo


1
F
FF
P
minuando
PP
Smorzando
8
en Ut
Violon
Cor
de tous les hommes
All.o
assai et Risoluto
FP
PP
FF



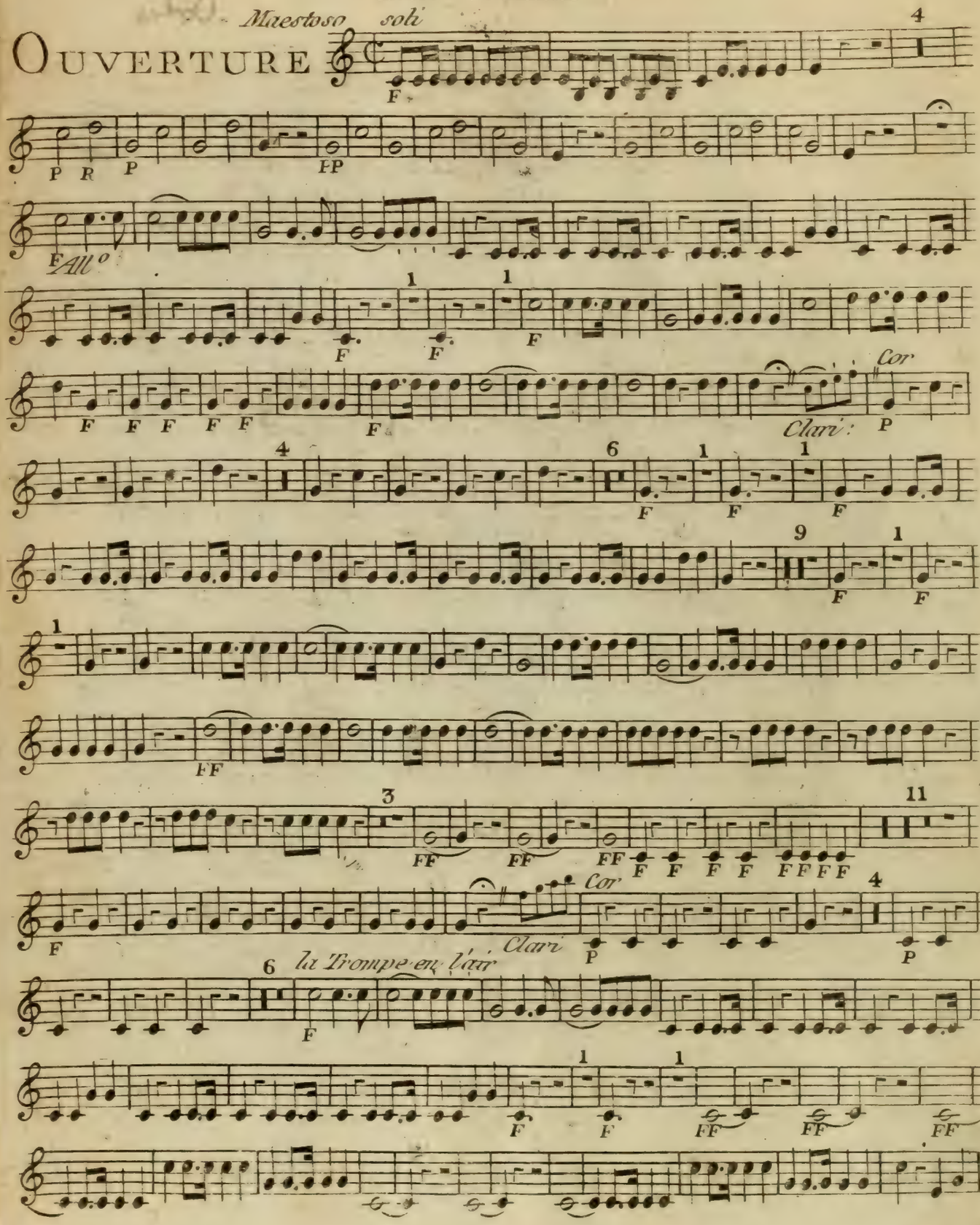
Corno 2°.

philipe & georgette

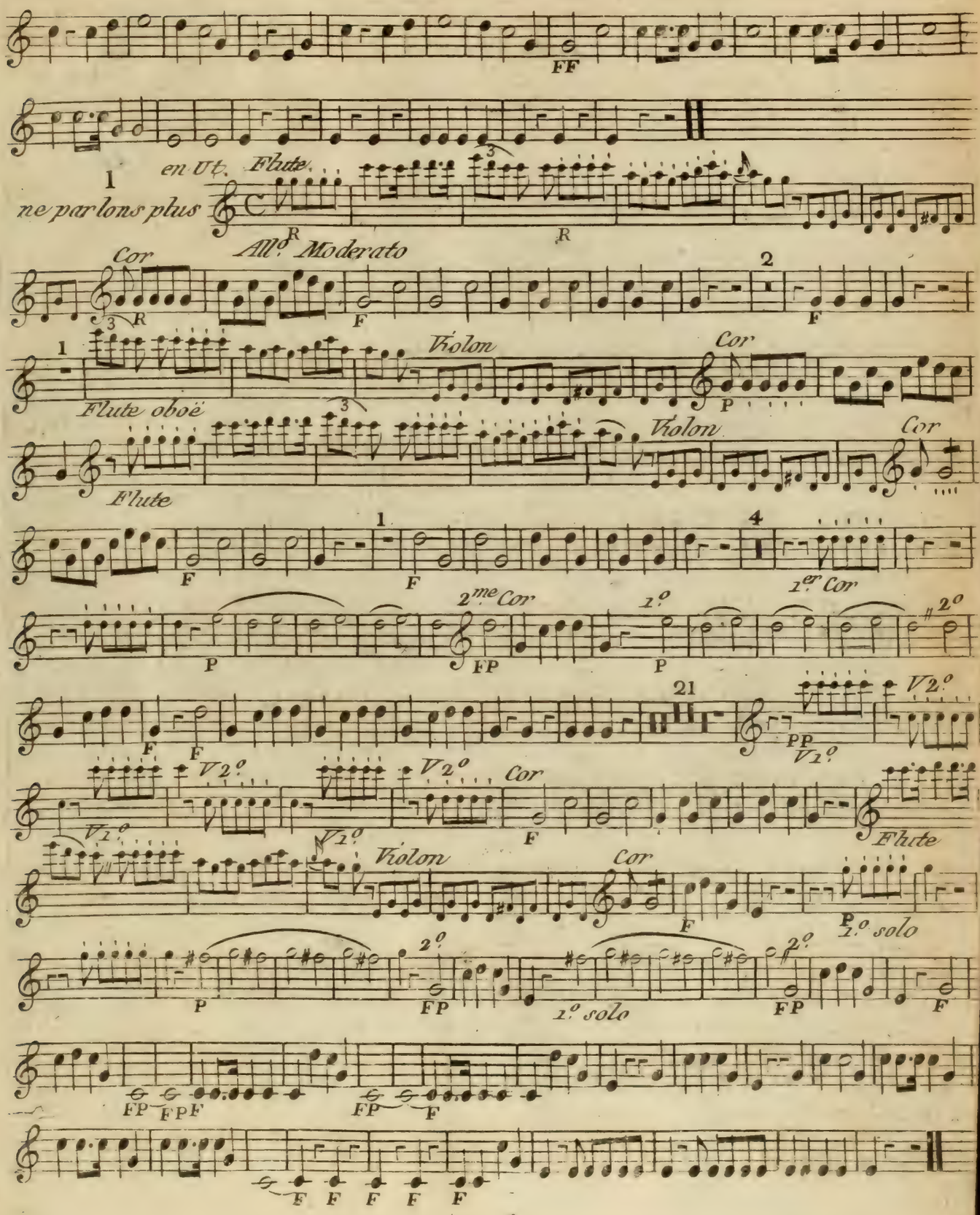
Corno Secondo

OUVERTURE

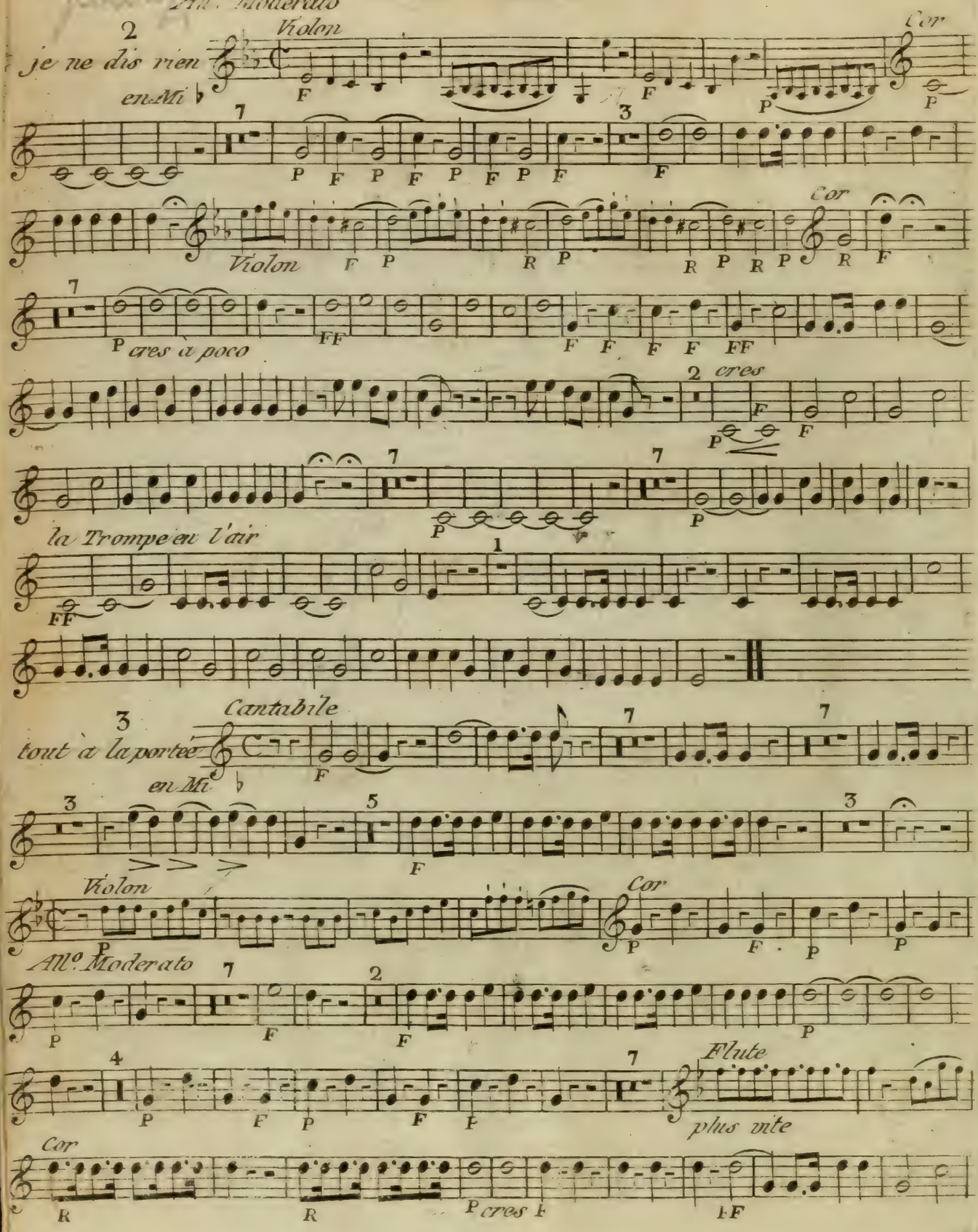
Maestoso soli



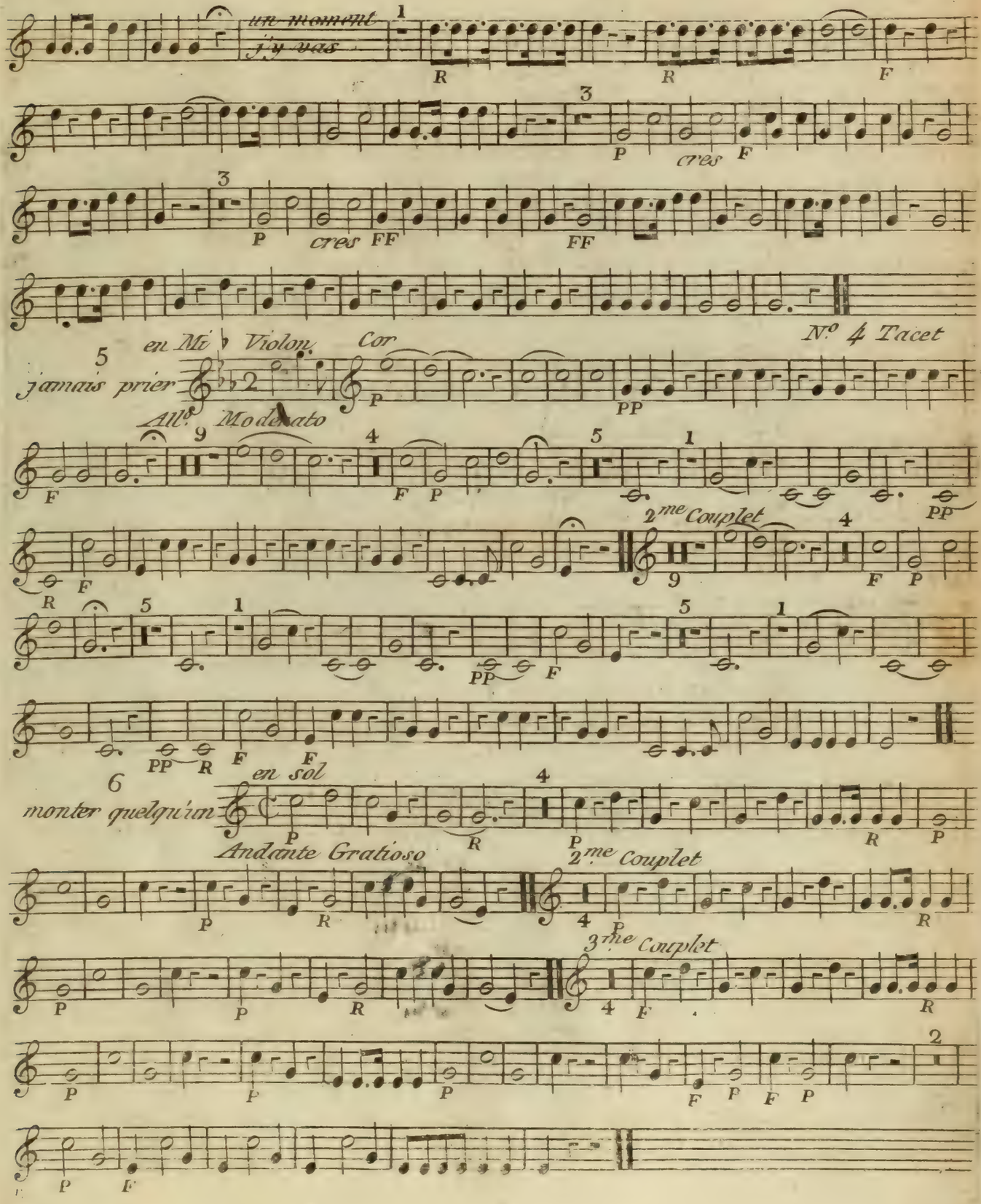
Corno Secondo



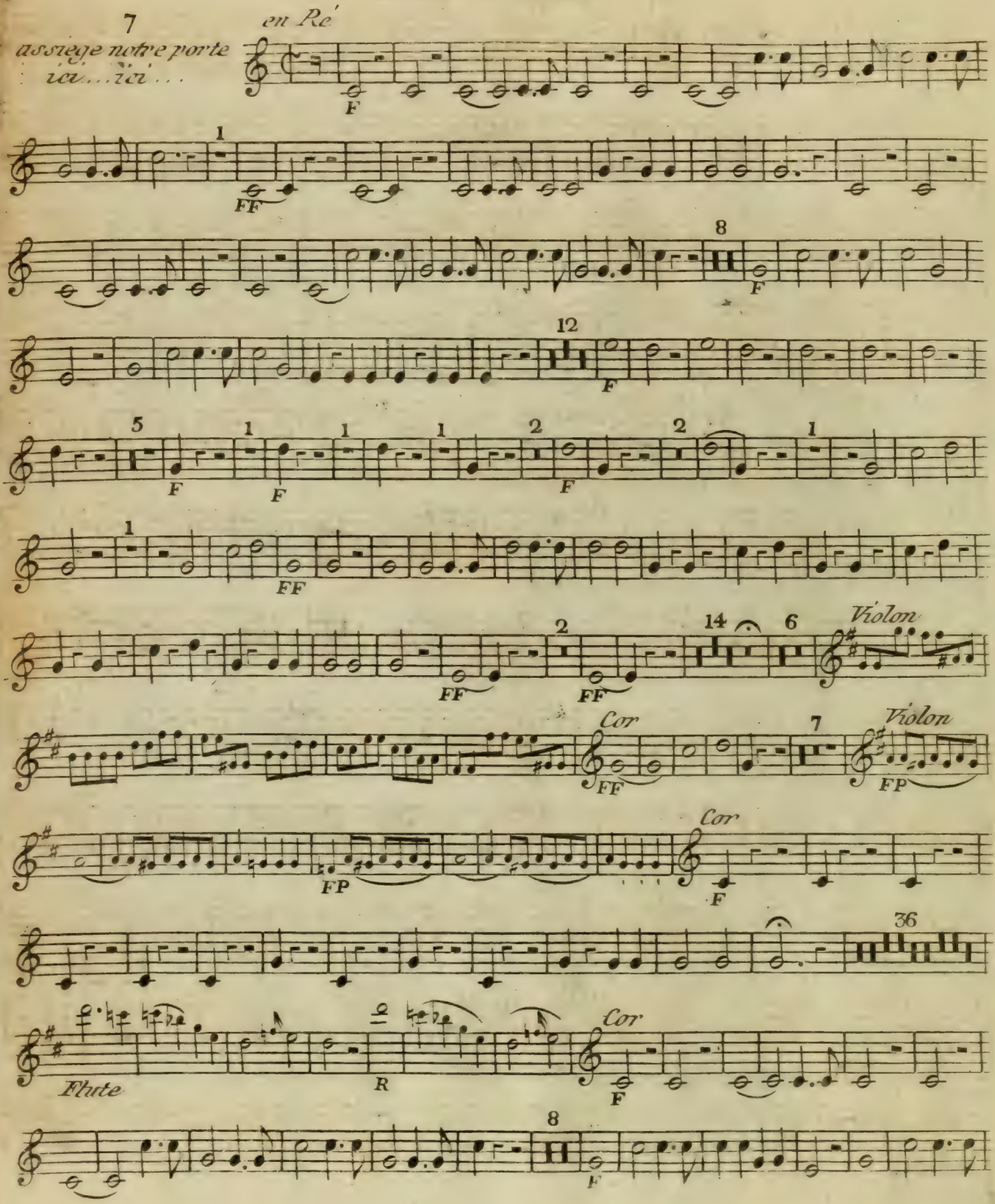
All.o Moderato — Corno Secondo



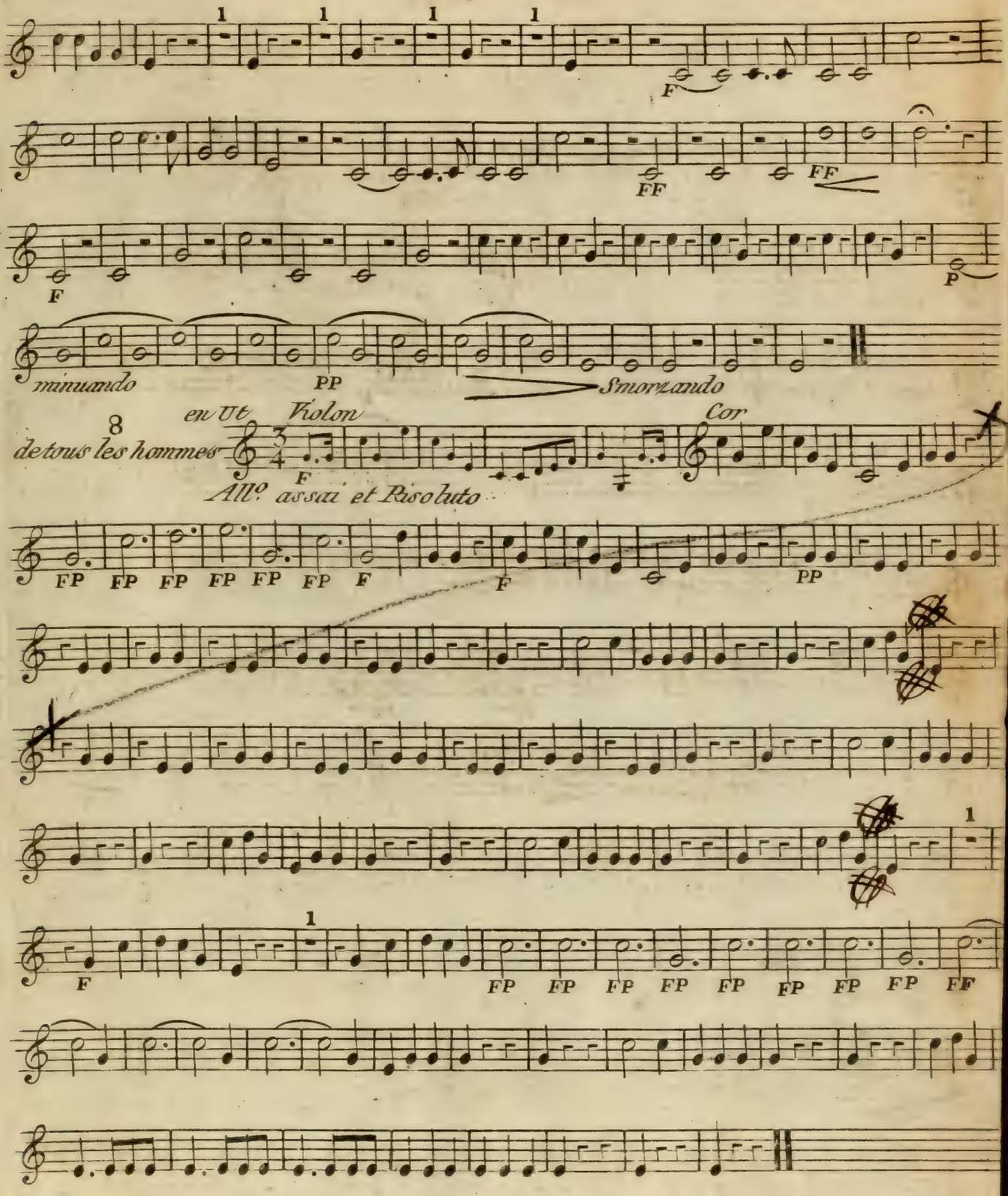
Corno Secondo



Corno Secondo



Corno Secondo



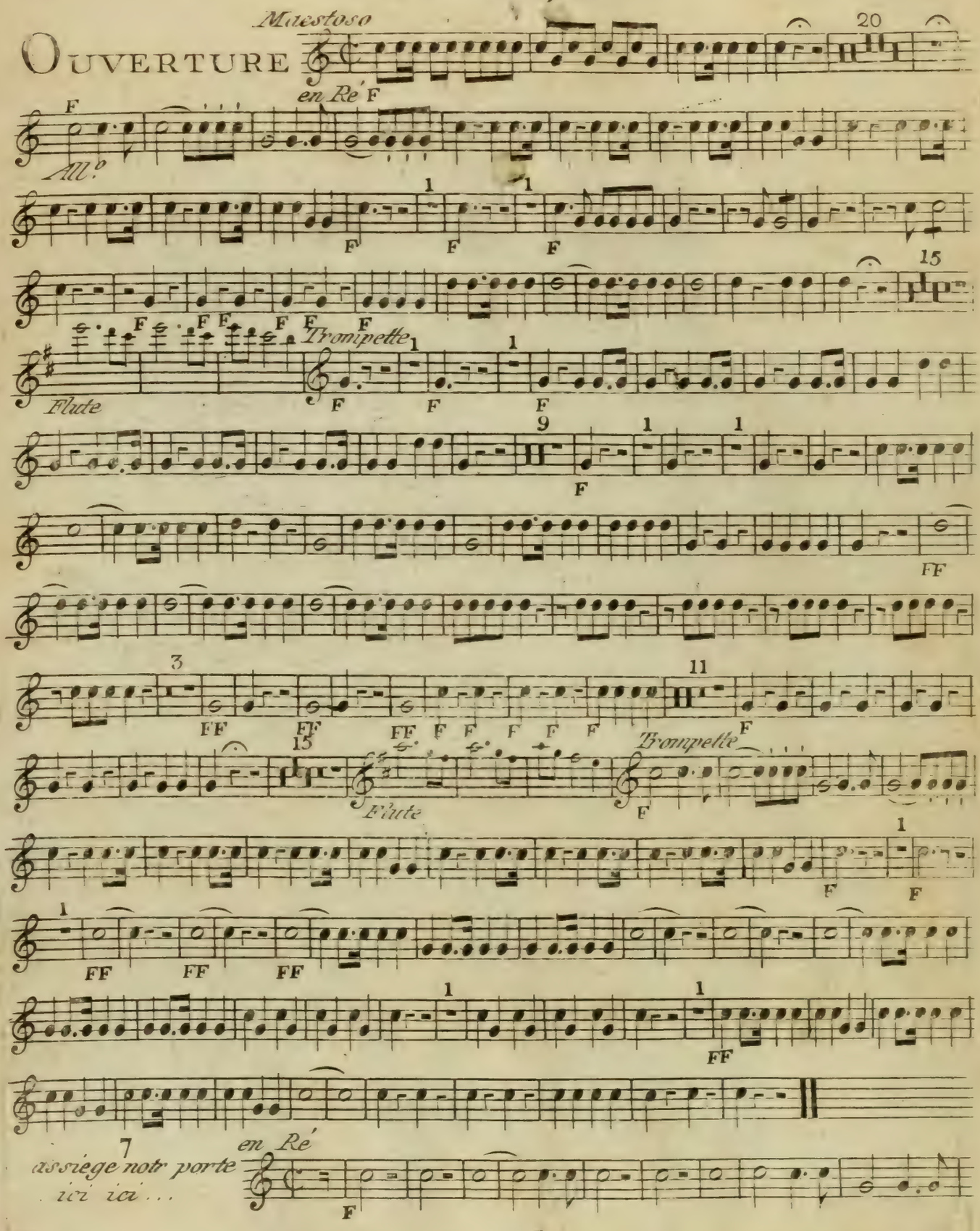
Trompette 1°

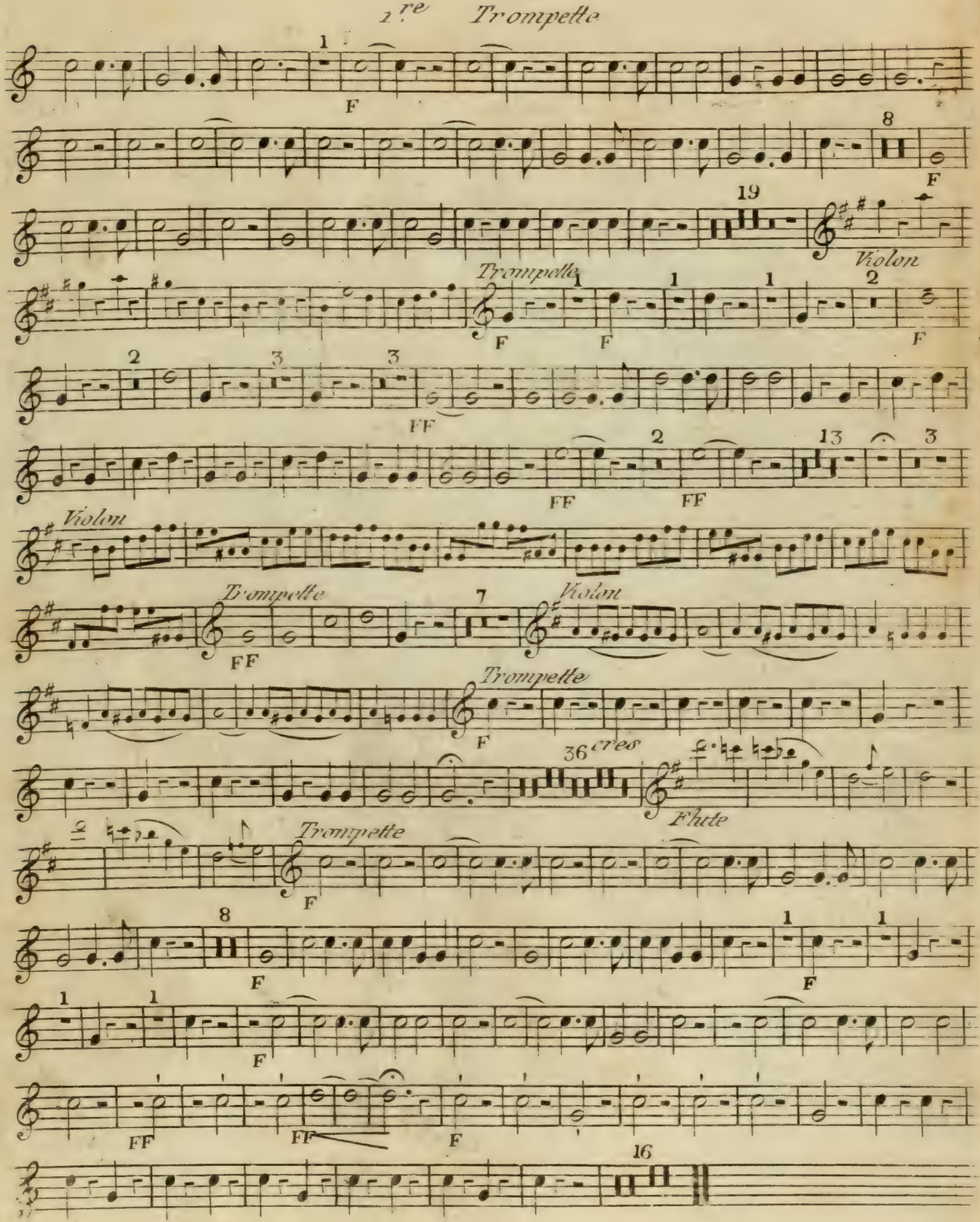
philippe et georgette

2.de Trompette

Ouverture

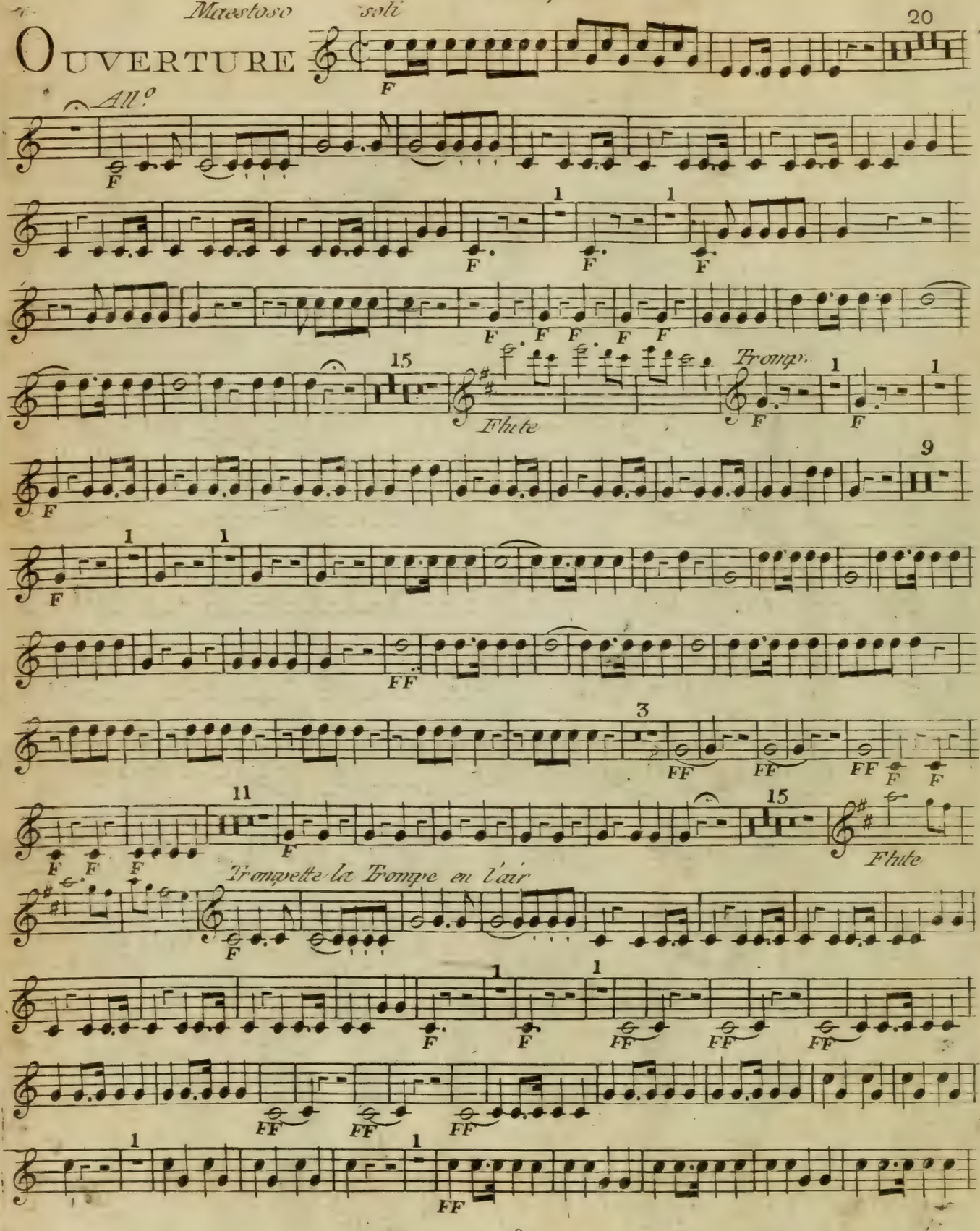
Maestoso



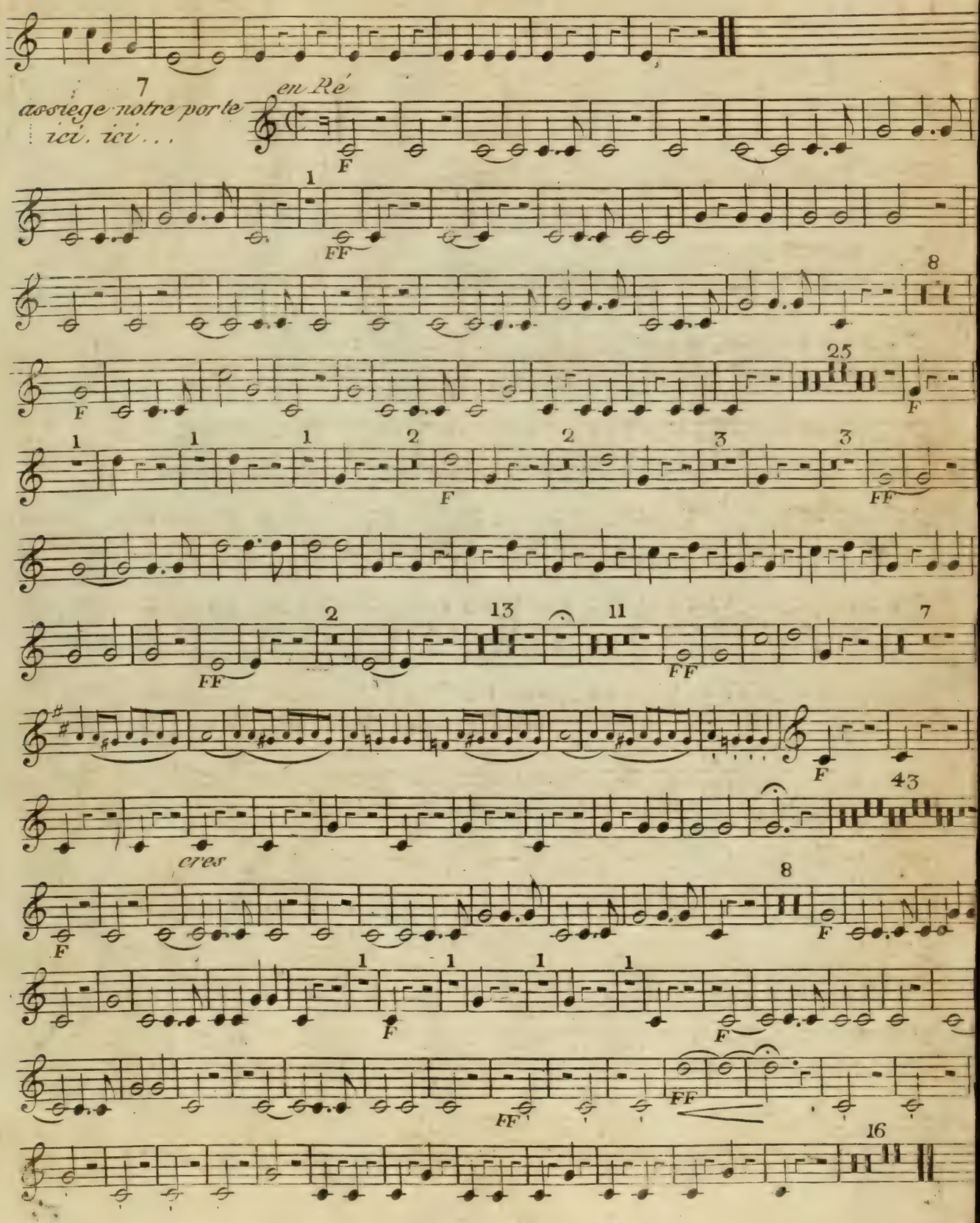

1re Trompette
F
8
F
19
Violon
Trompette
F
1
F
1
1
2
F
2
3
3
FF
2
FF
13
3
FF
Violon
Trompette
FF
7
Violon
Trompette
F
36
cres
Flute
Trompette
F
8
F
1
F
1
1
F
FF
FF
F
16

Trompette 2°

philipe & poinette


2me Trompette
Maestoso
soli
OUVERTURE
All.o
Flute
Tromp.
Flute
Trompette la Trompe en l'air

2me Trompette

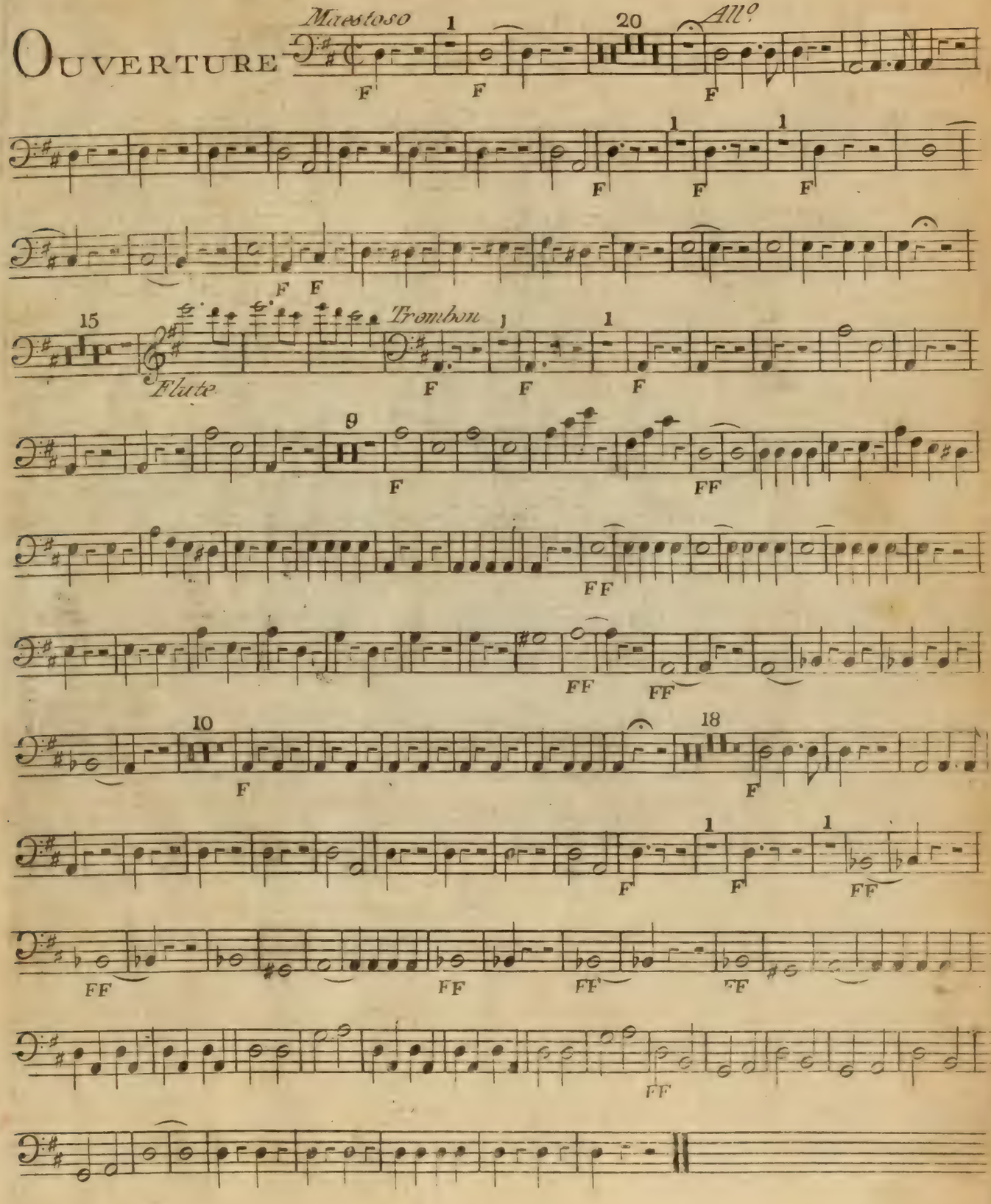


Trombonne.

Philipe & Georgette

Trombonne

OUVERTURE



Trombonne

2 *All.o Moderato* 2 16 *Basso*

je ne dis rien

F F

Trombonne 7 9

F *F cres*

FPFP FPFP FF 7

F F F 2 13 *Basso*

Trombonne 1

F FF

7

assiege notre porte

ici . . ici . . .

F

1

FF

8

F

4 *Basso*

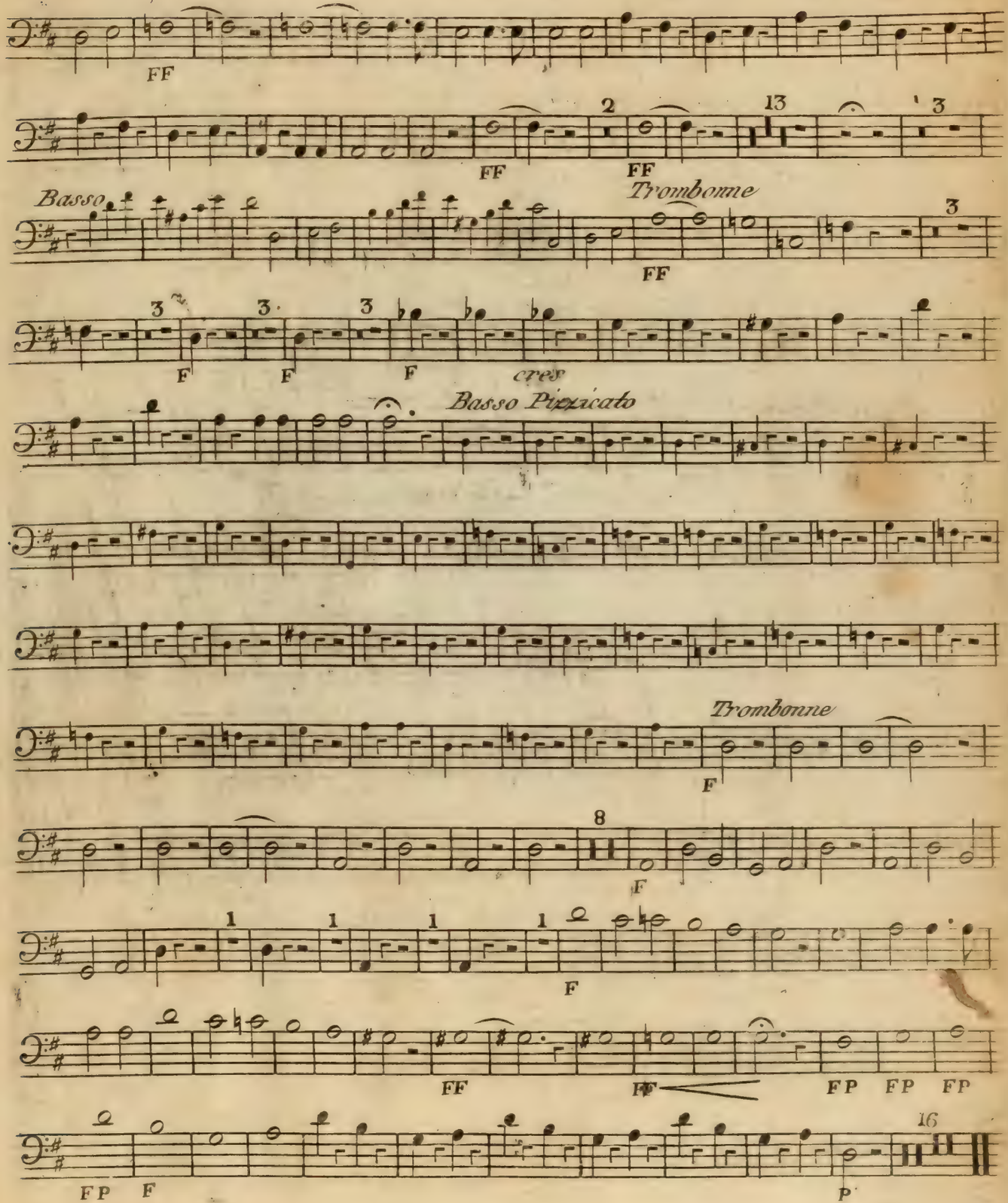
Trombonne 5

F

1 1 1 2 2 1 1

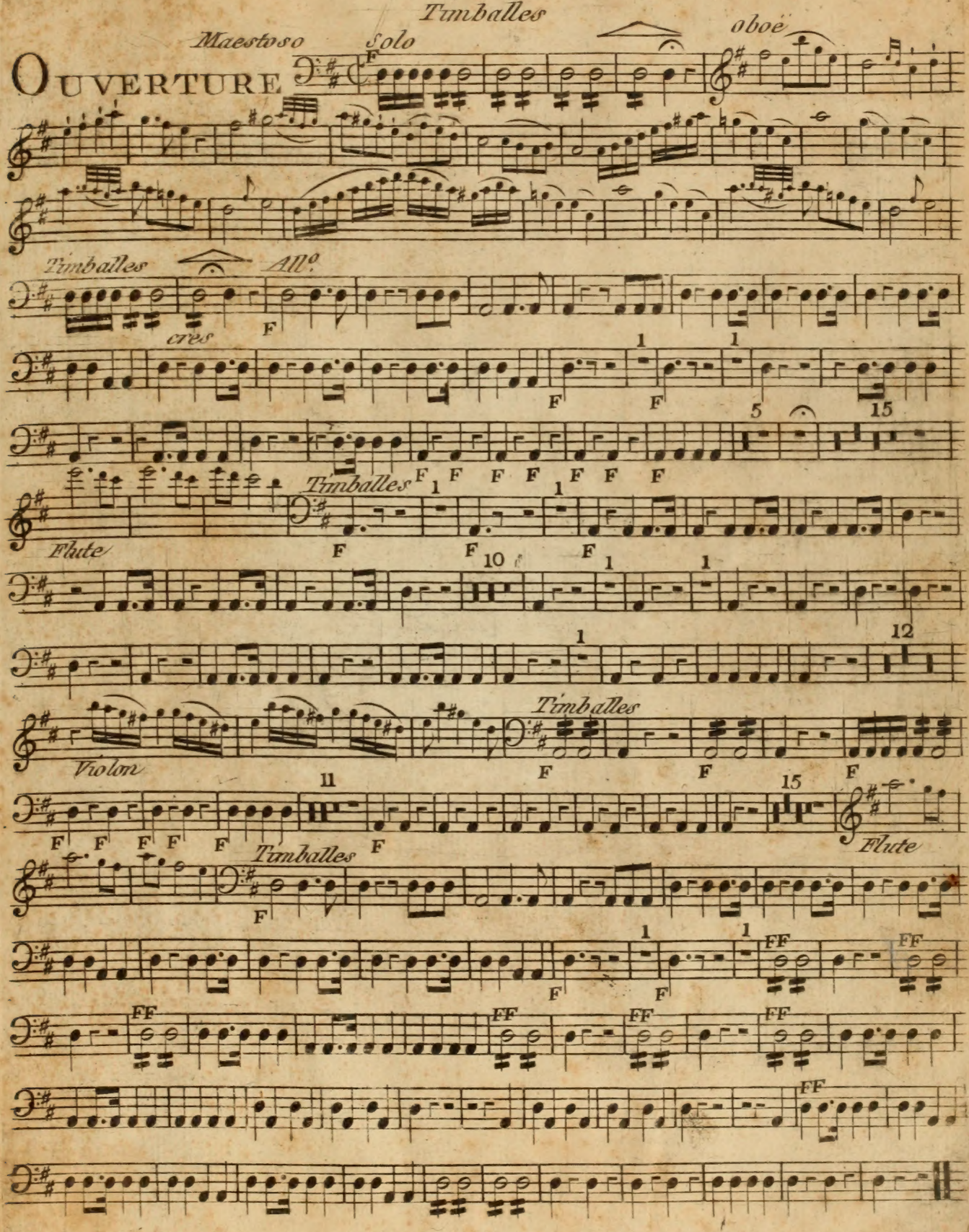
F F F F

Trombonne


FF
2
13
3
FF
FF
Basso
Trombonne
3
FF
3
3
3
F
F
F
cres
Basso Pizzicato
Trombonne
F
8
F
1
1
1
1
F
FF
FF
FP
FP
FP
16
FP
F
P

Timballes.

Philippe & Georgette


Timballes
Maestoso
Solo
oboë
OUVERTURE
Timballes
All.o
cres
Timballes
Flute
Violon
Timballes
Flute
Timballes